

NSE

THE SEPTEMBER 1936

25<sup>c</sup>

# RADIO INDEX

The All-wave DX Log of the World



Modernizing Your Aerial  
Distortion in the Speaker  
The Short Wave Stations  
and When to Tune for Them  
Complete Broadcast Station Data

No. 101

# IF



your log is kind of weak in spots.

IF you are blaming your receiver because you haven't heard as many stations as some other fellows. . . .

Why don't you try headphones?

## **The "Perfect" Phone Adapter**

and a pair of good headphones are just what you need to listen in comfort to some of the weak stations that would otherwise get away.

With this device you can silence the loudspeaker and let the rest of the family sleep in peace while you are pulling in stations you never before hoped to get.

The Perfect Phone Adapter, sent post paid, is \$3.95.

Adapter with 2000-ohm headphones, \$6.70

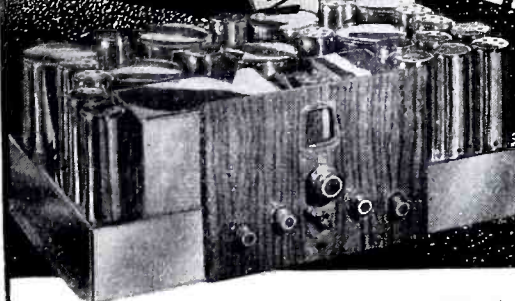
Adapter with "Featherweight", 24,000-ohm headphones (the very finest 'phones made), . . . . \$12.00

When ordering the Phone Adapter be sure to give a list of the tubes used. If you live in Ohio add 3% for Sales Tax.

### **The Radex Press, Conneaut, Ohio**

30 DAYS  
DAY and NIGHT  
BOX A  
PERFORM  
SCOTT  
WORLD THE

Accept this TICKET  
to the Most Exciting  
PERFORMANCE  
You've Ever Heard!

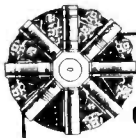


## The Whole Colorful Kaleidoscope of Life— Yours — with a SCOTT!

IN the privacy of your own home or in the friendly atmosphere of your ham shack, you surround yourself with the things you prize. You never regret that they are the best there are. The thousands of people who have chosen the SCOTT for ownership have had this in mind.

### Unexcelled Tone

World famous for its clear, life-true realism. The diamond brilliant beauty of its 30 to 16,000 cycle *high fidelity tone*, has won it an envied place in the homes of celebrated musicians, broadcasters and amateurs in more than 146 countries. The SCOTT captures the full range of overtones which enable the human ear to distinguish trumpet from trombone, cornet from clarinet, flute from voice. Exclusive SCOTT Volume Range Expander brings Program beauty which actually exceeds the accuracy of the broadcast, impossible as this appears. True separate Bass and Treble Controls —no sacrificing one end of the musical scale for the other.



### EXCLUSIVE ROTARY COIL CHANGER

Secret of SCOTT superiority on all bands. Ends drawbacks of varying length gang switch lead-ins. All contacts automatically cleaned with every rotation of coil system, vital to wave change efficiency.

35 Watts "A" Power. 2 to 16 KC Variable Selectivity. 1 Microvolt Sensitivity. Dual A.V.C. 23 tubes. 19 Consoles

### Compare Your DX List

Distance? — Here's a broadcast band teaser from C. H. Weyrich, Baltimore,

### E. H. SCOTT RADIO LABORATORIES, Inc.

4424 Ravenswood Avenue, Chicago

630 Fifth Ave., New York

115 N. Robertson Blvd., Los Angeles

Md.: 4BH, 4BC (600 watt each) 2BL Australia. 1YA New Zealand. KGU and KGMB (250 watts) Hawaii — all with verifications. Not only does the SCOTT get Hawaii, but Hawaii gets all the world with a SCOTT! Says Otis Hill, of Hilo, Hawaii: "Reception with the SCOTT has been most remarkable . . . I get consistently perfect reception from London, Paris, Rome, Berlin, Moscow and Holland . . . when I buy another receiver it will be a SCOTT."

### Test it 30 Days

Let its magnificent precision prove itself — in your own home — then you'll know what custom-building can really mean.

Side by side comparison test invited. 30-day trial in your home in U.S.A. Send tonight for this sensational story!



### FREE-SEND TODAY FOR DETAILS

E. H. Scott Radio Laboratories, Inc.  
4424 Ravenswood Ave., Dept. 15P8,  
Chicago, Ill.

Send "PROOF" booklet of the SCOTT Superior Tone and Distance Performance.

Name .....

Address .....

City ..... State .....

SEPTEMBER 1, 1936



# RADIO IN DEX



Reg. U. S. Patent Office

FRED CLAYTON BUTLER  
*Editor and Publisher*

ASSOCIATE EDITORS

B. FRANCIS DASHIELL, *Technical*  
PAGE TAYLOR, *Short Waves*  
CARLETON LORD, *Broadcast*

THIRTEENTH YEAR

NUMBER 101

## CONTENTS

	PAGE
Concerning Your Aerial, <i>by Carleton Lord</i> .....	3
What About My Speaker? <i>by B. Francis Dashiell</i> .....	9
The Cream of the Short Waves, <i>by Page Taylor</i> .....	12
Another New Season on the B. C. Band, <i>by Carleton Lord</i> .....	20
Radio Troubles and Their Remedies, <i>by the Technical Editor</i> .....	27
Testing the Masterpiece IV, <i>by R. B. Orricker</i> .....	32
Meeting the Artists, <i>with "Betty"</i> .....	34
A Station for the Nation .....	36
Why I Verify, <i>by John DeMyer</i> .....	39
What's on the Air Tonight? <i>The Hour-by-Hour Programs</i> .....	41
Classified Index to Favorite Artists .....	46
The Summer Changes in Station Data .....	47
Around the Clock on the Short Waves .....	95
Quick Index of All Station Data .....	96

\$1.75 Per Year

25c Per Copy

See Subscription Blank on Page 96  
Published Monthly Excepting July and August

## THE RADEX PRESS INC.

Publication Office: - 326 Penton Bldg., Cleveland, Ohio  
Editorial and Advertising Office: - - - - - Conneaut, Ohio

Entered as second-class matter April 23, 1931, at the postoffice at Cleveland, Ohio, under the Act of March 3, 1879.

Printed in U. S. A.



# Concerning Aerials

• • • By CARLETON LORD

**T**HE aerial of today is unquestionably the most neglected piece of apparatus in the radio receiving system. Listeners, who shoot the works in buying the most expensive receiver within their means, expect to obtain maximum results from a dollar's worth of wire running to the nearest tree or telephone pole.

In the early days of broadcasting, the limited range of crystal sets forced the erection of an efficient aerial. It was by no means rare to see a forty or fifty foot mast in a backyard, with a four-wire flat-top strung to another pole on top of a house.

Today, the high sensitivity of modern receivers has made it possible to obtain adequate signal strength from a great many stations even with a poor aerial. As a result, many lis-

teners are content to put up with such an installation, regardless of or oblivious to the many advantages which they are sacrificing.

While it is impossible to analyze the many different receiving locations throughout the country, consideration of basic theories will bring forth recommendations on aerial design which will have an important bearing, not only on signal strength, but on selectivity and extraneous noise.

## Speaking Technically

Signals from a broadcasting station are radiated in the form of an electromagnetic wave. When intercepted by a wire perpendicular to its field, this wave induces a difference of potential in that wire. In this way, an aerial collects the radio waves and conveys them to the receiver.

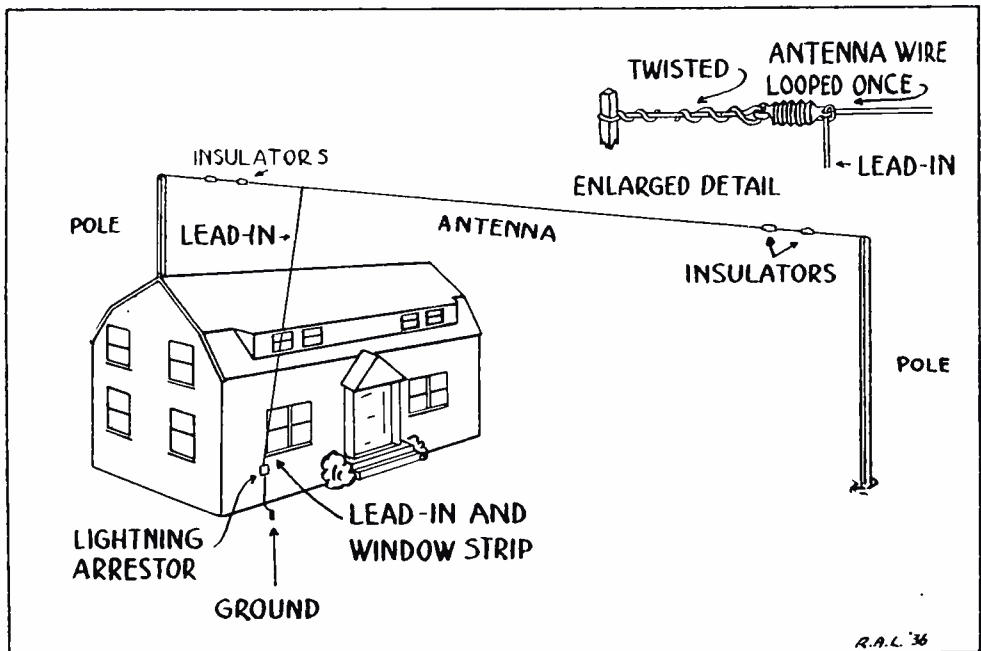


Figure 1. The ever-popular Marconi inverted-L aerial.

However, since the magnetic field of the wave is horizontal, the vertical portion of the aerial—the lead-in—serves as the principal collector.

The field strength of a transmitter at a given point is measured as so many millivolts per meter of height. This figure, when multiplied by the maximum height of the aerial, gives the induced voltage distributed along the entire aerial. Thus, a field of 2 millivolts per meter will induce a distributed voltage of 30 millivolts in an aerial 15 meters high, while but 10 millivolts will be available at the base if the height is only 5 meters.

As a measure of efficiency of an installation, the "effective height" of the aerial is used. This quantity measures the number of millivolts available at the base of the aerial for a signal with a field strength of one millivolt per meter. Thus, for a given signal, the best aerial in any location will deliver the greatest number of millivolts at its base.

Probably the most popular type of aerial is the familiar Marconi inverted-L, and for general broadcast reception it has no superior. The formula for the effective height of the average aerial of this design is expressed as:

$$H = \frac{h(2L - h)}{2L}$$

where  $H$  is the effective height;  
 $h$  is the length of the vertical lead,  
 and

$L$  is the total length of wire.

For example, the use of this formula shows that a vertical aerial 50 feet high will have an effective height of 25 feet. By adding a 100-foot flat-top, the effective height is increased to 41.7 feet; while a value of 75 feet of effective height would be obtained if the 150 feet of wire had been erected vertically.

From this, it will be seen that the length of the flat-top plays a part entirely secondary to the height of the vertical downlead. Thus, the primary rule of aerial design is to se-

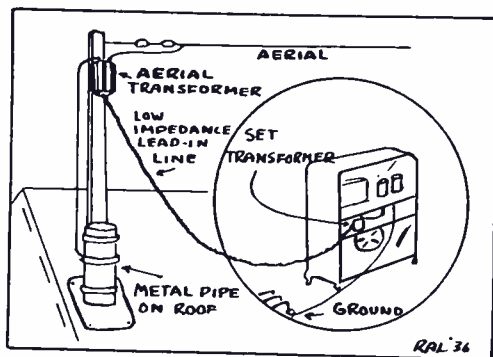


Figure 2. Showing how to convert the inverted-L into a noise-reducing aerial through the use of a low-impedance transmission line.

cure the greatest possible altitude—and then use the remainder of the wire for the flat-top.

### Fit Your Location

A survey of his own location should enable every listener to decide on an installation which will give maximum results under existing conditions. Since height is an all-important factor, the erection of rigid masts or poles (preferably of wood) should be considered; one on top of the house and the other at the back of the yard is an ideal arrangement. Trees are not recommended for aerial supports, as they will absorb radio energy and their swaying will cause fading.

In a crowded location, such as an apartment house district, where one finds no obvious support for the contemplated aerial and where other installations provide difficulties of erection, the listener must use his own ingenuity for design. As always, it is important to go as high above obstructions as possible, and then string the flat-top as far as desired.

An excellent method of planning an aerial is to make a scale drawing of the proposed installation, showing the possible height which may be obtained at various points, and then decide on the layout which offers the most advantages. The horizontal span of an inverted-L aerial may be in the form of a single wire, a mul-

ti-wire flat-spread, or a cage. While the use of more than one wire on the span theoretically should increase the pickup of the aerial, experience has shown that the gain in efficiency is negligible.

The aerial should be made of No. 12 or 14 solid or stranded copper wire, as it has good conductivity, can be soldered, and is mechanically strong. If a flat spread or a cage is to be used, care should be taken that all joints are well soldered and then taped. A single wire span should be continuous from the far insulator, across the flat-top, through the near insulator and down to the point of entrance into the house.

### **Beware Interference**

Because of noises radiated from the electrical wiring, it is well to have the lead-in approach the house at an angle, so that only at the point of entrance will it be closer than a foot to the wall. At this point, the wire may be looped around one terminal of a lightning arrester, and then continued into the house through a porcelain tube insulator or attached to a lead-in strip. The receiver should be located as close as possible to the point at which the lead-in enters the house.

During recent years, the importance of lightning arresters seems to have been overlooked by many listeners. However, they are an essential part of any radio installation and should be not disregarded. Besides affording definite protection to the receiver as well as to the house, they are always specified by insurance underwriters. Should a house be struck by lightning, the owner would be unable to recover for damages if the inspectors of the insurance company found the aerial unprotected by an approved arrester.

At all points of an aerial installation, good insulation is vital. At both ends of the flat-top, it is well to include two insulators. For connection between the end insulators

and the supports, heavy sash cord is to be preferred over wire. If it is impossible for the lead-in to approach the point of entrance at an angle, stand-off insulators should be used to keep it clear of rain spouts, telephone or power wires, or any other such objects.

### **Amount of Wire**

As yet, no mention has been made of the amount of wire to be used in the construction of an inverted-L aerial. For broadcast band reception with a modern receiver, the possible height of the supports and the room available for the flat-top are the only determining factors.

For general all-wave reception, a flat-top of exactly 78 feet in length is suggested. Such an antenna resonates at 50 meters and has harmonic peaks on 25 and 16.3 meters. Where space is limited, a flat-top of 41 feet is recommended, as this will resonate to 11.5 megacycles, an important short wave band. As many all-wave receivers are least sensitive on the shorter wave-bands, the compensating action of such an antenna tends to improve reception on the higher frequencies. Where space is available, a 114-foot flat-top provides a very fine over-all response on a great number of short wave bands.

An inverted-L aerial installed with these points in mind will give excellent reception in a section reasonably free of man-made interference.

Unfortunately for urban listeners, the noise level is usually quite high. For local and semi-distant reception, the noise may not be bothersome; but as soon as the sensitivity of the receiver has been increased sufficiently to bring in real DX, the noise is found to have increased proportionately.

As long as manufacturers continue to produce electrical devices which radiate interference, the listener must attempt the suppression of the noise with his aerial installation.

It has been established that most

of these noise radiations are to be found close to the ground and do not travel very far. Thus, if the flat-top of the aerial is raised to a point where it is above the noise and if the lead-in can be made immune to the field of noise through which it must pass, the pick-up of interference by the antenna system would be reduced considerably.

The only other way for the noise to reach the receiver is through the power line itself and a suitable line filter, placed between the set plug and the power outlet, will correct this condition.

### Minimizing Noise

For general broadcast reception in a noisy section, a modification of the inverted-L aerial is suggested. It is an established fact that a high-impedance line, such as the lead-in, is very sensitive to noise radiations; conversely, a low-impedance line is little affected by these waves of interference. Thus, if the aerial has been placed above the general noise level and a low-impedance line is used for the lead-in, a minimum of interference will reach the set.

To realize such a condition, the flat-top wire is terminated at the top of the mast and connected to the primary of a step-down transformer, the windings of which match the impedance of the aerial. The secondary of the transformer is connected to the twisted leads of the low-impedance transmission line. At the receiver, another transformer is used to restore the high impedance of the aerial. And that is one way to reduce noise.

It will be noticed, however, that the low-impedance transmission line is insensitive to noise. It follows that it will not pick up very much signal; and what signal and noise it does pick up will be cancelled out at the transposed junctions of the twisted lead. Therefore, remembering the early remarks about the effective height of the aerial and the import-

ance of a high, vertical lead-in, it must be realized that an installation of this type, depending as it must upon the flat-top for signal pick-up, cannot be as efficient as the ordinary inverted-L aerial.

Consequently, the listener is obliged to determine, possibly by actual experiment, which type is best suited for his location. The presence of a certain degree of noise on a very weak signal may be very annoying, but what advantage is to be had if the low-impedance line removes the signal as well as the noise?

### For All-Wave Sets

For all-wave reception, possibly the best antenna is the type known as the "double-doublet." This development was intended to overcome the limitations of the ordinary doublet and to approach an ideal system for short waves as well as the broadcast band.

As the name implies, this system actually includes two doublets, one of which tends to match the antenna towards the lower-frequency end of the short-wave band (49 meters) and the other tends to tune the system towards the high-frequency end of the band (16 meters). This antenna comes ready to erect, with all wires cut to exact lengths for maximum efficiency. A special transmission cable is provided in 110-foot lengths and one or more of these must always be used. A receiver coupling unit serves

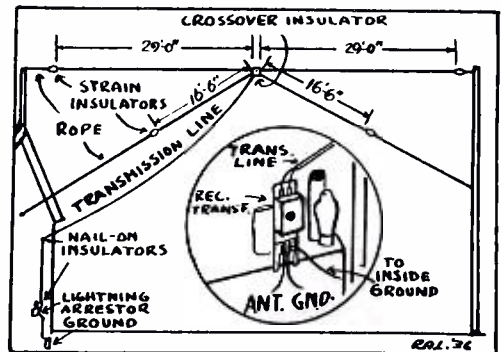


Figure 3. The "Double-Doublet" is recommended for all-wave reception.



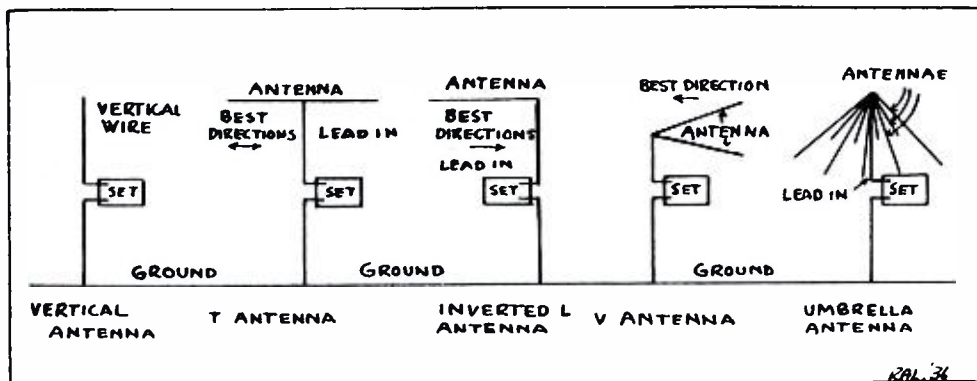


Figure 4. Basic types of antenna design.

five purposes: (1) couples the low-impedance transmission line to the receiver; (2) balances out the capacity of the transmission line to the ground; (3) cancels local interference picked up by the transmission line; (4) permits a ground connection to reduce receiver hum and instability; and (5) provides a switch for choosing between maximum efficiency on short waves or broadcast band.

As in the case of all other type of noise-reducing equipment, the double-doublet is effective only when it has been erected as high as possible.

Here again, however, the inability of the downlead to pick up signals should impair pick-up on the broadcast band. And once more a listener may be obliged to try out a number of installations before arriving at one which is most efficient at his location. It may even be necessary to have two or more antenna installations to meet all of his requirements.

### Other Forms

There are many other types of aeri-als which offer real and imagined advantages. While the inverted-L receives signals approaching on a line from the direction of the lead-in, the vertical and umbrella types receive equally well from all directions. The V antenna is essentially direc-

tional as is the T type. In the erection of all of these styles, the basic theories set forth earlier in this article must be heeded for best results.

One type which cannot be recommended under any circumstances is the indoor aerial, whether it be in the form of a wire running around a picture molding, a tape under a rug or so-called "aerial eliminator." While the losses of an efficient outdoor aerial may be in the order of 20 or 30 ohms, those of the indoor type may be as high as several hundred. At best, indoor aeri-als are merely good noise collectors and, regardless of the claims of manufacturers or even listeners, a good outdoor antenna is essential to the proper operation of a radio set. Of almost equal importance with the aerial in a radio receiving installation is the ground. The ground lead from the receiver completes the fundamental radio circuit and a good connection is an absolute essential to efficient operation.

### The Ground

Much has been written about "trick" home-made grounds which are supposed to improve reception, but most authorities agree that the old-fashioned water pipe is the best of them all. Metal rods, old boilers, radiators and other favorite devices can only give a relatively few feet of ac-

tual ground contact. Water pipes, like Fuller Brush men, cover the entire city or town. Water-pipe grounds are recommended by fire underwriters, hydro-electric technicians and radio experts.

*Under no circumstances should a gas pipe be used.*

One possible improvement to a water pipe ground may be effected by running a wire around the water meter. In some cases, the washers in the joints between the pipe and the meter may affect the connection and the wire assures a good connection. Ordinary ground clamps may be attached to the pipe on each side of the meter and the wire then connected to the clamps.

In rural sections where water pipes are not available, ground may be obtained by a driven rod or pipe, some metal object immersed in a well or stream, or a counterpoise ground. The latter system is particularly effective where it is difficult to obtain a ground of good conductivity (as where the soil is dry and rocky and the ground water is at a considerable depth). This consists of another wire or system of wires supported a foot or two above the ground and insulated from it. The counterpoise should run parallel to the aerial and preferably under it. It merely acts as one plate of a condenser, with the aerial as the other plate. As it has good conductivity, it works better than a high-resistance ground, even though its surface area is much smaller.

As a final word, it must be remembered that no receiver is better than the antenna it uses. No matter how much a listener pays for his receiver, whether it be \$25 or \$250, the results with the receiver will be no better than its antenna will permit. A good antenna is equivalent in performance to an additional stage of tuned radio frequency amplification.

## MISCELLANY

The Universal DX Club announces a contest, open only to members of the club. Briefly, the rules of the contest are: (1) The contest opens Sept. 1, 1936, and closes June 15, 1937. (2) A total of 50 stations will be assigned to be verified; five stations will be listed in the first bulletin and five additional stations in each subsequent bulletin. (3) The stations may be verified at any time during the contest. (4) Credit will be awarded at the rate of one point per mile between the DXer and the station. The member having the greatest number of points at the close of the contest will be awarded a Silver Trophy, fittingly inscribed, for permanent possession.

\* \* \*

Roy Wildermuth, Jr., 223 Woodland Ave., Columbus, Ohio, announces a new Cuban station. The name of the broadcaster is "COCQ, de la RCA-Victor," and it is situated in Havana. "It comes in on about 9755 kcs.," he says. "The station announcement is preceded by two gongs, the first higher than the second. After the announcement a fire siren is sounded. It is heard in the evenings between 7:30 and 8 pm, EST, and is very loud and clear."

\* \* \*

Among the 600 odd stations in the United States, more than a dozen are managed by ladies. Many stations have women as sales executives and program directors. Some of the better-known stations owned or managed by women are WJAY at Cleveland; WNEW, Newark; KOH, Reno; KGBU, Ketchikan; and KMO, Tacoma.

\* \* \*

Major Bowes and his Amateurs are scheduled to leave the NBC on Sept. 13, and four days later, on the 17th, this program will be heard over a nationwide CBS Network under the sponsorship of the Chrysler Corporation of Detroit.

# WHAT ABOUT My SPEAKER?

● ● ● By B. FRANCIS DASHIELL

**W**HILE several types of loud speakers are in general use in radio receivers, the one that concerns most set owners is the standard dynamic assembly. It is found in practically all sets that are operated by alternating current. Trouble does not occur in loud speakers as commonly as the disorders that arise in other parts of the receiver; but speakers do require certain adjustments, replacement of parts, and at least an annual examination as to their fitness.

So, if your receiver has been exhibiting symptoms of speaker trouble, and even if it seems perfect, there is no time like this summer season to overhaul and readjust its parts. Perhaps a little study of the speaker and how its parts function will enable most of us to understand the importance of this sound reproducing unit. Certainly, we can not devote too much care and attention to this almost human part so it will continue to give true fidelity of tone.

## Field-Coil Hum

The dynamic speaker has two coil windings. One coil is rather large because it must furnish the electromagnetic field which creates the powerful speaker magnet. This field coil carries the strong direct current that is provided by the filter and powerpack system of the receiver. The direct current is first carefully filtered to remove all traces of hum, as otherwise this electrical hum would be transferred to the iron core of the speaker as a magnetic hum.

If a poor quality of rectification is provided in the power or eliminator section by defective filter condensers or too small choke coils, speaker hum

will persist. Then, too, hum may be caused by induction between the speaker cords and an adjacent a-c power line. Sometimes a slight increase in the capacity of the filter condensers, or an addition to the filter chokes, will stop such hum. The field coil and iron core of the speaker must, of course, be carefully secured and made very rigid, or a vibrational hum might result.

## Field-Coil Choke

Now when this properly filtered and silent direct current passes through the field coil, it sets up a steady but silent magnetic field in the iron mass of the speaker magnet. This is necessary so that the speaker can work. Smaller speakers, using permanent steel magnets, and called magnetic speakers, are suitable for battery sets; but a very powerful magnet, such as can be produced only by a strong current of electricity, is required for all large a-c receivers.

Very frequently this field coil is arranged in the circuit so that it acts as a choke coil or part of the filter system. If a speaker of this type is removed from the circuit, its field coil must be replaced with a choke coil of the same size and inductance, or otherwise the filter and rectifier system will fail to function. In any case, however, the field coil of a speaker must not be removed from the circuit when the set is operating, for its resistance provides a definite portion of the entire load on the powerpack system and its elimination causes the current to become dangerously excessive in the rest of the circuit. This is why set-owners are cautioned by the manufacturers never to remove a speaker plug when a set is turned on.

## The Speaker "Pot"

The speaker magnet is shaped like a small-mouthed iron pot. It also has an inner pole that projects upward in the center which is surrounded with the field coil winding. This inner pole forms one magnetic pole of the magnet, while the outer, or surrounding, rim of the "pot" becomes the opposite pole. Between the central pole piece and its surrounding or encircling pole, there is a space called the air gap. This air gap varies in distance across, but in the most efficient speakers the distance is exceedingly small. Of course, not all speakers are designed in this exact manner, for there are many variations from the standard practice of assembly. The principal remains the same in nearly every speaker.

The field coil, which energizes the speaker magnet so it will exert a powerful pull across the air gap, is not the only coil in the speaker. There is another and smaller winding, called the voice coil. This coil is attached to the speaker cone, and is suspended so that it centers exactly within the air gap. However, the clearance between the central magnetic pole and the inner surface of the voice coil must be the same as the clearance between the outer surface of the voice coil and the inner rim of the surrounding pole of the magnet. This matter of perfect balance is highly important.

### The Voice Coil

The dynamic speaker, therefore, utilizes two different coils which are not connected electrically. Each coil must be a continuous electrical circuit, for the tiniest break in the many turns of fine wire renders the speaker silent. Testing either coil with a small battery and sensitive meter or head telephone will quickly indicate which coil may be at fault. Replacement with a new coil of similar dimensions and resistance is the

only remedy, and any attempt at rewinding the wire usually meets with failure.

The voice coil will not operate when the field coil is dead, and the speaker will not reproduce sound if the voice coil is broken. But the field coil will work even if the voice coil is defective. The voice coil may be disconnected from the output transformer circuit without affecting the set or disturbing the field coil. The latter coil is more apt to burn out and become dead than the voice coil, but it is not impossible for the latter also to become inoperative.

### How It Works

The voice coil receives its current from the secondary winding on the output transformer. The primary winding of this transformer is operated by the current from the plates of one or two power tubes, singly or in push-pull. It is well known that the induced current in the secondary of the transformer is an alternating current which varies constantly in frequency and intensity. So, this output, which is fed into the voice coil, keeps a continuously changing magnetic field surrounding the windings of the voice coil.

Now, this pulsating magnetic field, placed as it is within the influence of the steady pull or field between the two poles of the magnet, causes the voice coil to be subject to tiny variations of position, as it is attracted or repelled by the field magnet. The voice coil, which is not rigidly supported, vibrates at all speeds or audio frequencies within the range of the human ear. And these vibrations are identical with the vibrations imparted to the diaphragm of the microphone located in the broadcasting studio.

### The Cone

Also, within the speaker, is a part which is usually called the cone. It really is a diaphragm — like the





*Two pieces of iron pipe and a whiskey funnel may not mean much to many persons, but Bob Burns, leading citizen of Van Buren, Ark., put them together to make his famous bawooska. He is now recognized as a virtuoso on this instrument, as well as being one of the most popular comedians of the day. Listen to him on the Kraft Music Mall on Thursdays at 9 p.m., EST, on the Red Net.*

one in a telephone receiver. The flat cone is constructed of stiff, moisture-proof material, such as parchment. And the voice coil is attached to the apex or center of the cone. The motion of the voice coil is imparted to the cone as a vibration, and in turn is communicated to the air as a sound wave.

The cone vibrates at different speeds at various points on its surface; the highest frequencies occur at its center, and the lowest or the deep bass notes being reproduced near or at the edge. If for any reason the cone should become warped, pressed upon at some spot, or torn or displaced, the tone immediately will be affected. When a cone is found to be distorted or marred in any way the best thing to do is to replace it with a new one.

#### Defective Cones

Sometimes a layer of dust on the cone will cause a deadening effect, or a change in tone; dust must be carefully brushed off at intervals. Then, too, the rim of the cone fits loosely against a soft, felt lining on the baffle board, and this arrangement should be looked over as the felt should prevent the flow of projected

air back around the edge of the cone so as to make better low-note reproduction possible.

Chattering or metallic sounds are observed on loud and high notes, and it will be well to examine the centering of the voice coil or armature within the field magnet. It may be necessary to loosen the set screws and carefully re-center the voice coil. A strip of thin paper wrapped tightly around the voice coil so it can be firmly placed within the "pot" opening of the field coil, will permit of its easy centering. The paper then is pulled out after the screws have been tightened.

#### Speaker Distortion

Distortion, of course, is not always the fault of a speaker. Frequently there is trouble in the audio system, such as unequal plate current in the two half-sections of the primary of the push-pull transformer and associated tubes. Or there may be tube and biasing resistor and condenser defects. A misshapened cone causes distortion, and any tear should be repaired. Better still, however, the cone should be replaced — the cost is slight. Check carefully to see that the voice coil is properly centered in the field "pot" opening; look over the negative biasing of the secondary coil feeding directly into the voice coil.

A weak speaker usually means that either of its two coils are not receiving a proper supply of energy. Check the field coil for conductivity or a short circuit as well as the voltage being supplied it from the power unit. Check the output transformer, primary and secondary, for conductivity, and see whether it is being supplied with the proper "B" voltage. The cone and its voice coil should be free to move and not "frozen" in any way.

Deep and booming tones in a speaker may be due to resonance

*(Continued on page 56)*

# The CREAM of the SHORT WAVES

• • • By PAGE TAYLOR

**M**OST of our readers know that the Federal Communications Commission conducted an informal hearing last June to discuss changes to be made on the short and ultra-short wavelengths. A resume of the most important changes in these services made since June will be of interest.

Stations formerly known as broadcast pickup stations are to be known as "relay broadcast stations." The "apex" stations will be known as "high-frequency broadcasting stations."

Experimental relay stations (short-wave broadcasters) are now "international broadcast stations." These senders are required to provide direct international broadcasting services instead of merely a relay as formerly. Regular programs can be re-broadcast on the shortwaves but no remuneration can be received for the s.w. broadcasts and a premium above regular advertising rates cannot be charged if a sponsored program is radiated over a s.w. auxiliary. Separate call letters and licenses will be issued for each frequency; the minimum power for these stations will be 5 kw., and call letters must be announced separately over each station.

In compliance with the new regulation requiring high power, the WCAU Broadcasting Co., 1622 Chestnut St., Philadelphia, Pa., advises us that their shortwave station **WSXAU** on 6060 and 9590 kcs. has been temporarily closed down so the power can be raised from 750 watts to 10 kilowatts.

The experimental broadcast stations on 1530, 1550 and 1570 kcs. are now known as special broadcast stations. The entire band from 1500 to 1600 kcs. has been opened up for

broadcasting but it is not contemplated at present that any further licenses in this band will be issued.

The frequency bands from 2000-2100 and 2750 to 2850 kcs. have been dropped from the television service. Experience has shown that satisfactory pictures cannot be transmitted successfully within these narrow bands. Television stations will all be on the ultra high-frequencies, between 42000 and 110,000 kcs.

## The 24-Hour Clock

An explanation of our method of indicating time is here included for the information of new readers. We show time by the 24-hour clock, and unless otherwise stated, time is Eastern Standard. Midnight is indicated by 0000 or 2400, and the morning hours are written as usual, except the colon is omitted, 0940 and 1130 being 9:40 and 11:30 a.m. respectively. Noon is 1200. Afternoon hours do not commence to count again at 1 p. m., but continue up to 2400 for midnight. Thus 1 p.m. is 1300, 2 p.m. is 1400, etc. Any number greater than 1200 is p.m. and any number less than 1200 is a.m.

There are a few standard radio abbreviations that should be familiar to all readers. Perhaps the most common is "meg." which stands for megacycles. A megacycle is 1000 kilocycles. The abbreviation for kilocycles is kcs. A kilowatt, 1000 watts, is shown by kw.

When writing to radio stations for verifications, listeners are always requested to send **International Reply Coupons** (with very few exceptions). IRC can be purchased at any Post Office for 9c each, and can be exchanged in any country which is a member of the Universal Postal Union for Postage Stamps equal to the first-class letter rate to this country.

For some unknown reason Reply Coupons are not acceptable in Managua, Nicaragua, as the operators of stations **YN10P**, **YNLF** and perhaps other stations there will not verify reception unless reporters send three cents in unused United States stamps.

#### Try for CFCX

A special program will be broadcast on September 20 from 0200-0300 EST from **CFCX**, 6005 kcs., Montreal, P. Q. This station was formerly called **VE9DR**. The special broadcast will be dedicated to the Newark News Radio Club, according to information from Morton Meehan, Elizabeth, N. J., but all shortwave tuners are requested to listen in and report.

Shortwave broadcasts from the Soviet Union are now radiated on three frequencies, according to a new schedule received from Radio Center, Moscow. On 19.89 meters or 15.090 megs. is **RKI**, 20 kilowatts. **RNE** is used on 25 meters or 12 megs, and a new, powerful station, **RAS**, works on 9510 kcs.

English broadcasts are heard on the following schedule: Daily, 1900 EST, **RAS**; Monday, Wednesday, Friday and Sunday, 1800 EST, **RNE**. Wednesday and Sunday at 0800, EST on **RNE**. Sundays only at 1200 and 1530, EST, over **RKI**.

#### The Daventry Schedules

The schedule of the British stations at Daventry in effect at press-time follows:

Trans. I. From 0015 to 0215, EST, on **GSB**, 9510 kcs. and **GSD**, 11750 kcs.

Trans. II. From 0700 to 0845, **GSG**, 17790 and **GSH**, 21470.

Trans. III. 0900 to 1200 on **GSF**, 15140, **GSG** and **GSH**.

Trans. IV. From 1215 to 1745 over three of the following stations: **GSB**, 9510, **GSD**, 11750, **GSF**, **GSH** or **GSO**, 15180 kcs.

Trans. V. From 1800 to 2000 on **GSC**, 9580, **GSF**, 15140 and **GSP**, 15310.



*The radio ears of the world were in tune with the German Broadcasting Company during the Olympic Games. Here is the Broadcasting House in Berlin, center of the German Broadcasting activity. The little building to the extreme right, indicated by the arrow, houses the German shortwave center.*

Trans. VI. From 2100 to 2300 over **GSC** and **GSF**.

Slight changes sometimes occur in the times or frequencies used and interested listeners should always listen for the program announcements on Saturday nights for the following week.

In order that listeners throughout the whole world may be assured good reception of the broadcasts from the Olympic Games at Berlin, the German shortwave station considerably increased its power. Reception of the German stations has always been most remarkable, especially in view of the fact the comparatively low power of 7 or 8 kilowatts was used. Beginning the first of August, however, the transmissions from Zeesen were made with a power of 40 kilowatts.

#### The Zeesen Schedules

The German schedule in effect at the present time is given here:

**DJA**, 9560 kcs., 0005-0515; 1650-2245, EST.

**DJB**, 15200 kcs., 0005-0515; 0555-1100; 1650-2245.

**DJD**, 11770 kcs., 1135-1630; 1650-2245.

**DJE**, 17760 kcs., 0005-0515 daily; 0555-1100, irregularly during the Olympic Games.

**DJL**, 15110 kcs., 1135-1630.



**DJN**, 9540 kcs., 0005-0515; 1650-2245.

**DJQ**, 15280 kcs., 0555-1100; 1650-2245.

**DJR**, 15340 kcs., 0555-1100.

The **Norwegian** shortwave station at Jeloy was built originally merely to extend the broadcasting facilities within the country, but it has been decided to broadcast experimental programs in an attempt to reach countries outside of Europe. Regular broadcasts started this month, September, according to information from the U. S. Consul General at Oslo, programs being radiated from 1800 to 2300, EST, on 9530 meg. Announcements are made in Norwegian and English. This station was formerly known as LKJ1 but we are not sure if these call letters are used now. The address is Director General, Administration des Telegraphes du Royaume de Norvege, Oslo. This is one of the few shortwave stations in the world which permits paid advertising, income from which is used to finance the broadcasts.

#### 10-meter Reception

Reception of the ultra high frequency stations is becoming more common. Beverly Wilder, Jr., Instructor in Geology at Antioch College, Yellow Springs, Ohio, has heard and verified a station **Q8C7** at San Pedro, Calif. on 31 meg. His verification is most interesting, reading, "Since temporary installation of this equipment we have been conducting extensive tests. The purpose of this station is to work two-way communication with our Los Angeles office, but we have been of the opinion that our signals were coming down east of the river (Mississippi) and your letter confirms this opinion. The equipment is manufactured by the General Electric Co. for the United States Coast Guard. The maximum power output is 15 watts. We are working on exactly 31 megacycles. The antenna consists of a copper wire  $\frac{1}{4}$  inch thick and fifteen feet one and

a half inches long. This station is located on the waterfront at San Pedro, Calif."

J. Herbert Hyde, Box 82, Elmwood, Conn., has a number of recent verifications with information which may be useful to other listeners. **HC2JSB**, "Ecuador Radio," works, according to their card, on 1070 kcs. and 7854 kcs, with 500 watts power on the s.w. This station, operated by Juan S. Behr, claims to be the oldest station in Ecuador. **HCK**, "Radiodifusora del Estado," Quito, Ecuador, transmits on 5885 kcs. with 250 watts, according to the card.

Anthony C. Tarr, 909 W. Lee St., Seattle, Wash., has been corresponding with the operator of station **KAED** at Angoon, Alaska, and from him obtained an up-to-date list of the Alaskan telephone stations. "You might be interested in the fact that Angoon has a population of 23 people, 11 whites and 12 Indians," informs Mr. Tarr. "I learned from the radio operator that the town has three churches, Methodist, Catholic and Greek Orthodox, and the entire town goes to all three. The town band, he says, plays on the slightest provocation, and inasmuch as each instrument is slightly off key, the results are most amusing." We wish **KAED** could broadcast a concert by this band sometime.

#### South American Data

"**HISU**, La Voz del Comercio, Santiago de los Caballeros, D. R., is now working on 6014 kcs," according to R. B. Oxrieder, 122 E. Hamilton Ave., State College, Pa. "**HISU** was on 6380, and I believe it has a power output of 25 watts. The Dominicans certainly shift around a lot; **HISC** at La Romana, formerly on 6900, is now working on 6098 kcs. This station, La Voz de la Marina, also uses 25 watts, and because it is now so close to **W9XF-W3XAL** it is heard only very poorly."

"The Voz de Barranquilla," **HJ1ABB**, is reported testing on the



new frequency of about 9560 kcs. in the evenings and mornings.

A letter from the Sres. Nebot y Castro, Maracaibo, Venezuela, informs us that they have bought radio station **YV5RMO** from Sr. Vegas, and changed the name from "Ecos del Caribe" to "Ecos del Zulia." The frequency remains the same, 5.850 megs.

### Asiatic News

**KZRM**, the largest of the Philippine broadcasting stations, is being relayed on shortwaves quite regularly over point-to-point station **KAZ**, 9.99 megs., Manila, according to some reports, while others mention **KTR** on 10910 kcs. as the station which has the rebroadcast. As the purpose of these tests is to determine a good frequency for regular shortwave broadcasting from the Philippines, it is likely that both of these stations are used. These s.w. stations are operated by the Radio Corp. of the Philippines, Plaza Moraga, Manila.

Mr. A. I. Breen, Secretary of the N. Z. DX Association, sends lots of information on stations in his part of the world.

The Radio Club Oceanien, Papeete, Tahiti, in a letter to the N. Z. DX Radio Assn., states that they are the operators of shortwave station **FO8AA**, "Radio Oceanie." This station transmits on 7.1 megs. with a power of 25 watts, but this will be increased very soon. The schedule is Tuesdays and Fridays from 11 p. m. until midnight, EST. They will verify.

The new Western Australia station **VK6ME** will work on 9590 kcs. with 300-400 watts in the aerial. The transmitter is well under construction and should be working this winter.

The Chinese station which was heard a few times in the 31-meter band is officially operating on 9460 kcs., according to information re-

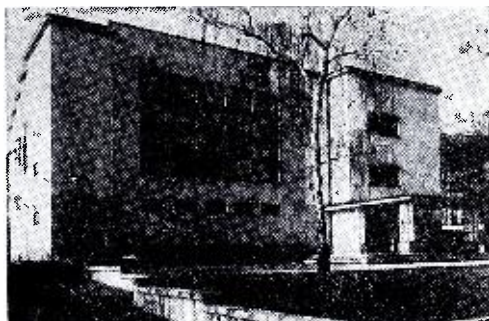
ceived by Secy. Breen. This station was formerly **XGON** on 930, but its call letters are now **XGOX**. From 0630 to 0930, EST, is the time to try for them.

The Radio Engineer attached to the Post and Telegraph Dept., Bangkok, Siam, writing to "Tune In," gives the call letters of the new station at Sala Daeng as **HS8PJ**, and the wavelength as 27.38 meters (10950 kcs.). This 10 kw. station is on the air every Monday from 0800 to 1000, EST and is heard well in some parts of the USA.

Mr. Breen reports that a station **VJI** is received at R7 signal strength in Dunedin (N. Z.). **VJI**, Cloncurry, Qsld., Australia, is testing and asking for reports on 8630 kcs. near 0400, EST, Fridays. Address the Aerial Medical Service at Cloncurry if you are lucky enough to receive this low-powered station.

### New Europeans

Some bits of gossip picked here and there; none of this data is confirmed. "Radio Stockholm," Sweden, reported on Saturday mornings on 7.1 megs. A station in Spanish Morocco is reported on 6.1 megs. **TFJ**, 12.235 megs., Reykjavik, Iceland, has resumed broadcasting on Sundays, 1440-1530, EST. A new shortwave station is reported under construction in **Kaunas, Lithuania**.



The new modernistic-style building housing the broadcasting facilities of the Frankfurt-am-Main station in Germany. This 25 kilowatt station works on 1195 kcs. and is frequently heard by DXers.

Because of its extensive colonial possessions, the Netherlands is interested in developing s.w. broadcasting along the same lines as the Empire Service from Great Britain. The PHOHI now has four frequencies at its disposal, PHI on 11725 and 17775, and PCJ on 9590 and 15220. Broadcasting from these stations has usually been of a more or less experimental nature.

In March of this year **Radio Beograd II** was put in operation. This Belgrade station, owned by the Post and Telegraph Department of the Yugoslav Government, works on 6100 kcs. with a power at present from 250 to 400 watts. The hours of operation are from 2 to 8:30 am. and from 11:30 to 4:30 pm., EST. Due to the fact announcements are made in seven languages, French, Italian, German, Hungarian, Greek, Albanian and Serbian, this station has already proved popular in the Balkan Countries, which heretofore have had no radio station serving them in their own language. The range of this station will be considerably increased this fall when the power is raised to 2.5 kw.

"The 20-meter Thrill Band is recommended to those who want to hear more foreign countries and to those who just try to log the greatest number of stations possible," points out Ray English, 360 Lafayette Ave., Passaic, N. J. "One big point in favor of this band is that one generally does not have to listen from 30 to 60 minutes for a station announcement; the amateurs give their calls frequently. Foreign amateurs are located at either the high or the low side of the American phone band, and to bring them in one should have a good set, good headphones and a good doublet aerial." Mr. English submitted a list of the 70 amateur stations he has logged outside of North America, but these cannot be included here. The Radio Amateur Call



*Sedley Brown and Allie Lowe Miles, representing a clearing house for domestic relations problems, conduct the program "Husbands and Wives" heard on the Blue Network on Sundays at 6:30 p.m., EST. In this novel program, representative questions sent in by listeners are selected, and then men and women who have successfully solved similar problems are brought to the microphone.*

Book Magazine lists all the amateur stations in the world and is recommended to anyone interested in the "hams." We cannot list even the better known stations because their very irregular operating habits make it almost impossible for anyone to tune for a particular station and get it.

One of the most active DXers, on both the s.w. and the BCB, has announced that his DXing activities are over. Eric Butcher, formerly of Cokeville, Wyo., writing from New Orleans, says he is quitting the game because of poor co-operation on the part of stations. This seems strange in view of the fact he has 60 foreign countries verified; we think the sea has called Erie again and we hope he will send us some first-hand information when he gets down to Australia.

Some assorted information comes from Merton T. Meade, 819 Wyandotte, Kansas City, Mo. In condensed form, the information follows: **HJ4ABE** has moved to 6095; **HJ1ABB** has moved to 6128 kcs. **YNLF**, Managua, Nicaragua, is testing on 9670 kcs.; **HISQ**, Trujillo, D.

R., was heard on 6240 kcs. Mr. Meade wishes to exchange SWL cards.

### Canadian Police

"I have a 1936 Philco and have logged over three hundred stations already," writes Ed Sharpe, 86 Hunter St., W. Hamilton, Ont. "I have heard Hilversum, PCJ, on their Wednesday night broadcasts on 9590 kcs. with very good volume and clarity. It is one of the best Europeans at this time. The correct call letters of the Toronto police station are CYQ, and the Hamilton police have a new Marconi station operating on 1710 kcs. with the call letters CZ6F. CYQ is on 2318 kcs."

"I recently built a two-tube converter which tunes approximately from 16 to 49 meters," reports Warren Winkley, Hughson, Calif. "On this little set I have picked up a number of s.w. stations, among them XEXA, 6.182 megs, daily from 1800-2130, PST. KKH, Hawaii, Mondays on 7520 kcs. from 2000 to 2145, PST. DJN, Zeesen, Germany, 9540 kcs. daily from 1700 to 1930. HJ1ABP, Barranquilla, Colombia, 9600 kcs. from 1600-2000 daily. LRX, Buenos Aires, announced its frequency as 9660 kcs. The Japanese programs are heard at present on JVH, 14600 kcs. from 2030-2200 with very good volume. In fact, all the stations so far mentioned have been heard at least R6."

"I have been more than satisfied with the performance of my Stewart-Warner radio which I bought in 1933," submits Mrs. Alice Wilbur, 203 Mulberry St., Newark, N. J. "I have heard all continents except Asia, and considering my locality which is surrounded by electrical and railroad lines I think I have done quite well. Among the better catches in my log are HAT4, PCJ, HVJ, seven English stations, seven Germans, two Russians, eleven in the city of Trujillo, D. R., and many others."

### Correspondents Wanted

Wallace Howe, 3 Headley Terrace, Irvington, N. J. Uses a 7-tube Grunow and although he would like to hear from anyone, is especially anxious to write to Grunow users. Has heard all continents but likes the hams particularly.

Edward Hughes, 1212 Castlewood Ave., Louisville, Ky. Is 15 years old and wishes to exchange photographs as well as correspondence. Amateur reception is his chief interest and he does his listening on a Stewart-Warner converter.

Roland Doyle, 24 Baden Powell St., Rockhampton, Australia, wants to exchange cards with American fans. He has been DXing about two years, has 540 cards in his collection, and the card he sent us to look at is a beauty, worth having. This one is also a ham listener.

Robert Armstrong, Route 13, Dayton, Ohio, says he will answer all letters he receives. He does not confine his tuning to the amateurs but tries all the bands; confesses he likes the 20-meter hams though.

"Someone may be interested in knowing how long it takes a verification to come from the Fiji Islands," suggests Carl Scherz, Box 856, San Angelo, Texas. "I heard VPD, 13075 kcs., on April 4, wrote to them the same day, and received my QSL card on June 15. This station is weak and hard to get here. It is heard between 12:30 in the morning, EST, and 1:30."

### Czechoslovakia on the Air

Just as we go to press two listeners write about their reception of the new shortwave station located at Podebrady, *Praha, Czechoslovakia*. W. H. Chorley, 42 Langside St., Winnipeg, Man., says, "You may be interested to hear that at 1620 CST I picked up Prague. The announcer gave his frequency as 19.698 meters, saying that later on he was moving up to 25.51 meters. I was listening to

Berlin and London at the time, and on returning to Prague heard the announcer say that he was moving to the 6 megacycle band."

The other reporter, John F. Holub, 1419 So. Clarence Ave., Berwyn, Ill., learned a few more details. "I heard *Radio Podebrady* testing from 11 p. m. until midnight," he pens. "They announced they had been broadcasting from 20 hours British Summer Time Friday to 8 hours Saturday (2 p. m. to 2 a. m. EST?). They changed every hour and every half hour to a new frequency, in the following order: 15230 kcs., 11 to 11:30 p. m.; 11760 kcs. from 11:30 to midnight; 6115 from midnight until 12:30 a. m. etc. On 19 and 25 meters (15 and 11 megs.) signals were very good and the Czechoslovakian music delightful. I couldn't hear them on 49 meters (6115 kcs.). I have mailed a report and hope to be able to confirm the frequencies and other data."

#### T14NRH

From Sr. Amando Cespedes Marin comes a letter announcing the return of his well-known s.w. station to the ranks of regular broadcasters. "Now NRH is back on the air, on 9670 kcs., between Havana CMQ and Daventry GSC," Sr. Cespedes writes in his distinctive style. "She is crystal controlled now and the schedule is 8 to 9 pm CST and 10:30 to 11 pm CST. The very first one to report my first testing was Mr. Capt. Horace Hall. I did not advise anyone officially about my coming to the air, because I wanted radioways to be our own testification, and thus I have received bunches of mail from USA and West Indies, and they all state NRH is as clear as a big station and all inquire about its power. They all copy all I have to say. How good of them, because they cheer fraternity and no advertisements at all. More over, I talk my own English and feel my own ways. Please advise all friends that NRH is back to stay, for I work no more the TIRCC which actually

is a great failure. I ended my year contract there and decided to renew NRH activities."

Old timers will remember that NRH, Heredia, C. R., was one of the pioneer shortwave stations of the world, and with the very small power of 7.5 watts was heard around the world. His present frequency and operating schedule are very nearly identical with his original set-up. After achieving world renown as the successful operator of the smallest radio station, Sr. Cespedes, hoping to widen his audience still more, increased his power. Subsequently he was called to Nicaragua to install and operate several stations there, and for the past year he has worked and managed TIRCC at San Jose, Costa Rica. Now he is back in his own city, with his old friends and among his bamboo trees and coffee plants, trying to recreate "the world's most friendly station."

#### Radio Saigon?

"I believe **Radio Saigon** is finally back on the air on 11.75 megacycles," supposes Roy Myers, 4506 St. Elmo Drive, Los Angeles, Calif. "It has become quite a joke among local DXers, every time they hear an unknown station, to say that perhaps it is Saigon, but I think this time it really is. There is another unknown on 6.85 megs which is heard quite regularly at 0500, PST, with a lady broadcasting news items in English about the Orient.

"On the shortwaves, over 150 verifications have been received, with four of them from Africa. I still have five more reports out to Africa with only one overdue, ZTJ. I think that is pretty good, to have nine Africans on the west coast. Listeners who want to hear real DX should tune in the 14 meg. Amateur band; near 1800, PST, I have heard XU3FK at Chefoo China, VS7RA in Ceylon, VS6AQ in Hong Kong, and three Javanese."



## Among the Alaskans

**R**EADERS may wish to have some up-to-date information concerning many of the Alaskan 'phone stations," surmises Ashley Walcott, 76 San Rafael Way, San Francisco, Calif. "The information I am submitting comes from operators of the respective stations. First, **KAED**, Angoon, is a 40 watt Territorial station on 2616 and 3092.5 kcs. On 2616 it can work any other station, but the operator has a regular schedule only with **KAEP**, Tenakee, at midnight, EST, probably daily. **KAEP** is a new Territorial station on both 2616 and 3092.5 kcs., working Angoon and Juneau. Coming back to **KAED**, it works on 3092.5 exclusively with **WXA**, Juneau, at 12:45 am EST.

"**KGM**, Ketchikan, answered a September report in January, giving his schedule with his ships as noon, 1600 and 2300, EST. It is not known if these schedules still are kept.

"At Cape Pole, **KIJB**, 2994 kcs., with ten watts, works with **KDK** at Wrangell. It is heard occasionally at 0130 EST.

"**KIJR**, Port San Juan, is a 50 watt Northern Radio Co. station, and works two other salmon canneries, one at Todd, Chichagof Isl., and the other at Uganik Bay, Kadiak Isl., and also the Signal Corps station at Anchorage, **WXE**. Port San Juan is located about 5 miles across the bay from Latouche in Prince William Sound, on Evans Island.

"**KIJW**, Shearwater Bay, Kadiak Island, works with **KIJX** on 2912 kcs. at 1330, 1900 and 0015, EST. According to a map he sent, Shearwater Bay is at the extreme end of Killuda Bay. Mr. R. C. DeLong is the operator.

"**KIJX**, in the town of Kadiak, repeats the schedules given by **KIJW**, and adds two with **KIJP**. Uganik at 1315 and 0000. EST. Both **KIJW** and **KIJX** are 50 watt stations,

working on 2913 kcs. most of the time, but with an alternate frequency of 2632 kcs.

"There are three new Territorial stations in the Aleutian Islands: **KAEW**, Umnak Island; **KAJJ**, Atka Island, and **KAJU**, Attu, Isl. All are licensed for 5207.5 kcs. and for 2616, according to **WXE**. These stations work **WXY** at Nome; I am not sure of the schedules but I have heard one at 5:30 am, EST.

"**WXY**, Nome, is heard on 2604 working the Aleutian Islands."



*It was reported in the press recently that Andre Kostelanetz and Lily Pons will be married, perhaps the first of next year. Kostelanetz conducts his dance orchestra on the CBS on Wednesdays at 8 p.m., EST. and on Fridays at 9 p.m.*

The Red River Broadcasting Co. has a construction permit to move its station **KGFK**, 1500 kcs., from Moorhead to Duluth, Minn. When the station is set up in its new location the call letters will be changed to **KDAL**.

# Another New Season on the B. C. BAND

• • • By CARLETON LORD

**W**ITH the approach of September, a new DX season looms upon the horizon. After a few months of respite from the regular early-morning sessions at the dials, it is with a decided sense of anticipation that listeners look forward to the coming months and wonder what is in store for them.

A year ago, we ventured to predict a poor season for DX on the broadcast band. This was based on the established fact that the much-publicized sun-spot cycle had passed its 1933 minimum and was on a decided uptrend towards the maximum in 1939.

Listeners will now agree that the 1935-36 season was, to say the least, disappointing. Static was abnormally high most of the time. Signals appeared to be blanketed early in their journeys through space and seldom were satisfactorily received at a distance.

From all indications, the approaching new season will probably be a repetition of last year. We hoped that we were wrong when we made our prediction twelve months ago; we hope that events will prove that we are in error now.

## **Making Ready**

However, while there is little that listeners can do to change nature's strange command of the phenomena of radio, there is a great deal that can be done to make the most of such reception as we have.

Some fortunate DXers will be trying their hands at tuning new 1937 receivers. Those who will be starting another session with their older models would do well to check over their installation carefully.

Two causes of weak signals are dirty condenser plates and tube sockets. A soft pipe cleaner drawn between the plates several times will clean up the condensers. Tubes should be pulled and their prongs polished. Jacks and phone plugs should be cleaned and polished. A small piece of emery cloth, rolled about the size of a match, will do wonders in cleaning up socket contacts. Many other attentions will come to mind after the check-up has been commenced.

The tubes themselves should be checked and replacements made of any which test the least bit weak. While most listeners don't think of tubes until their receivers start to act up, a bad one can mean the difference between hearing a good catch at comfortable volume and absolute silence. Just as a bad spark plug is supposed to waste one gallon of gasoline in ten, a weak tube can waste ten out of ten Aussies or Europeans.

Of primary importance is the aerial and ground. If a sky-wire has been up more than a year, it should be checked carefully. Listeners should make certain that all connections are well-soldered and that bare wire has no chance of grounding anywhere. A tree or a vine may have grown during the summer to the extent that it will touch the wire.

Better still, while the weather continues warm, why not put up a new aerial?

## **Checking Results**

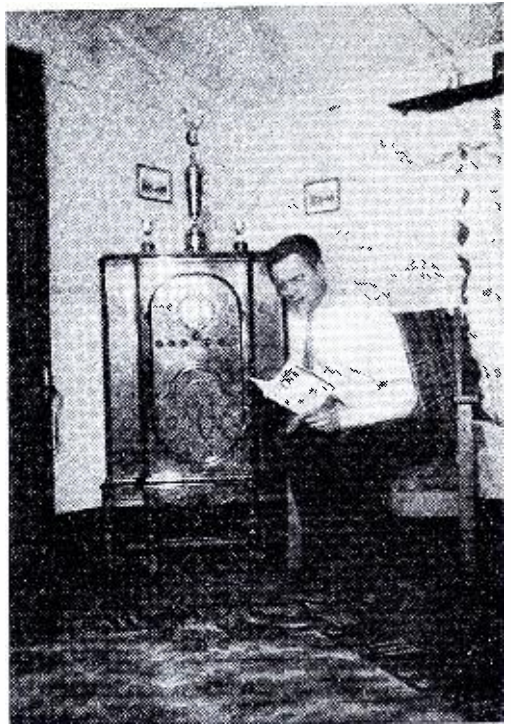
As in most hobbies, DXing offers its devotees some manner of compensation for their efforts. Some listeners point with pride to a growing

list of prize verifications, others count valued friendships as their reward. By whatever scale the returns are measured, the summer months offer DXers a grand opportunity to check on their results and count the profits against the losses.

"Checking through my back copies of RADEX a few days ago, I came upon a letter of mine which appeared in the September, 1935 issue," relates Evan S. Morrow, 2161 Ashland Ave., Detroit, Mich. "This reminded me that I have been DXing for about a year. When I last reported, I had heard 113 stations and had verified none. Now, I have heard 470 and verified 22. My best catch during the year was the 100-watter, KPQ, Wenatchee, Wash. The nicest veri came from WTFI, which was heard during the Mystery DX Contest. WEOA, Evansville, Ind., advises that it will verify for return postage. A few issues ago, someone reported that WMBC was one of three out of 35 stations reported to on a frequency check which had not verified within three months. They verified a report for me four days after it had been sent."

"Using a 6-tube Philco Model 89L, I have just completed my first season as a DXer," admits Robert Patterson, 2119 Kenwood Blvd., Roanoke, Va. "Veries have been received from Radio Normandie, LR1, LR4, LR5, CFCT and CKOV. I am still waiting for LS2 to come through. Next season, I have high hopes to verify every continent on the BCB. Why not make it a rule that all reports should include the make and model of the receiver used by the DXer? If a good catch is reported for a small set, I am very much interested; but I won't lose much sleep trying to duplicate the reception of a 23-tuber. Incidentally, what make of set does Charles Hesterman use?"

According to our last report, the "Saskatoon Skeeter" uses a 12-tube



*Charles Hesterman, "The Saskatoon Skeeter" with his 12-tube Canadian Westinghouse super.*

Canadian Westinghouse super. A picture of Mr. Hesterman and his receiver is included in this issue.

### **Cubans Do Verify!**

Warren E. Winkley, the Ahwahnee, Cal., DX addict, offers concrete evidence that all is not what we might think down Cuba way. "New veries have rolled in from CKFC, KRNR and CMQ," he writes. "The verie from CMQ is the fourth from them. Considering the average idea about the Cubans, that is a bit unusual. Since my last report, I have been fortunate enough to log as new stations KRNR, KELD, CFRN, KSLM and KASA. That brings my log to exactly 690, which pleases me somewhat as I am 'handicapped' with an eight year old receiver, incessant static and a location remote from most of the stations."

"In a period of approximately 13



months," summarizes Julian Schaefer, 2036 West 83rd St., Cleveland, Ohio, "I have heard 750 stations, of which 593 are verified. During the past seven months, I have used a Midwest 16, on which all of my best 25 catches have been logged: KVL, KIT, KXRO, KFIO, KRNR, KAST, KORE, KIEM, KFXM, KXO, KERN, KDON, KRE, KGFJ, KWG, KUMA, KSUN, KGAR, KGEZ, KFXD, CFCT and CKOV. All are verified. Critics said we had a poor season last year, so I should do a lot better this winter."

"By logging 20 new stations to bring my log up to 436," advises Vernon R. Grassie, P. O. Box 213, Duncan, B. C., "I wound up a very fair DX season. Latest veries are KALB, 3YA, 4YA, WGCM, KUMA, KGCU, WAAW, KSLM, KGY, KSAC and KPAC. New catches include KAST, KFIO, WWSW, WCAT, WTAL, KLUF, KRLH, WCAD, KNET, WHBC, WCAP, KROC, WMFF, WGCM, 3GI, 2NC, 2UW and 2AY. 2AY, the 100-watter, was quite a surprise, believe me! I copied a report on them and hope I get a verie." We do, too, Vernon!

"After two years of DXing," greets Harry V. Adams, Bay View, Digby Co., N. S., "my log shows a total of 575 stations, of which 124 are verified. Trans-Atlantics logged this past season were Radio Normandie, Bordeaux, Rennes, Cologne and Poste Parisien. Of the South Americans, I heard LR1, LR4 and LS2. Best veries in North America were CFJC, KFIO, KORE, CJOC, KIRO and KICA. I am using two receivers alternately for DX work—a three tube Westinghouse 53 and a four tube Grimes super."

"At the end of my third season of DX on the broadcast band, I have logged 582 stations," reports Clifford Van Tassell, 138 Washington Ave., Pleasantville, N. Y. "Some of the better catches include Radio Nor-

mandie and LR1, while others heard well but not reported were LR3, LR5, LS2, CX26, Poste Parisien, Bordeaux Lafayette and West Regional at Cardiff. A report is out to LR4 and YV1RC has been verified. Of the Aussies, 4QG and 3LO were weak but positively identified. It has been my experience that TA's are best heard the latter part of December and through January. I tune for them between 2:00 and 3:30 A.M., but fellows on the coast prefer the late afternoon and early evening."

"I have been DXing since September, 1935 with a six tube Philco Model 620," offers Jack Horner, N. Market St., Elizabethtown, Pa. "My aerial is a Philco all-wave, running NE by SW. In this season, I have logged 429 stations, with 112 of these verified. My best catches are LS2, LR4, LR5, TGW, KGIW, KFVD, KROW, KIRO, KFAC and KGFF."

#### Verifications Again

As might be expected, the question of verifications continues to pop up unexpectedly. In the Midsummer issue of RADEX, Howard L. Spies asked the question, Why Verify? He gave his reasons for believing that the collection of verifications was an unnecessary part of DXing. In another section of this issue, John DeMyer, who might be classed as an expert, takes up the torch for the verifying brethren.

As far as we can determine, a DXer's policy in regard to veries is pretty much a matter of personal preference. Some listeners obtain a great deal of satisfaction merely by hearing a station, and no end of verifications, confirming what they have known all along, can increase their pleasure in a good catch. To these DXers, the process of tuning a new and distant station appears to be their primary source of enjoyment.

Then, too, the process of procuring verifications is often a rather expens-



ive measure. Cards, letters, stamps and repay coupons can run up a tidy bill during the course of a season, and not every listener is in a position to shoulder such a burden. If a verification means nothing to him, he would be foolish to go after them.

Reports from readers seem to indicate, however, that a large majority of listeners want to confirm every station heard. While some DXers will limit their verifying efforts to foreign catches and real DX, most of them agree that the, "You heard us!" message on a verie is quite worth while.

While few of us are inclined to doubt a report of a station heard, a verification does lend a convincing stand to any report. To have heard a station at a distance with sufficient clarity to make a verifiable report is often a fine achievement, and a confirmation may be classed as a welcome reward for time and effort.

### Counting Veries

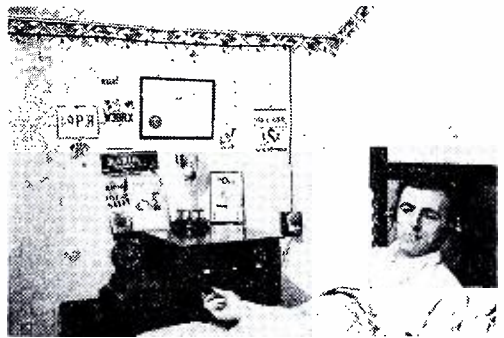
Whenever the subject of verifications is brought up, there is usually raised the question of how to count them when we have them. The matter has been discussed pro and con, time and again, and we shall probably never arrive at a system which will meet the approval of all listeners.

As Paul Sampson, 1820 College Ave., Regina, Sask., points out, "Counting stations is purely a personal matter. The reason I count by calls is that there is less chance of including a station twice when it should be counted but once. As far as I can see, there is only a slight chance of error in this method. After all, logging is a matter of individual honesty."

"If every DXer had a chance to air his pet system of counting verifications," remarks Charles E. Roach, 816 North 7th St., Camden, N. J., "there would be as many systems as

there are DXers. To my mind, a verification is proof of reception of a station, pure and simple, but only proof to you, personally. From the signatures on the verifications I have received, it is understood that most of them are taken care of by office clerks and slip-ups are bound to happen. But as long as you honestly reported your station, you are entitled to your verification and you may count it as you will."

Much as we dislike to admit it, it is impossible to get around the fact that there are a few listeners who have no scruples when it comes to going after a verification. How



*"Don't stay up all night DXing," says R. T. Coales, 54 Chelsea Road, Southsea, England. "Do your SW listening in comfort." The cup was first awarded in the British IDA SW contest and was won by Mr. Coales.*

they can obtain any personal satisfaction for a verie obtained in an underhanded manner is difficult to appreciate, but they continue to apply for their cards and letters and we suppose they have some use for them. Perhaps they enjoy the knowledge that they have been able to put something across on a station.

"I am acquainted with managers and engineers of many stations," supplies Robert D. Wade, 3704 Tyler, Amarillo, Texas. "Not so long ago, a 1000-watt station in Texas failed to go on for its FCC check because of unforeseen transmitter difficulty. Believe it or not, they received nearly

50 reports requesting a QSL card for that broadcast. The chief engineer and managing director of this station are intelligent men, they enjoy a good report and, to my knowledge, they will go out of their way to assist an honest DXer. I talked with the engineer after these reports came in and his attitude was expressed in five words: 'That ends the verification business.' He later qualified that statement with, 'Well, if I get a report that checks the log, I'll verify; but I still think it's a waste of money.' With such monkey-business going on, how can we expect to have him think otherwise?"

### Postage or No

During the past year, many listeners have complained that they sent a three-cent stamp with their report and received just a card of verification. If the station chooses to keep two of the three cents to cover some of the cost of verification, we feel that they are entirely within their rights. It is no small task to sort out letters, check reports with log and write replies. When a station has counted the cost of that labor and added on the expense of a letterhead, we doubt if their margin of two cents leaves them any profit.

Edward R. Peterson, R. D. 2, Box 176, Ventura, Cal., expresses his views: "One night last winter, I heard the Honolulu stations, KGU and KGMB. I wrote these stations, enclosing three cents in coin. KGU sent me a penny postcard, while KGMB never replied. I feel that if a station calls for reports, they should pay the postage on veries; if a listener hears the station and wants a reply, he shall pay the postage."

"Isn't it only civil to enclose a stamp when asking a favor of someone?" queries Mrs. A. C. Johnson, Henry, S. D. "Then, why is it any different when writing for a verifica-

tion? I should think that anyone who writes in for a confirmation would be more than glad to send along a stamp. The stations give their time and it certainly costs them something. The stamp covers the postage only. Why not blacklist all who refuse to enclose stamps."

We tried a variation of the blacklist idea when we printed the names of the postcard reporters on the WCSH transmission during the Mystery DX Contest last winter. Just what effect that had is hard to say. We did receive an apology from one of the listeners. He pleaded ignorance of the rules of decent DXing, saying that he had printed a batch of report cards and couldn't afford to throw them away.

### Contest Winners Report

"I can't thank you enough for the splendid Scott receiver which I was fortunate enough to win," acknowledges S. R. Lewis, R. D. 3, Box 660, Toledo, Ohio. "It certainly is a wonderful set and I am more than pleased with its performance. While I haven't had much opportunity to give it the works on the broadcast band, it sure is the berries on short waves. Selectivity, sensitivity and tone are perfect!"

"I received my Hallicrafters receiver O.K.," advises Cleland Herman, 602 S. Cedar St., Owosso, Mich., "and I am getting much enjoyment out of it. I am 18 years old and started DXing in 1932. My first verification was from XED, Reynosa. I now have about 700 veries from all parts of the world."

"Thanks very much for the prize," pens Bill Vornkahl, Westport, Conn. "I sure consider myself both lucky and unlucky. I missed WNEW on one of their transmissions as well as WNBX, two of the easiest-to-get stations for me. I sure did want that Hallicrafters, you know how it is. The old Majestic sure does need tubes, the old ones being three years



*A "Miss Radio" is chosen every year, but the radio ladies are becoming so attractive that this year it was necessary to choose three Miss Radios. Helen Marshall, a taffy blonde weighing 113 pounds, was chosen as a beauty of the "outdoor girl" type. Harriet Hilliard and Dorothy Lamour are co-holders of the title.*

old. If you have another contest next year, just reserve the first prize for me. If I can get third prize with old tubes, you can judge for yourself what I will do with new ones."

"I want to thank RADEX for the subscription which I won in the contest," notes William Tawzer, Jr., Glenshaw, Pa. "The first issue arrived the other day and it certainly beats buying it at the newsstand."

"Many thanks for the prize," briefs Harry M. Gordon, 317 East 10th St., Erie, Pa. "It was a grand contest and I know that the Candle Code Course will add to my enjoyment of radio."

#### **Another Contest?**

Readers seem to be unanimous in the opinion that the contest should be repeated this season. While it is admitted that our setup was not perfect last year, we have received many suggestions and believe that a pos-

sible repetition of the event will interest a greater number of listeners.

It has been suggested that the contest be conducted for three hours a night, one or two nights a week, for two or three weeks. While this would undoubtedly be a bit easier on the listeners, we cannot help but feel that it would offer too much opportunity for contestants to compare notes. We dislike to admit such a possibility, but the last contest offered ample proof that we must guard against any such opportunity. Of course, it would be possible to send in reports for each week's reception immediately, but that would complicate the work of the judges too much to be practical.

Therefore, believing that a prize worth having is worth trying for, we are going to repeat the three successive day idea and have tentatively set the date as the week-end of February 20-22. This would mean Saturday and Sunday mornings, with the addition of a holiday on Monday. We believe that this will permit the greatest number of contestants to take part. Accordingly, DX clubs are requested to refrain from scheduling any special programs on those mornings. In the event that any stations volunteer a dedication, perhaps the clubs concerned could suggest another date.

At present, we are inclined to favor the hours of 2:00 to 6:00 A.M., EST, as we had last time. However, the problems confronting the Pacific Coast listeners will be remembered and we feel that they will have an equal opportunity with the Eastern listeners. If necessary, we will publish a list of Western stations which will *not* take part. This may be necessary since so many stations on the West Coast will still be transmitting regular programs during the first hour or two of the contest.

Also, to take away the advantage which the Central states may have



in position, we plan to give a bonus of five points for each station more than 2000 miles distant. In this way, listeners living East of the 85th parallel and West of the 110th, will make up in points what their locations may lose in stations.

Every letter received so far has been of the opinion that a small fee to cover costs of printing standardized report cards and summary sheets will be justified. We are planning, therefore, to make up a package which will include about 100 report cards, a summary sheet and a complete list of the rules. The cost has not been determined definitely, but will probably be about twenty-five or thirty cents.

We hope to have an even more attractive list of prizes this year and believe that every DXer will find it worth while to enter. An innovation will be in the form of place prizes, which will go to listeners who place 25th, 50th, 75th, 100th, etc. In this way, a listener will not have to rank among the top winners to be assured of a worthwhile award.

It has been suggested that an informal competition be staged among the radio clubs to see which organization can bring forth as contestants the greatest percentage of its members. If the clubs are willing to cooperate in this manner, we will try to arrange a prize for the winning club.

Comments and suggestions on this tentative plan for the contest are requested and it is hoped that all readers will let us have their ideas.

From Esteban Parra, manager of the new Mexican station XEP at Juarez, Chih., comes an announcement of a forthcoming test program: "Since we are a new station on the air," he writes, "you probably do not know much about us. We started on May 10th of this year and, so far, have had very good results on our test programs.

"Knowing that you are always interested in securing DX programs for the members of different DX Clubs, we wish to advise that we will put on a DX program between 3:00 and 5:00 AM, EST, on Saturday morning, September 12th. Being a new station, we are naturally anxious to receive as many letters as possible and, to insure this, we promise to answer each and every letter received. Those that check with our programs will be verified. Those that only report our programs and do not send a detailed log, will receive only an acknowledgment." Station XEP operates on 1160 kcys. with 500 watts power.

From G. E. Bott, 507 Southampton St. E. Hastings, N. Z., comes word of two new goals for DXers. Station ZJV at Suva, Fiji, is now operating on 880 keys with 400 watts power, while FJP, Naumea, New Caledonia, is using 500 watts on 600 kcys. FJP, according to a verie sent to Mr. Bott, operates between 0730 and 0900 GMT, which would be 2:30 to 4:00 AM, EST.

Attention is called to the regular DX club broadcasts from KGGC, San Francisco, 1420 kcs. which are now on the air at a new time, 12:45 to 1:00 AM, EST.

One reader who will have an opportunity to hear many new stations this summer is Dr. M. Dean Miller, 73 E. Exchange St., Akron, Ohio. He writes: "Am leaving shortly for a vacation which will take in the Gulf Coast, the Southwest, the Pacific Coast from San Diego to Seattle, and then through the National Parks. Will have a radio in the power car and in the trailer. Ought to be able to log plenty of new stations with this layout, but doubt if it would be fair to count them." Perhaps Doctor Miller will favor us with a report on the type of reception he experiences during this long journey.

It has always been a question in  
*(Continued on page 58)*



# Radio Troubles and REMEDIES

• • • By the TECHNICAL EDITOR

**M**Y RADIO is an Emerson, model 105. It has three connections on the back, one for the ground and two for a doublet. When I have the two wires of the doublet connected on these many of the foreign stations do not come in at all. But when I connect only one wire of the doublet I have twice as many stations. It seems to me that I ought to have stronger signals when both doublet wires are connected than when only one wire is attached.

Look and see whether one of the doublet terminals on your radio set is grounded to the ground terminal by a small piece of wire. If so, this wire must be either removed or cut before the doublet type of antenna can be used. It may be that you are partially grounding your antenna when you connect both ends of your doublet leadin to the two contacts on the receiver. When you connect one side of the doublet, which is somewhat like a single-wire antenna at that time, you most likely attach it to the single antenna post and it works fairly well in this position.

If the doublet terminal, mentioned above, is not grounded, then we suggest that a careful examination of the antenna coil which is attached to the doublet terminals, be made for grounding or poor contact. On the other hand, is your doublet perfect? Are you using a set transformer or simply a doublet with twisted leadin? This latter does not always work so well with some types of receivers, and it may be that a set transformer will be necessary.

## Antenna Troubles

*I wish to erect a new antenna to use with my new all-wave set that covers five wave bands, including all the short waves. I am particularly inclined to the RCA World Wide antenna, but my roof is of such a size that the antenna*

*cannot be erected as recommended. My roof is only 36 feet long, and the new antenna has a total length of about 45 feet. Can I run the short portion and part of the long portion flat on the roof and drop the remaining part of the long portion down on an angle from the end of the roof?*

The manufacturers of noise-reducing antennas have provided certain arrangements of assembly which must be followed in order that good results will be obtained. We do not feel that the scheme you suggest will be so very satisfactory, yet it can be attempted with fairly good results. There are a number of antennas now being offered by manufacturers, all of which vary somewhat in their es-



*Harriet Hilliard, Robert L. Ripley and Ozzie Nelson are all enjoying vacations now but will soon be back on the airways. Ripley is flying around the world, crossing the Atlantic on the "Hindenburg" and the Pacific by Clipper Ship. Here Harriet is telling him that once she hit a note THAT high, "Believe it or not."*

entials. Perhaps one of these will fit in with your situation.

If you have no need to eliminate man-made static from nearby electrical sources, the doublet type of antenna is not so necessary on the short waves. Most any type of straight, or "L" type, antenna will do. The seemingly peculiar lengths of antenna tops that so many are using are the result of computations which give to the antenna itself the greatest resonance on the different shortwave bands and the harmonics of other bands. There is no such thing as the ideal length of antenna to fit all wave bands. So if you make some slight alterations it may be that you will experience no great disadvantage. The principal thing is to reduce man-made static.

#### Head-Phone Adapter

*How can I use the Perfect head-phone adapter with my new 18-tube Midwest receiver which has two sets of power tubes? I imagine I will have to place several adapters under the power tubes.*

This magazine has prepared an instructive leaflet, which you no doubt have seen mentioned in our pages, dealing with the use and connection of the Perfect phone adapter. Write for a copy, and if there is any additional information you may require, we shall be glad to point out anything which you may not understand.

#### Scott Speakers

*Can you advise me as to whether the single 12-inch auditorium speaker furnished with the Scott receiver will be sufficient to bring out all the tone, or will it be best for me to get the high-frequency speakers also to use in conjunction with the big speaker?*

The single speaker is all that is needed for any receiver. But, if you are very particular about reproduction and distribution of the highest notes, the additional smaller speakers are of very great value. The com-

ination of different-sized speakers gives the listener a greater fidelity of tone reproduction, but many people are perfectly satisfied with the tone quality from a good single-cone speaker.

The additional, smaller speakers reproduce the highest notes, and because they are set at an angle away from the large speaker, the high notes are thrown out to each side of the cabinet so as to get a better distribution throughout the room. We think that the single speaker will give you most of the tone to a satisfactory degree, but, of course, the additional high-frequency speakers will give you all the tone that it is possible to obtain from present-day radio receivers.

#### Kolster K-20

*I recently obtained a Kolster K-20 set that was built in 1928 but has been used very little. The set is quite sensitive, for when locals are off it picks up foreign broadcast band stations, but it is not very selective. Do you think that shielding and tuning the t-r-f circuits would help? When I use a wave trap it makes the set more selective but cuts down sensitivity so much that I cannot get anything but the local stations.*

This receiver is a tuned-radio-frequency circuit using three type 26 tubes in the three radio-frequency stages. There is a vario-coupler device that tunes the antenna input. It is not very selective, but cannot be used with a wave trap to any advantage. It is a circuit that cannot be helped in this design. A set having four tuned stages should be highly selective, and perhaps this first antenna tuning stage has something wrong with it. Check it over for proper action. You might try replacing it with a simple antenna tuning coil — primary of 18 turns and secondary of about 70 turns, or make it an exact duplicate of the r-f coils that follow in the circuit.



*Fibber McGee and his better half, Molly, heard over the Blue Network Mondays at 7 p.m., EST, find their half hour program of comedy and music steadily increasing in popularity as it enters its second year. The roles were created by Jim and Marion Jordan. This team was on the air more than a decade before the big chance came that landed them on the present series.*

This circuit does not make provision for careful tuning or aligning. It might be well to purchase four small trimmer condensers and place one across each of the tuning condensers. With the trimmers you can adjust each tuned circuit so that all condensers on the tuning rotor will tune each r-f coil to maximum resonance.

Check over each of the grid leaks and grid condensers placed in the grid circuit of each of the three type 26 tubes as well as the type 27 detector tube. Perhaps replacement of these units will increase the selectivity. How are the type 26 tubes? These tubes can be replaced with type 24s if provision can be made to supply the high voltage needed for the filaments, and circuit changes are made to take care of the cathode and the plate voltages.

Perhaps shielding of the three r-f coils will help, but the manufacturers would have done this if they thought it necessary. However, shielding does not cost much, and, in fact, you can replace the present r-f coils with new ones already encased in shielding can. They may be purchased from most any mail-order radio supply concern. Do not attempt to shield the tuning condensers, as you will alter the tuning and established capacities of the condensers.

#### Noisy Location

*My home lies between an electric line and a railroad. There also are telephone and telegraph lines within 25 feet of the house. My antenna is 40 feet in length and is 40 feet from the railroad but not exactly parallel to it. I have much difficulty in tuning, and get lots of noise mostly in the evening. Then we hear the telegraph clicking most of the time. I have a Stewart-Warner, and hope you can make some suggestion that will help me.*

About the only solution is that you try a noise-reducing antenna, such as the Lynch, RCA, Silver, etc. But this will not help you any unless you can place the antenna top far enough away so that it will be outside of the electric fields of the lighting and telegraph lines.

We suggest that, since the house lies between the sources of interference, you erect the antenna at right angles to the railroad and its parallel wires. Place the antenna proper as high as you possibly can. The leadin can be very long, if need be. You have our sympathy, for certainly you are in a bad "spot", and we trust you can be spared at least some of this annoying interference.

#### Philco 511

*I have a Philco model 511 and have been having difficulty in balancing and neutralizing this set. There is a trimmer condenser connected across the first antenna coil and its tuning con-*



*denser. This seems to be the only trimmer available for aligning this set. When I balance this condenser at full capacity it creates an awful fluttering sound, and changes the tunable area of the dial. Can you give me some definite advice?*

The circuit used in this radio embraces three stages of tuned radio-frequency amplification. Balancing of these circuits is not easy to achieve. We suggest that the services of a skilled service man be procured for the operation of neutralizing and aligning. The average radio owner cannot perform this job because of the peculiarity of the set and its lack of manually adjusted units.

Any failure or changes in the tiny condensers shunted across the tuning condensers of the last two type 26 tubes will upset the capacity and balancing of the circuit. If you wish further advice about this circuit and its parts, and really mean to do the work yourself, write to the Service Division of the Philco Corporation, Allegheny Avenue and "A" Street, Philadelphia, Pa., mentioning RA-DEX, and give your query in brief, to the point statements. We feel that they will gladly advise you about this older model of theirs.

#### **Loop Antenna**

*I am using a model 60-M 5-tube Philco and would like to use a loop directional antenna in conjunction with the regular antenna in order to overcome the interference from other radio stations. Is that possible, and if so would you tell me what type of loop aerial is best? My present antenna is a 60-foot wire running NW-SE, with the leadin at the NW end.*

You cannot use a loop antenna in conjunction with a regular antenna. If a loop is used, the other antenna must be disconnected entirely from the receiver. The interference you mention is probably what is called heterodyne interference, and is caused by two stations operating on

nearly the same frequency and being received by a set that is not sharply selective. A loop antenna, if used with a good heterodyne receiver, should help separate these interfering stations if they are located in sections of the country that are not in the same straight line with the radio receiver.

Make a loop antenna on a square frame about 6 feet to each side. Wind on about five turns of No. 20 insulated wire, and attach the two free ends to the ground and antenna terminals of the receiver, with a ground wire connected as usual. A large variable condenser connected across the ends of the loop antenna might also help in the tuning.

The loop or frame is hung upright, suspended from one corner and is rotated through the different points of the compass. It will receive best when its plane lies parallel to a straight line connecting the receiver with the broadcasting station.

#### **Gutter Antenna**

*In connecting an east-west antenna in the hopes of bringing in the small west coast stations I discovered that the metal gutter around my roof made an excellent aerial. I had supposed it was grounded, but apparently I am wrong. Is it true that this gutter can act as an aerial, or is it a freak condition? If it performs as well in most other cases, the stunt might be a help to DXers who do not have space to put up a regular antenna.*

Of course, any piece of metal, anywhere in the world, if it is separated from actual electrical contact with the earth, will act as a radio antenna. This metal does not have to be shaped in the form of a piece of wire. Wire is light and convenient, but does not have to be used. Metal rods, pipes, tapes and beams work just as well. Such is the case with your rainspout gutter around the roof. In your case the gutter is not grounded, but is evidently separated



from the metal down spout. However, in spite of the technical fact that any piece of metal is a radio antenna, we still like 'a good, well-insulated wire aerial.

### Loose Connection

*In my new Philco 116X almost everytime someone slams a door nearby or jars the set slightly, there is a loud crackling sound. This persists for some time, and hitting the cabinet once or twice is sufficient to stop it. The noise is just as bad when no ground or aerial is connected. Can you tell me what this might be and if other owners of this set are experiencing the same trouble?*

This trouble is not the fault of the set in general, for it is obvious that a loose connection or bad tube is the cause. It may be a little difficult to locate, but we suggest that the chassis of the receiver be removed from the cabinet and placed where it can be examined while still connected to the speaker so it can be operated. Do not attempt to turn on the set with the speaker plug removed.

Tap each of the tubes, and if the noise is observed when some particular tube is tapped, replacing that tube should stop the annoyance. If the tubes fail to give a clue to the trouble, then a further and more complicated search must be made.

It is necessary to check all parts that are in electrical contact in order to make sure that the contact is perfect. Tap all soldered joints with a small wooden stick, and touch all wires that lead from coils and transformers. An imperfectly grounded wire and metal shield, if loose, will give rise to noises whenever the receiver is jarred. A tube might be in poor contact with its socket, and the contact springs may need a bit more tension.

If you will go over all parts of the circuit it will not be long before a loose or broken wire or contact will be discovered. Remember, too,

that intermittent grounding of the antenna, or bad connections in the ground or antenna leads, will cause this noise.

### Abox Eliminator

*I have an Abox "A" eliminator, but its small, central electrode is worn away. I have tried fastening this small bit of metal to a wire and dropping it into the solution, but it failed to work. Also, what solution is used and where can I now obtain the chemical and electrode to repair this eliminator?*

This eliminator is also similar to the Balkite unit, and replacement parts for one will work in the other. The Balkite model, which is similar to yours, is type A-6. Some units use different electrolytes, but a saturated solution of ordinary borax is the most commonly prescribed material. The electrodes of many battery eliminators are lead and aluminum. An examination of the worn-out parts should show if they are



*Arthur Pryor, America's foremost bandmaster, has returned to the air for his first series in several years. This veteran is currently featured in the Cavalcade of America in Music on the nationwide Columbia network from 7:30 to 8 p.m., EST, on Wednesdays.*

made of these two metals. In some Abox and Balkite units a small pencil of tantalum is used as the central electrode, and it may be that this is what you need.

You might experience some difficulty in procuring the metal electrode, but the Federated Purchaser Co., 25 Park Place, New York City, N. Y., which has handled these repair parts, might have material still in stock.

### Aligning Set

*I have a Victor model 32 which I wish to align. Is it proper to have the antenna on when doing this work; also the volume control on full? Is the plate of the 45 tube gone when the output meter does not respond?*

You will find the alignment of this set rather difficult. It also requires neutralizing. There are four small neutralizing condensers, and it may be that you have mistaken them for trimmer condensers to be used for aligning. Neutralizing the set and aligning the tuning are two different operations, both of which are difficult. We suggest that you place this work in the hands of a competent service man who has all the necessary tools and meters.

The antenna must be on when the set is being aligned, as signals are tuned in at three points, the upper end of the dial, the lower end and the middle. Adjustments of the trimmer condensers or the slotted end plates of the tuning condensers, are made on each different signal. The volume control is turned low so that the difference between maximum signal intensity and usual signal volume can be detected by the ear if a meter is not used.

When an output meter, placed in the plate circuit of the 45 tube, does not respond it indicates a dead tube, a broken circuit or failure in some way for the plate voltage to reach the plate of the power tube.

## The McMurdo Silver MASTERPIECE IV

● ● ● By R. B. OXRIEDER

**T**O SUM up in a few words my reasons for liking the Masterpiece IV is a bit difficult, but can best be done by saying that I prefer a set on which I can tell to what station I am tuned by means of the dial setting instead of having to wait for the announcement every time.

Of course I demand tone, sensitivity, selectivity and all the other things that go to make up a good radio, but nearly any good modern set has excellent tone quality and most of them have good sensitivity. However, when it comes to selectivity and the ability to re-log stations by correct setting of the dial, these are features which can be judged quite conclusively by comparative tests.

On the lower frequencies of the broadcast band the dial spacings are sufficiently large that the operator can tell to what frequency he is tuned. However, when he gets down on the shortwave bands it is an entirely different matter.

On most receivers which I have tuned or examined the band from 6000 to 6140 kcs occupies a space anywhere from  $3/32$ nds to  $1/8$ th of an inch. It is evident then, even if shortwave stations were all separated by 10 kcs., there would be in this space, 15 channels, and imagine the difficulty of splitting  $1/8$ th of an inch into 15 parts by eye reading accurately. As a matter of fact there are more than 15 channels in this band; I have logged 30 channels and I can re-tune any of the 30 channels by careful adjustment of the dial.

In order to explain how this is done it might be well to describe the dial. The face of the dial is a large circle, with a large hand pivoted at

its center, one end of which is used to read on each half of the dial. The five tuning bands each occupy 180 degrees of the 360 degree circumference. In addition there is one scale which is numbered throughout the entire 360 degrees and is calibrated simply from 0 to 200. There is a smaller hand which passes over this 0-200 scale. While the large hand moves once across the dial (180 degrees), the small hand goes completely around the dial eight times (8 times 360 degrees) with the result that it spreads  $\frac{1}{8}$ th of an inch on the main dial to about 2 inches on the 200-division dial. With this second hand it is possible to re-log accurately time after time, so that if you have a station at a setting of  $49\frac{1}{2}$  one day, and with the big hand in the same section of the main dial, you come back to  $49\frac{1}{2}$  the next day, you will get the same station again if it is still on the air. I have found that I can read within one or 2 kcs. on the 6 megacycle band.

Without the bandsread, imagine trying for HJ4ABE on 6092 with some 30 stations operating within  $\frac{1}{8}$ th of an inch of him! The bandsread is also useful in telling you when you have a new station, for when you get a station on a dial reading you haven't had before, it must be either a new station or a new frequency for an old one.

The selectivity of this set is so good that with reasonably equal signal strength signals 2 kcs. apart are easily separated: for example, HJ3ABX and W2XE on 6122 and 6120 respectively have been heard; likewise with HJ3ABH and COCO on 6012 and 6010. With COCD on 6130, VE9HX on 6134, HJ3ABP on 6136 and W8XK on 6140, all playing at the same time, each station has been logged in turn and copied complete. On the broadcast band in a side-by-side test with another set, the Masterpiece brought in a 250-watt Cuban between two 50,000 watt sta-

tions on 810 and 820 when the \$180 production set would not even separate the two 50,000 watt stations on the same antenna.

Each of the controls on the Masterpiece (volume, tone, sensitivity) has graduations so that exact conditions may be duplicated later if desired. For purposes of signal comparison this is invaluable.

My average log during the past DX season was from 160 to 200 short-wave stations a month. Many of course were repeats, but each month there were a lot of new ones. This number does not include amateurs, police stations or the like; it was mostly s.w. broadcasters plus commercial phones such as OCI, KKQ, RIO, and experimental stations like DZA, DZE, etc. On the broadcast band at least one station was logged on each channel, in addition to several split frequency channels. Amateurs and police calls have been too numerous to count, or at least I didn't bother to count them as I am more interested in the broadcasters. However, I have been around the world with the amateurs and they are there for anyone who wishes to hear them.

Some of this may sound as though I am bragging of my personal accomplishments, but this is not so; I neither designed nor built the set. I just tune it. And anyone else with similar equipment can do the same.

The Masterpiece IV is a precision instrument that will perform any reasonable requirement asked of it, from listening to a high quality local program for entertainment, to reaching out to the far corners of the earth for new stations.

\* \* \*

The new station in Middleboro, Ky., on 1210 kcs. is still under construction, but already it has had two call signs. It was first given the letters WLIN, but within a week or so this was changed to WLMU. It is owned by the Lincoln Memorial University.

# Meeting the ARTISTS

• • • *With* BETTY

**I**F Gus Haenschen had done as his parents wished he would now be a mechanical engineer instead of one of the most popular maestros on the air. This NBC conductor had all the advantages of a musical education, commencing when he was seven, but by the time he earned his B. Sc. in Mechanical Engineering at Washington University he had decided to forget monkey-wrenches and devote all his time to his music.

His first dance band was organized while he was still an undergraduate, and it had so many assignments that he soon found he was conducting an orchestra booking service. In his spare time he mastered the cello, double bass and cornet, and wrote the music for three college shows.

During the Great War Haenschen served in the navy, spending five months overseas and earning the rank of ensign. After the war he was entrusted with the task of organizing the recording division of the Brunswick-Balke-Callender Co., and when Brunswick started on the air it was only natural that he should organize and direct the orchestra for the Brunswick Hour of Music. He has been on the air ever since, celebrating this year his 14th anniversary in radio.

He is tall, blonde, curly-haired and affable. His studio habits are quiet; he sits on a high kitchen stool while he serenely directs his men, never using a baton. His athletic endeavors are confined to swimming. For relaxation he plows or does the chores at his farm near Norwalk, Conn., or dabbles in photography.

Gus H. is responsible for the success of numerous stars, one of the most notable of whom is Frank Munn. He met Frank Munn when

the singer made several recordings for him. When the director went into radio work he took the popular tenor with him and they have been together ever since.

## Peter Van Steeden

Peter Van Steeden's radio career began more than 12 years ago when he and his band appeared for an audition at station WEAJ in New York City. Everything went wrong at the try-out; music fell on the floor, the cornet player missed a cue and then the second violinist followed suit. Although the audition lasted only 20 minutes, it seemed like hours to the boys. After such a poor start it is not difficult to imagine their surprise when, a week later, the studio called them to report for a station assignment.

Van Steeden made his first appearance as a musician at a recital staged by his music teacher. Peter, then 8 years old, played a piece called "Cherries Are Ripe," and he says that they went sour. As he grew older he played in several amateur events, just for the fun of it and it wasn't until he won a silver loving cup at a contest in the Bronx in 1923 that he began to think seriously of music.

His debut was made at the Peek Inn on Broadway, then followed a series of radio programs over the NBC during which he conducted for such artists as Fred Allen, Jack Pearl, Ray Perkins and now with Stoopnagle and Budd.

Sidelights: He was born April 3, 1904. Weighs 160 pounds and is 5 feet 10 inches tall. Has written several popular songs, the best of them being "Home." His parents wanted him to be an engineer, like Haenschen, but Peter says if that ever happens it will be in the form of



musical engineering.

Peter is married, has three youngsters, and his ambition is to take them all on a trip around the world some day. He is modest, ambitious but conservative, and looks like a typical young business man. He used to be superstitious and carried a silver dollar all the time as a good luck charm. When his luck changed he threw the dollar away, and doing that brought his good luck back again. (Some people think they are lucky just to have a dollar).

Tune for Van Steeden's music on the NBC-Red Network at 8 p. m., EST Wednesdays—"Town Hall Tonight" with Stoopnagle and Budd.

\* \* \* \* \*

Fame, once acquired, is hard to keep. Some of the most deserving never achieve it. And some people have it tossed in their laps. Van Steeden's audition was a failure but he won success nevertheless. A certain feminine star, not quite as famous now as she was a few years ago, got her start by fainting as she approached the microphone; the person in charge felt she fainted so beautifully she must be able to sing. A story was recently told of another director, who, making the rounds of the night clubs, noticed a shapely dancer.

"Can you sing?" he asked her.

"No."

"Can you read music? Do you play any instruments?"

"No. I just know I like to dance."

"Did you ever lead an orchestra or a band?"

"Heavens No!"

"Fine. I am going to headline you as conductor of a girl's orchestra."

This girl is leading her own band now, a great success.

#### Of No Importance

Gracie was busy watering the geraniums she had planted in an old CBS microphone when Betty called on her. It was known that George and Gracie have been selling their

scripts to the French Broadcasting Co. to be aired from Paris in French; we wondered what Gracie thought about it.

Before the interview started Miss Allen picked up a basket and began to knit.

"Knit one," she recited, "purl one, knit two . . . ."

"Miss Allen, I came to ask some questions . . . ."

"Who," giggled Gracie, "me?"

"Would it be correct to say, then, Miss Grace . . ."

"Yes, that's correct but it isn't very important. We can't go to France so France comes to us—o doesn't it, Georgie-Porgie?"

We tried again. "Miss Allen, how does it feel to know that fifty million Frenchmen are chuckling over your rib-tickling remarks and enjoying the exasperated replies of your Georgie? Doesn't it thrill you to know that you are the rage in Patee?"

"My nefew had a rage once. Knit one, purl one."

(Curtain)

Gracie's quips have become the rage of Paris and it is common now to hear friends in cafes greet each other with the French equivalent of "I think you're pretty, too," and "I bet you say that to all the girls."

In one of her saner moments Gracie composed a Mother Juice rhyme in honor of their French listeners. "We would like to go to Paris, But since America can't spare us, We'll stay right here in the U.S.A. And sing about tomato juice each Wednesday."

#### Popeye Returns

Popeye, the Sailorman, along with Olive Oyl, Wimpy and Matey returned from Africa and were greeted by their old friends Victor Erwin, leader of Cartoonland Band, and Kelvin Keech. They are now heard on the CBS on Mondays, Wednesdays and Fridays from 6:15 to 6:30 p.m., EST.

Floyd Thomas Buckley has the  
(Continued on page 56)

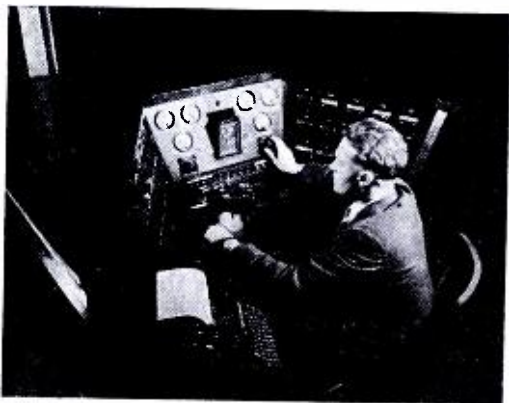
# A Station For The Nation

**S**INCE the beginning of broadcasting, radio engineers have been confronted with the problem of providing maximum coverage for any transmitting plant. It was never enough that a station should serve the territory of the town or city in which it was located; it must reach out and be heard by listeners at distant points.

Old-time DXers will recall the effective service area offered by a station in the early days. The first 500 and 1000 watt transmitters did well to put a night-time signal a few hundred miles under good conditions, while a report from a listener a thousand miles away was received with open arms.

With increases in station power and rapid advances in receiver design, trans-continental reception became an established fact under good conditions. The international tests in 1927 proved that it was even possible to span the ocean.

And so stations added kilowatts



*The Chief Transmitter Engineer of stations WLW, WSAI and W8XAL, Mr. Whitehouse, is here shown at the operator's control console of the 500,000 watt transmitter. This panel provides complete control and supervision for all the transmitters, starting, stopping and adjusting them, as well as control over the sub-station.*

and manufacturers added tubes, and today we may circle the globe from our homes.

But with all this potential long-distance reception, what do we have? The DXers are obliged to sit up all night to hear Europe or Australia, and even then they are dependent upon certain seasons of the year and favorable conditions. Trans-continental reception is possible only at certain hours of the day, and here again the seasons and conditions are important factors. And the average listener, hungry for his daily diet of Amos 'n' Andy or Jack Benny, gets his programs from a station within fifty or seventy-five miles.

## The Ideal Service

The station engineers themselves have defined the type of reception for which they are striving. Each transmitter is supposed to have a primary, effective service area. Within this area, the signals of that station should be received loud and clear, day or night, winter or summer. At no times should there be fading or distortion, and even the most severe summer static should not render reception impossible.

Obviously, the extent of a station's service area is largely dependent upon the design and power of the station. But even with our giant 50-kilowatt installations, they seldom provide real service beyond a radius of a hundred miles.

It is admitted that the United States offers a definite obstacle to Utopian reception solely because of its size. Our present system of scattering hundreds of small stations throughout the country does afford some sort of reception to almost every listener, but are we getting efficient coverage within reasons of economy?

Most listeners know that European stations are divided into two general classes for national coverage — those employing medium and long wave transmissions. This long wave idea is new to Americans, and so why not look into it further?

### Using the Long Waves

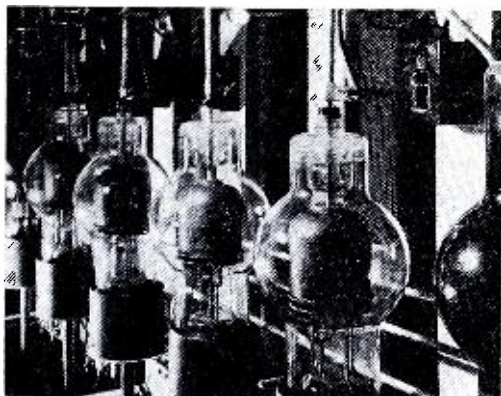
A study of letters in European journals seems to indicate that listeners seem to prefer programs from long wave stations, day and night. When the British Broadcasting Corporation built its superpower Droitwich station, they elected to broadcast on low frequencies.

Recently, a survey by BBC engineers of broadcasting conditions in Australia and New Zealand resulted in the report that "national coverage" could be achieved only by means of long wave broadcasting.

In some respects, Australia and America offer engineers similar problems in coverage. In both countries, listeners in sparsely-settled sections are dependent upon remote stations for their programs. Therefore, might not long-wave broadcasting be a solution to many of our own problems?

A survey made several years ago seemed to show that it would. In the first place, it was estimated that daytime distances would be increased for far better coverage and that night-time reception would be cleared up over long distances by the reduction of fading and distortion.

The question of fading, always a prime obstacle for medium-wave reception, was all in favor of the lower frequencies. For a given section of flat country, signals transmitted on 200 meters would begin to fade at a distance of about 50 miles. Transmissions on 300 meters would fade at 80 miles; on 400 meters, at 120 miles; on 500 meters, 160 miles. At the same location and radiated with equal power, signals on 1200 meters would not fade within a radius of 480 miles from the transmitter, while



*The mercury vapor rectifier tubes shown here were especially designed for the 500 kw WLW transmitter. They are the only tubes of their kind in existence, and are rated at 450 amperes. Six of these tubes are used in the rectifier of the station.*

1500-meter transmissions would increase the "fade-free" radius to 620 miles.

### Cost of Coverage

Further, it was brought out that first-class coverage of the United States would require eighty stations of 50-KW power, costing more than \$24,000,000 to build. The same coverage could be obtained by but seven long-wave stations, using 1000-KW and costing but \$4,000,000 to build.

Thus, it would seem that perhaps long-wave transmissions might provide true "stations for the nation" with economy and efficiency.

The nearest approach we have had so far to a nation's station is the giant WLW, the Crosley 500-kilowatt at Cincinnati. By their very slogan one might believe that they intended to cover at least the greater portion of the Eastern and Central states with a clear, undistorted signal.

Possibly a comparison of their present coverage and service on the higher medium-wave band with what might be expected on long waves would throw a better light on the subject.

It was, therefore, a bit surprising to learn that, with the exception of the so-called "Canadian Protest"



and its resulting requirement in their radiation pattern control, the WLW 500-KW transmitter has met every expectation and the engineers are very enthusiastic about the results. The use of this power increased their signal over their service area about 3.25 times by actual measurement. It increased their service radius out to most defining values of service by  $2\frac{1}{2}$  to 3 times, which resulted in an increase in service area of 69 times.

As far as its commercial value is concerned, many WLW clients have conducted independent surveys and investigations, and have found that the use of this power has surpassed any commercial expectations from their point of view.

### The Fading Problem

In regard to fading, J. A. Chambers formerly Technical Supervisor of WLW-WSAI, pointed out: "The particular antenna which we originally used was designed to give the best balance of ground wave service and sky wave service. If all our energy was put into a ground wave signal, this would eventually become a sky wave signal, or become worthless because of the curvature of the earth. Fading is, in most cases, a matter of interference between the ground wave and sky wave signals.

"It follows, therefore, that there must be some particular distance at which the ground wave signal disappears and the sky wave signal becomes the service signal. At this point, there must be an appreciable amount of fading. In the case of WLW, we tried to make the ground wave signal fall off as rapidly as possible, before the sky wave became effective. Thus, it also follows that there is a band of low signal strength at this distance."

The particular distance at which these bands occur depends on the height of the ionosphere. Under most night-time conditions and particu-



*Mr. Powel Crosley, Jr., standing at the base of the 831-ft. vertical antenna tower of WLW at Cincinnati. A load of more than 900,000 pounds rests on the seemingly fragile porcelain insulator base. The two porcelain pieces are cup-like in shape with walls less than two inches thick. This antenna rises 250 feet higher than the Washington Monument.*

larly in the winter, the bands for WLW occurs at between 162 and 200 miles.

With the original installation, WLW engineers were able to reach an adjustment whereby this was not very serious at this distance and optimum results were obtained in all other localities. However, the Canadian government protested that the station was putting too much signal into the Toronto area. As a result, they were required to develop and install their so-called "suppressor type" antenna.

In general, the only effect this antenna had on their United States service area was to aggravate fading in the territory around Cleveland and Erie. In spite of this, however, WLW engineers are very much pleased with the results that are being obtained with the transmitter.

The Crosley Radio Corporation has,



on various occasions, considered and discussed the advisability of attempting to improve their service to the American people by the operation of some high power station on the longer wave lengths.

### Long Waves Not Available

According to Mr. Chambers, the first and most important reason why neither WLW or any other station tried long waves was simply the fact that the government prescribed the frequencies between 550 and 1500 kcys as the bands on which broadcast stations should operate. The longer wavelengths had already been assigned to other services — largely Army, Navy, shipping and airway services.

“The original development of broadcasting in Continental Europe,” continued Mr. Chambers, “was on the longer wavelengths, and it is quite satisfactory for the type of service they are attempting. Since most stations and receivers operate on the lower frequencies, it is only natural that their service should continue in that fashion.

“These longer wavelengths, when compared with the medium waves, have some advantages, but also some disadvantages.

“In the first place, although the ground wave attenuation is much lower at the longer wavelengths, an efficient antenna system is a great deal more expensive. It is also very difficult to build an antenna for some of the longer wavelengths which will achieve the benefits of the longer wavelengths without aggravating fading in some locations.

“Static and other man-made interference are generally worse on the longer wavelengths and, in many cases, this may counteract the reduced attenuation. This is particularly true when it is desirable to cover considerable territory, as in the United States.”

Thus, it seems likely that broad-

casting in this country will continue very much as it has in the past. Perhaps the answer for proper national coverage lies in increased power. Certainly the WLW engineers have made good on their claims and expectations.

The Federal Communications Commission has scheduled hearings for early this fall, when applications of a number of stations to increase power to 500 KW will be considered. The results shown by the WLW trailblazing will surely play an important part in these hearings and we may soon find more of these “Stations for the Nation” in various parts of the country.

## Why I Verify

● ● ● By John DeMyer\*

WHEN obtaining verifications, it is not my purpose to prove to some “doubting Thomas” that I actually heard a certain station. While most of the DX fraternity consider the possession of a definite confirmation of reception to be conclusive proof that the station was heard, there may be some rare exceptions. At any rate, if proof was necessary, we must agree that a verification is all we would have to show for it.

Verifications may be considered merely as interesting souvenirs of intangible value. I experience the same thrill in obtaining a rare verification that a philatelist does in adding new and rare stamps to his collection. DXers who have a large collection of verifications will agree that each of these cards and letters is an individual work of art, and that they combine to form a beautiful collection. Some prefer to decorate the walls with their veries; personally, I file mine away in a neat arrangement in letter files.

The first step in obtaining verifications is actually to hear the station

and to make a comprehensive log of reception. We consider that all honest DXers do this. Unfortunately, we possibly have a few fakers obtaining "confirmations" through any fraudulent method possible. Quite obviously, such a "verification" would lose its value in an authentic souvenir collection. That "DXer" would be cheating only himself. For this reason, we would consider practically all verification collectors as honest DXers.

In the Midsummer RADEX, Howard L. Spies writes an article titled: "Why Verify?" His statements lead one to believe that a sufficient log of reception would be: "I heard your program. Please send me your verification." I say that's preposterous.

I would not attempt to prove him 100% wrong, but would rate it at about 99.44%. Any verification collector would testify that 99 out of every 100 reports of that nature would end up in the waste basket.

He stated that stations are now highly commercialized and, to maintain public good-will, make it a policy of "good business" to issue verifications on incomplete reports. That wouldn't be good business, for certainly WJBK gained no public good-will by issuing a "verification" in response to a request to get off the air.

#### Attitude of 2KY

Most stations do have a policy of public good-will and for that purpose maintain a clerical staff to handle mail from listeners. I correspond with an employe of 2KY, Sydney, Australia. Her position with this station is to handle verification requests from overseas, and she tells me that she personally checks each report with the station log and, if merited, issues the confirmation. That would indicate stretching the point of public goodwill quite a bit. Obviously, 2KY would not be interested in advertising Australia farm produce to American listeners.



*The Gospel Singer, Edward MacHugh, has one of the largest followings in radio, attracting thousands of letters each week with his friendly, natural voice and extensive repertoire of hymns. Mr. MacHugh has just begun a new series, heard daily from Monday through Friday at 10:45 a.m., EST, over the NBC-Blue chain.*

Of course, the station engineers of 2KY are pleased to know that their transmissions are heard in America. We send them a comprehensive log of reception, with helpful technical data on the quality of reception, and in return we receive a station verification. Of course, we should include return postage with our report.

The Hong Kong station, ZBW, was said to have issued a "verification" in response to a request to dedicate a special program to a DX club. That would indeed be careless.

I well remember my first experience in logging ZBW. That particular morning, the program was Oriental in nature and, of course, I could not identify any of the musical selections heard. I did hear one definite announcement in English. With that, and a detailed descriptive log of the

*(Continued on page 58)*

# WHAT'S ON THE AIR TONIGHT

Fill in calls and dial numbers for those stations through which you best receive the three chains. You can then turn quickly to the one that has the feature you want.

COLUMBIA.....(C)	
Call	Dial

NATIONAL, Red (R)	
Call	Dial

NATIONAL, Blue (B)	
Call	Dial

TIME: ED Eastern Daylight; E Eastern; C Central; M Mountain  
For Pacific Time subtract one hour from Mountain.

RADEX is the only publication listing stations in alphabetical order for your convenience.

While these programs are correct at the time of going to press, changes are made from time to time.

## MONDAY

**ED-6:15 p.m., E-5:15, C-4:15, M-3:15**  
**C — Bobby Benson—Sunny Jim**  
WAAB WABC WCAU WDRC WEAN  
WFBL WGR WHEC WOKO

**ED-6:45 p.m., E-5:45, C-4:45, M-3:45**  
**C — Renfrew of the Mounted**  
KFAB KFH KLRA KMBC KMOX  
KOMA KRLD KRNT KSCJ KTUL  
KWKH WABC WADC WBBM WBNS  
WCCO WDRC WFBM WGR WHEC  
WHK WIBX WICC WISN WJR  
WJSV WKBN WMAS WMBG WNAC  
WNBH WOC WREC WSMK WSPD  
WVVA

**B — Lowell Thomas**  
CRCT KDKA WBAL WBZ WBZA  
WFLA WIOD WJAX WJZ WLW  
WMAL WOOD WRVA WSYR WTAM  
WXYZ

**ED-7:00 p.m., E-6:00, C-5:00, M-4:00**  
**R — Amos 'n' Andy**  
KYW WBEN WCAE WCSH WDAF  
WEEI WFBR WGY WJAR WLW  
WRC WTAG WTIC

**ED-7:15 p.m., E-6:15, C-5:15, M-4:15**  
**R — Uncle Ezra's Radio Station**  
KPRC KTBS KTHS KVOO KYW  
WBAP WBEN WCAE WCKY WCSH  
WDAF WDAF WEEI WFBR WGY  
WHIO WIRE WJAR WKY WMAQ  
WOAI WOOD WOW WRC WTAG  
WTAM WTIC

**ED-7:30 p.m., E-6:30, C-5:30, M-4:30**  
**C — Charioteers and Judy Starr**  
KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KMJ KMOX KOIN  
KOL KSL KVI KWG WABC WBBM  
WCAO WCAU WCCO WEAN WFBL  
WFBM WGR WHK WJAS WJR  
WJSV WKRC WNAC WOKO

**B — Lum and Abner**  
WBZ WBZA WENR WJZ WLW  
WMC WSM WSYR

**ED-7:45 p.m., E-6:45, C-5:45, M-4:45**  
**C — Boake Carter**  
KMBC KMOX KOMA KRLD WABC  
WBBM WBT WCAO WCAU WCCO  
WDRC WEAN WFBL WGR WHAS

WHK WJAS WJR WJSV WKRC  
WNAC

**ED-8:00 p.m., E-7:00, C-6:00, M-5:00**  
**C — Horace Heidt and Orchestra**  
KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KLRA KLZ  
KMBC KMJ KMOX KOIN KOL  
KRLD KRNT KSL KTRH K'TSA  
KTUL KVI KWG WABC WBBM  
WBRC WBT WCAO WCAU WCCO  
WDRC WFBL WFBM WGR WGST  
WHAS WHK WJAS WJR WJSV  
WKRC WLAC WMBR WNAC WNAX  
WOKO WREC WWL

**R — Fibber McGee and Molly**  
KSD KYW WBEN WCAE WCKY  
WCSH WDAF WDAF WEEI WFBR  
WGY WHO WIRE WJAR WMAQ  
WOOD WOW WRC WTAG WTAM  
WTIC WWJ

**ED-8:30 p.m., E-7:30, C-6:30, M-5:30**  
**C — Pick and Pat**  
KFAB KMBC WABC WADC WBBM  
WBT WCAO WCAU WDRC WEAN  
WFBL WGR WGST WHEC WHK  
WHP WICC WJAS WJR WJSV  
WKRC WLBZ WMAS WNAC WOKO  
WORC WSPD

**R — Voice of Firestone**  
CFCF CRCT KFYP KPRC KSD  
KSTP KTBS KVOO KYW WAVE  
WBEN WCAE WCSH WCSH WDAF  
WDAF WDAF WEEI WEEI WFAA  
WFBC WFBR WFLA WGY WHIO  
WHIO WIBA WIOD WIRE WIS  
WJAR WJAX WJDX WKY WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSB WSM WSMB WSOC  
WTAG WTAM WTAR WTIC WTMJ  
WWJ WWNC

**B — Melodiana; Abe Lyman**  
KDKA KOIL KSO KWK WBAL WBZ  
WBZA WCKY WFIL WGAR WHAM  
WJZ WLS WMAL WMT WREN  
WSYR WXYZ

**ED-9:00 p.m., E-8:00, C-7:00, M-6:00**  
**C — Lux Radio Theatre**  
CFRB CKAC KDB KERN KFAB  
KFBK KFPY KFRC KGB KHJ  
KLRA KLZ KMBC KMJ KMOX

KOIN KOL KOMA KRLD KRNT  
KSL KTRH K'TSA KTUL KVI KWG  
WABC WADC WBBM WBNS WBRC  
WBT WCAO WCAU WCCO WDAE  
WDBJ WDRC WEAN WFBL WFBM  
WGST WHAS WHEC WHK WICC  
WISN WJAS WJR WJSV WKBW  
WKRC WLAC WNAC WNAX WOKO  
WORC WQAM WREC WWL

**R — A. & P. Gypsies**  
KSD KYW WBEN WCAE WCSH  
WDAF WDAF WEEI WGY WHO  
WHIO WIRE WJAR WMAQ WOW  
WRC WSAI WTAG WTAM WTIC  
WWJ

**B — Sinclair Greater Minstrels**  
KDKA KDYL KFYP KOA KOIL  
KPRC KSO KSTP KTBS KTHS  
KVOO KWK WBAL WBZ WBZA  
WDAF WDBC WFAA WFLA WGAR  
WHAM WIBA WIOD WIS WJAX  
WJDX WJZ WKY WLS WLW WMAL  
WMC WMT WOAI WPTF WREN  
WRVA WSB WSM WSMB WSOC  
WSUN WSYR WTAR WTMJ WWNC  
WXYZ

**ED-9:30 p.m., E-8:30, C-7:30, M-6:30**  
**R — Richard Himber and Orchestra**  
KFYP KPRC KSD KSTP KTBS  
KVOO KYW WBEN WCAE WCSH  
WDAF WDAF WDAF WEEI WEEI  
WFBR WGY WHO WIBA WJAR  
WKY WLW WMAQ WOAI WOW  
WRC WTAG WTAM WTIC WTMJ  
WWJ

**ED-10:00 p.m., E-9:00, C-8:00, M-7:00**  
**R — Contented Program**  
CFCF CRCT KDYL KFI KGW  
KHQ KOA KOMO KPO KPRC KSD  
KYW WBEN WCAE WCSH WDAF  
WDAF WEEI WFBR WFLA WGY  
WHO WIOD WIS WJAR WJAX  
WKY WMAQ WMC WOAI WOW  
WPTF WRC WRVA WSB WSM  
WTAG WTAM WTAR WTIC WWJ  
WWNC

**C — Wayne King and Orchestra**  
KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KLZ KMBC  
KMJ KMOX KOIN KOL KRNT  
KSL KVI KWG WAAB WABC



## MONDAY (Continued)

WADC WBBM WBNS WBT WCAO  
WCAU WCCO WDRC WEAN WFBL  
WFBM WHAS WHK WIBW WJAS  
WJR WJSV WKBW WKRC WOKO  
WSPD WWL

**ED-10:30 p.m., E-9:30, C-8:30, M-7:30**  
**C — The March of Time**

KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KLZ KMBC KMJ  
KMOX KOIN KOL KRLD KRNT  
KSL KVI KWG WABC WADC  
WBBM WBT WCAO WCAU WCCO  
WDAE WDBO WDRC WEAN WFBL  
WFBM WGST WHAS WHEC WHK  
WJAS WJR WJSV WKBW WKRC  
WNAO WOKO WQAM WSPD WWL

**ED-11:00 p.m., E-10:00, C-9:00, M-8:00**

**C — Dance Orchestra**  
CFRB CKAC WAAB WABC WADC  
WCAO WCAU WDRC WFBL WFEA  
WHEC WHK WIBX WJAS WKBN  
WKBW WLBZ WMAS WOKO WORC  
WPG WSBT WSPD

**R — Amos 'n' Andy**

KDYL KFI KGW KHQ KOA KOMO  
KPO KPRC KSD WPAB WDAF  
WHO WKY WLW WMC WOAI WOW  
WSB WSM WSMB WTAM WWJ

**ED-11:15 p.m., E-10:15, C-9:15, M-8:15**

**C — Renfrew of the Mounted**  
KDB KERN KFBK KFPY KFRC  
KGB KHJ KMJ KOIN KOL KSL  
KVI KWG

**ED-11:30 p.m., E-10:30, C-9:30, M-8:30**

**C — Dance Orchestra**  
CFRB CKAC KLRA WAAB WABC  
WADC WALA WBNS WBRC WBT  
WCAO WCAU WDAE WDBJ WDBO  
WDNC WDOD WDRC WEAN WFBL  
WFBM WFEA WGST WHAS WHEC  
WHK WHX WICC WJAS WJR  
WJSV WKBN WKBW WKRC WLAC  
WLBZ WMAS WMBG WMBR WNOX  
WOKO WORC WQAM WREC WSBT  
WSJS WSMK WSPD WTOC

**C — Pick and Pat**

KDB KERN KFBK KFPY KFRC  
KFB KGKO KHJ KLRA KLZ KMJ  
KMOX KOIN KOL KOMA KRLD  
KRNT KSCJ KSL KTUL KVI KWG  
KWKH WACO WBRC WCCO WFBM  
WHAS WLAC WREC

**R — Voice of Firestone**

KDYL KFI KFSD KGHL KGIR  
KGU KGW KHQ KOA KOMO KPO  
KTAR

## TUESDAY

**ED-6:00 p.m., E-5:00, C-4:00, M-3:00**

**C — Patti Chapin; Songs**  
CFRB KERN KFBK KFH KFPY  
KFRC KGB KGKO KHJ KLZ KMBC  
KNOW KOH KOL KOMA KRLD  
KRNT KSCJ KTRH KVI KVOR  
KWG WAAB WABC WACO WALA  
WBIG WBNS WBRC WCAO WDAE  
WDBJ WDBO WDNC WDOD WESG  
WFBL WFBM WGST WHAS WHK  
WHP WIBX WJAS WJSV WKBW  
WKRC WLAC WLBZ WMBD WMBR  
WNOX WOC WOKO WORC WQAM  
WREC WSBT WSJS WSMK WSPD  
WTOC

**ED-6:15 p.m., E-5:15, C-4:15, M-3:15**

**C — News of Youth**  
WABC WADC WBNS WCAO WCAU

WDRC WEAN WFBL WHK WIBX  
WICC WJR WKBN WLBZ WNAC  
WOKO WORC WWVA

**ED-6:45 p.m., E-5:45, C-4:45, M-3:45**

**C — Lowell Thomas, See Monday**

**B — Renfrew, See Monday**

**ED-7:00 p.m., E-6:00, C-5:00, M-4:00**

**R — Amos 'n' Andy, See Monday**

**B — Easy Aces**

KDKA KDYL KFI KGW KHQ KOA  
KOIL KOMO KPO KSO KWK WBAL  
WBZ WBZA WCKY WENR WFIL  
WGAR WHAM WHIO WIRE WJZ  
WMAL WMT WSYR WXYZ

**C — Krueger Musical Toast**

WABC WBIG WBT WDBJ WDNC  
WDRC WEAN WFEA WGST WICC  
WLBZ WMAS WMBG WMBR WNAC  
WORC

**ED-7:15 p.m., E-6:15, C-5:15, M-4:15**

**R — The Lamplighter**

KDYL KFI KFYR KGW KHQ KOA  
KOMO KPO KSD KSTP KYW WBEN  
WCAE WCSH WDAF WDAY WEAF  
WIBC WEEI WFBR WGY WHO  
WIBA WJAR WLW WMAQ WOW  
WRC WTAG WTAM WTC

**ED-7:30 p.m., E-6:30, C-5:30, M-4:30**

**C — Kate Smith's Band**

KFAB KMBC KMOX KRLD KRNT  
KTRH WABC WADC WBBM WBIG  
WBNS WBRC WBT WCAO WCAU  
WCCO WDAE WDRC WEAN WFBL  
WFBM WGR WGST WHAS WHK  
WJAS WJR WJSV WKBN WKRC  
WLBZ WMAS WMBG WMBR WNAC  
WOKO WORC WWL WWVA

**B — Lum and Abner, See Monday**

**ED-7:45 p.m., E-6:45, C-5:45, M-4:45**

**C — Boake Carter, See Monday**

**ED-8:00 p.m., E-7:00, C-6:00, M-5:00**

**C — Hammerstein Music Hall**

KFAB KMOX KRNT WABC WADC  
WBBM WBNS WCAO WCAU WDRC  
WEAN WFBL WFBM WGR WHAS  
WHK WJAS WJR WJSV WKRC  
WMAS WNAC WOKO WSPD

**R — Leo Reisman and Orchestra**

KFYR KPRC KSD KSTP KTBS  
KV00 KYW WPAB WBEN WCAE  
WCSH WDAF WDAY WEAF WEEI  
WFBR WFLA WGY WHO WIBA  
WIOD WIS WJAR WJAX WJDX  
WKY WLW WMAQ WOW WPTF  
WRC WRVA WSOC WTAG WTAM  
WTR WTIC WTMJ WWJ WWNC

**ED-8:30 p.m., E-7:30, C-6:30, M-5:30**

**C — Russ Morgan; Ken Murray**

CFRB CROM KFAB KFH KLRA  
KMBC KMOX KOMA KRLD KRNT  
KSL KTRH KTSR KTUL WABC  
WADC WBBM WBNS WBRC WBT  
WCAO WCAU WCCO WDAE WDBJ  
WDRC WEAN WFBL WFBM WGR  
WGST WHAS WHEC WHK WICC  
WISN WJAS WJR WJSV WKRC  
WLAC WMAS WMBD WMBG  
WNAC WNAX WOKO WORC WQAM  
WREC WWL

**R — Wayne King and Orchestra**

KFYR KPRC KSD KSTP KTBS  
KV00 KYW WAVE WPAB WBEN  
WCAE WCKY WCSH WDAF WDAY  
WEAF WIBC WEEI WFBR WGY  
WHO WHIO WIBA WIRE WJAR  
WJDX WKY WMAQ WMC WOAI

WOW WRC WSB WSM WSMB WTAG  
WTAM WTC WTMJ WWJ

**B — Edgar Guest, Welcome Valley**  
KDKA KOIL KSO KWK WBAL WBZ  
WBZA WFIL WGAR WHAM WJZ  
WLS WLW WMAL WMT WREN  
WSYR WXYZ

**ED-9:00 p.m., E-8:00, C-7:00, M-6:00**

**C — Tommy Dorsey and Orchestra**  
CFRB CKAC KFAB KFH KGKO  
KLRA KMBC KMOX KOMA KRLD  
KRNT KSCJ KTRH KTSR KTUL  
KWKH WABC WACO WADC WALA  
WBBM WBIG WBNS WBRC WBT  
WCAO WCAU WCCO WDAE WDBJ  
WDBO WDNC WDOD WDRC WEAN  
WFBL WFBM WFEA WGST WHAS  
WHEC WHK WHP WIBW WIBX  
WICC WISN WJAS WJR WJSV  
WKBH WKBN WKBW WKRC  
WLAC WLBZ WMAS WMBD WMBG  
WMBR WMMN WNAC WNAX  
WNOX WOC WOKO WORC WOWO  
WPG WQAM WREC WSBT  
WSFA WSJS WSPD WTOC WWL

**R — Vox Pop; Sidewalk Interviews**

KSD KYW WBEN WCAE WCKY  
WCSH WDAF WEAF WEEI WFBR  
WGY WHO WHIO WIRE WJAR  
WMAQ WOW WRC WTAG WTAM  
WTIC WWJ

**B — Ben Bernie and Orchestra**

KDKA KDYL KFI KFSD KFYR  
KHQ KHQ KOA KOIL KOMO KPO  
KPRC KSO KSTP KTAR KTBS  
KV00 KWK WAVE WBAL WPAB  
WBZ WBZA WDAY WEBC WFIL  
WFLA WGAR WHAM WIBA WIOD  
WIS WJAX WJDX WJZ WKY WLS  
WLW WMAL WMC WMT WOAI  
WPTF WREN WRVA WSB WSM  
WSMB WSOC WSYR WTAR WTMJ  
WWNC WXYZ

**ED-9:30 p.m., E-8:30, C-7:30, M-6:30**

**C — Camel Caravan**

KDB KERN KFAB KFBK KFH  
KFPY KFRC KGB KGKO KHJ  
KLRA KLZ KMBC KMJ KMOX  
KOH KOIN KOL KOMA KRLD  
KRNT KSCJ KSL KTRH KTSR  
KTUL KVI KVOR KWG KWKH  
WABC WACO WADC WALA WBBM  
WBIG WBNS WBRC WBT WCAO  
WCAU WCCO WDAE WDBJ WDBO  
WDNC WDOD WDRC WEAN WFBL  
WFBM WFEA WGST WHAS WHEC  
WHK WHP WIBW WIBX WICC  
WJAS WJR WJSV WKBN WKBW  
WKRC WLAC WLBZ WMAS WMBD  
WMBG WMBR WNAC WNAX  
WNOX WOKO WORC WOWO WPG  
WQAM WREC WSBT WSFA WSJS  
WSPD WTOC WWL

**ED-10:30 p.m., E-9:30, C-8:30, M-7:30**

**C — March of Time, See Monday**

**ED-11:00 p.m., E-10:00, C-9:00, M-8:00**

**C — Dance Orchestra**  
CKAC WAAB WABC WADC WCAO  
WCAU WDRC WFBL WFEA WHEC  
WHK WIBX WJAS WJSV WKBW  
WLBZ WMAS WOKO WORC WSBT  
WSPD

**R — Amos 'n' Andy, See Monday**

**ED-11:15 p.m., E-10:15, C-9:15, M-8:15**

**C — Renfrew of Mounted, See Monday**

**ED-11:30 p.m., E-10:30, C-9:30, M-8:30**

**C — Dance Orchestra**  
CFRB CKAC KLRA KSCJ WAAB



## TUESDAY (Continued)

WABC WADC WALA WBBM WBNS  
WBRC WBT WCAU WCCO WDAE  
WDBJ WDBO WDNC WDOD WDRC  
WEAN WFBL WFBM WFEA WGST  
WHAS WHEC WHK WIBX WICC  
WISN WJAS WJR WJSV WKBW  
WKRC WLAC WLBZ WMAS WMBD  
WMBG WMBR WNAX WNOX WOC  
WOKO WORC WQAM WREC WSBT  
WSJS WSMK WSPD WTOC

**C — "Laugh with Ken Murray"**  
KDB KERN KFBK KFPY KFRC  
KGB KHJ KLZ KMJ KOH KOIN  
KOL KSL KVI KVOR KWG

**R — Leo Reisman and Orchestra**  
KDYL KFI KFSD KGHL KGIR  
KGW KHQ KOA KOMO KPO KTAR

## WEDNESDAY

**ED-6:15 p.m., E-5:15, C-4:15, M-3:15**  
**C — Bobby Benson, See Monday**

**ED-6:45 p.m., E-5:45, C-4:45, M-3:45**  
**C — Renfrew of Mounted, See Mon.**

**B — Lowell Thomas, See Monday**

**ED-7:00 p.m., E-6:00, C-5:00, M-4:00**  
**R — Amos 'n' Andy, See Monday**

**B — Easy Aces, See Tuesday**

**ED-7:15 p.m., E-6:15, C-5:15, M-4:15**  
**R — Uncle Ezra, See Monday**

**ED-7:30 p.m., E-6:30, C-5:30, M-4:30**  
**B — Lum and Abner, See Monday**

**ED-7:45 p.m., E-6:45, C-5:45, M-4:45**  
**C — Boake Carter, See Monday**

**ED-8:00 p.m., E-7:00, C-6:00, M-5:00**  
**C — Cavalcade of America**

KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KLZ KMBC KMJ  
KMOX KOIN KOL KRLD KRNT  
KSL KVI KWG WABC WBBM  
WBNS WCAO WCAU WCCO WDRC  
WEAN WFBL WFBM WGR WHAS  
WHEC WHK WJAS WJR WJSV  
WKRC WLAC WMBG WNAC WOKO  
WTOC WWL

**B — Follies de Paree**

KDKA KOIL KSO KWK WBAL  
WBZ WBZA WCKY WFIL WGAR  
WHAM WHIO WIRE WJZ WLS  
WMAL WMT WREN WSYR WXYZ

**R — One Man's Family**

KDYL KFI KFYR KGW KHQ KOA  
KOMO KPO KPRC KSD KSTP  
KTAR KTBS KTHS KVOO KYW  
WAPI WAVE WBAP WBEN WCAE  
WCSH WDAF WDAY WFEA WFCB  
WEEI WFAA WFBR WFLA WGY  
WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSB WSM WSMB WSOC  
WSUN WTAG WTAM WTAR WTIC  
WTMJ WWJ WWNC

**ED-8:30 p.m., E-7:30, C-6:30, M-5:30**  
**C — Burns and Allen**

CKAC KFAB KFH KLRA KMBC  
KMOX KOMA KRLD KRNT KSCJ  
KTRH KTSa KTUL KWKH WABC  
WADC WBBM WBNS WBRC WBT  
WCAO WCAU WCCO WDAE WDBJ  
WDBO WDRC WEAN WFBL WFBM  
WFEA WGR WGST WHAS WHEC  
WHK WHP WIBW WIBX WICC  
WJAS WJR WJSV WKRC WLAC  
WLBZ WMAS WMBD WMBG

WMBR WNAC WNAX WNOX WOKO  
WORC WPG WQAM WREC WSPD  
WVWL

**R — Wayne King, See Tuesday**

**B — Lavender and Old Lace**

KDKA KOIL KSO KWK WBAL  
WBZ WBZA WFIL WGAR WHAM  
WJZ WLS WMAJ WMT WREN  
WSAI WSYR WXYZ

**ED-9:00 p.m., E-8:00, C-7:00, M-6:00**  
**C — Chesterfield Program**

KDB KERN KFAB KFBK KFH  
KFPY KFRC KGB KGKO KGMB  
KHJ KLRA KLZ KMBC KMJ  
KMOX KOH KOIN KOL KOMA  
KRLD KRNT KSCJ KSL KTRH  
KTSa KTUL KVI KVOR KWG  
KWKH WABC WACO WADC WALA  
WBBM WBIG WBNS WBRC WBT  
WCAO WCAU WCCO WCOA WDAE  
WDGB WDBO WDNC WDOD WDRC  
WEAN WFBL WFBM WFEA WGST  
WHAS WHEC WHK WHP WIBW  
WIBX WICC WISN WJAS WJR  
WJSV WKBH WKBW WKRC WLAC  
WLBZ WMAS WMBD WMBG  
WMBR WNAC WNAX WNBW WNOX  
WOC WOKO WORC WOWO WPG  
WQAM WREC WSFA WSJS WSPD  
WTOC WWL

**R — Town Hall Tonight**

KFYR KPRC KSD KSTP KTBS  
KTHS KVOO KYW WAVE WBEN  
WCAE WCSH WDAF WDAY WFEA  
WFCB WEEI WFAA WFBR WFLA  
WGY WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WOAI WOW WPTF WRC WSB  
WSM WSMB WSOC WTAG WTAM  
WTAR WTIC WTMJ WWJ WWNC

**ED-9:30 p.m., E-8:30, C-7:30, M-6:30**  
**C — Come On, Let's Sing**

KDB KERN KFAB KFBK KFH  
KFPY KFRC KGB KGMB KHJ  
KLRA KLZ KMBC KMJ KMOX  
KOIN KOL KOMA KRLD KRNT  
KSL KTRH KTSa KTUL KVI KWG  
KWKH WABC WBBM WBNS WBRC  
WBT WCAO WCAU WCCO WDAE  
WDBJ WDBO WDRC WEAN WFBL  
WFBM WGST WHAS WHEC WHK  
WICC WISN WJAS WJR WJSV  
WKBW WKRC WLAC WLBZ WMBG  
WMBR WNAC WOKO WORC WOWO  
WQAM WREC WTOC WWL

**ED-10:00 p.m., E-9:00, C-8:00, M-7:00**  
**C — Crime Crusade; Phil Lord**

KDB KERN KFAB KFBK KFH  
KFPY KFRC KGB KHJ KLRA KLZ  
KMBC KMJ KMOX KOIN KOL  
KOMA KRLD KRNT KSL KTRH  
KTSa KTUL KVI KWG KWKH  
WABC WACO WBBM WBNS WBRC  
WBT WCAO WCAU WCCO WDAE  
WDBJ WDBO WDRC WEAN WFBL  
WFBM WGST WHAS WHEC WHK  
WICC WISN WJAS WJR WJSV  
WKBW WKRC WLAC WLBZ WMBG  
WMBR WNAC WOKO WORC WOWO  
WQAM WREC WTOC WWL

**Red and Blue: Your Hit Parade**

KDKA KDYL KECA KEX KFI  
KFSD KFYR KGa KGHL KGIR  
KGO KGU KGW KHQ KJR KLO  
KOA KOIL KOMO KPO KPRC KSD  
KSO KSTP KTAR KTBS KTHS  
KVOO KWK KYW WAVE WBAL  
WBEN WBZ WBZA WCAE WCKY  
WCSH WDAF WDAY WFEA WFCB

WEEI WENR WFAA WFBR WFIL  
WGAR WGY WHAM WHO WHIO  
WIBA WIOD WIRE WIS WJAR  
WJAX WJDX WJZ WKY WLW  
WMAL WMAQ WMC WMT WOAI  
WOW WPTF WRC WREN WRVA  
WSB WSM WSMB WSOC WSUN  
WSYR WTAG WTAM WTAR WTIC  
WTMJ WWJ WWNC WXYZ

**ED-10:30 p.m., E-9:30, C-8:30, M-7:30**  
**C — March of Time, See Monday**

**ED-11:00 p.m., E-10:00, C-9:00, M-8:00**  
**R — Amos 'n' Andy, See Monday**

**ED-11:15 p.m., E-10:15, C-9:15, M-8:15**  
**C — Renfrew of Mounted, See Monday**

**ED-11:30 p.m., E-10:30, C-9:30, M-8:30**  
**C — Dance Orchestra**

CKAC KLRA WAAB WABC WALO  
WALA WBRC WBT WCAO WCAU  
WDAE WDBJ WDBO WDNC WDOI  
WDRC WEAN WFBL WFBM WFEA  
WGST WHAS WHEC WHK WICC  
WJAS WJR WJSV WKBW WKRC  
WLAC WLBZ WMBG WMBR WNOX  
WOKO WORC WQAM WREC WSPD  
WTOC

**C — Burns and Allen**

KDB KERN KFBK KFPY KFRC  
KGB KHJ KLZ KMJ KOIN KOL  
KSL KVI KVOR KWG

**ED-12:00 p.m., E-11:00, C-10:00, M-9:00**  
**R — Town Hall Tonight**

KDYL KFI KGW KHQ KOA KOMO  
KPO

## THURSDAY

**ED-6:15 p.m., E-5:15, C-4:15, M-3:15**  
**C — News of Youth, See Tuesday**

**ED-6:45 p.m., E-5:45, C-4:45, M-3:45**  
**C — Renfrew of Mounted, See Monday**

**B — Lowell Thomas, See Monday**

**ED-7:00 p.m., E-6:00, C-5:00, M-4:00**  
**C — The Atlantic Family**

WABC WADC WBIG WBNS WBT  
WCAO WCAU WDAE WDBJ WDBO  
WDRC WEAN WESG WFBL WGR  
WGST WHEC WHK WHP WIBX  
WICC WJAS WKBW WMAS WMBG  
WMBR WNAC WNBW WOKO WORC  
WQAM WSJS WTOC WWVA  
**R — Amos 'n' Andy, See Monday**  
**B — Easy Aces, See Tuesday**

**ED-7:15 p.m., E-6:15, C-5:15, M-4:15**  
**R — Lamplighter, See Tuesday**

**ED-7:30 p.m., E-6:30, C-5:30, M-4:30**  
**C — Kate Smith, See Tuesday**

**B — Lum and Abner, See Monday**

**ED-7:45 p.m., E-6:45, C-5:45, M-4:45**  
**C — Boake Carter, See Monday**

**ED-8:00 p.m., E-7:00, C-6:00, M-5:00**  
**R — Rudy Vallee's Variety Hour**

CFCE CRCT KDYL KFI KFYR  
KGW KHQ KOA KOMO KPO KSD  
KSTP KTAR KYW WBEN WCAE  
WCSH WDAF WDAY WFEA WFCB  
WEEI WFBR WGY WHO WJAR  
WLW WMAQ WOW WRC WTAM  
WTIC WTMJ WWJ

**ED-9:00 p.m., E-8:00, C-7:00, M-6:00**  
**C — Major Bowes' Amateurs to start on Sept. 17. List of stations not available.**

**R — Maxwell House Show Boat**  
KDYL KFI KFSD KFYR KGHL

## THURSDAY (Continued)

KGIR KWK KHQ KOA KOMO KPO  
KPRC KSD KSTP KTAR KTBS  
KYW WAPI WAVE WBAP WBEN  
WCAE WCSH WDAF WDAY WFAF  
WEEB WEEI WFBR WFLA WGY  
WHO WHIO WIBA WIOD WIRE WIS  
WJAR WJAX WJDX WKY WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSAI WSB WSM WSMB  
WSOC WTAG WTAM WTAR WTMJ  
WTMJ WWJ WWNC

### B — Death Valley Days

KDKA KOIL KSO KWK WBAL WBZ  
WBZA WFIL WGAR WHAM WJZ  
WLS WLW WMAL WMT WREN  
WSYR WXYZ

### ED-10:00 p.m., E-9:00, C-8:00, M-7:00

R — **Bing Crosby; Jimmy Dorsey**  
CFCE CRCT KDYL KFI KFJR  
KGW KHQ KOA KOMO KPO KPRC  
KSD KSTP KTAR KTBS KTHS  
KVOO KYW WAVE WBAP WBEN  
WCAE WCSH WDAF WDAY WFAF  
WEEB WEEI WFBR WFLA WGY  
WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSB WSM WSMB WSOC  
WTAG WTAM WTAR WTMJ  
WTMJ WWJ WWNC

### ED-10:30 p.m., E-9:30, C-8:30, M-7:30

C — **March of Time. See Monday**

### ED-11:00 p.m., E-10:00, C-9:00, M-8:00

C — **Dance Orchestra**  
WAAB WABC WADC WCAO WCAU  
WFBL WHK WIBX WJCV WKBN  
KWBW WLZ WMAS WOKO WORC  
WPG WSBT WSPD

R — **Amos 'n' Andy, See Monday**

### ED-11:15 p.m., E-10:15, C-9:15, M-8:15

C — **Renfrew of Mounted, See Monday**

### ED-11:30 p.m., E-10:30, C-9:30, M-8:30

C — **Dance Orchestra**  
CFRB CKAC KLRA WAAB WABC  
WADC WALA WBNS WBRC WBT  
WCAO WCAU WDAE WDBJ WDBO  
WDNC WDOD WDRC WEAN WFBL  
WFBM WFEA WGST WHAS WHEC  
WHK WIBX WICC WJAS WJR  
WJSV WKBW WKRC WLAC  
WLZ WMAS WMBG WMBR WNOX  
WOKO WORC WQAM WREC WSBT  
WSJS WSMK WSPD WTOC

## FRIDAY

### ED-6:15 p.m., E-5:15, C-4:15, M-3:15

C — **Bobby Benson, See Monday**

### ED-6:45 p.m., E-5:45, C-4:45, M-3:45

C — **Renfrew of Mounted, See Tues.**

B — **Lowell Thomas, See Monday**

### ED-7:00 p.m., E-6:00, C-5:00, M-4:00

R — **Amos 'n' Andy, See Monday**

### ED-7:15 p.m., E-6:15, C-5:15, M-4:15

R — **Uncle Ezra, See Monday**

### ED-7:30 p.m., E-6:30, C-5:30, M-4:30

B — **Lum and Abner, See Monday**

### ED-7:45 p.m., E-6:45, C-5:45, M-4:45

C — **Boake Carter, See Monday**

### ED-8:00 p.m., E-7:00, C-6:00, M-5:00

C — **Flying Red Horse Tavern**  
KFAB KFH KMBC KMOX KRNT  
WABC WADC WBBM WBNS WCAO

WCAU WCCO WDRC WEAN WFBL  
WFBM WGR WHAS WHEC WHK  
WIBW WICC WJAS WJR WJSV  
WKRC WLZ WMAS WMBD WNAC  
WOC WOKO WORC WSPD

### R — **Cities Service Concert**

CRCT KFJR KOA KPRC KSD  
KSTP KTBS KTHS KVOO KYW  
WBAP WBEN WCAE WCSH WDAF  
WDAY WFAF WEEB WEEI WFAA  
WFBR WGY WHO WHIO WIBA  
WIOD WJAR WKY WMAQ WOAI  
WOW WRC WRVA WSAI WTAG  
WTAM WTMJ WTMJ WWJ

### B — **Irene Rich; Drama**

KDKA KDYL KFI KGW KHQ KOIL  
KOMO KPO KSO KTAR KWK WAVE  
WBAL WBZ WFLA WCKY WFIL  
WGAR WHAM WIRE WJZ WLS  
WMAL WMC WMT WREN WSB  
WSM WSYR WXYZ

### ED-8:30 p.m., E-7:30, C-6:30, M-5:30

C — **Broadway Varieties**

KDB KERN KFAB KFBK KFPY  
KFRC KGB KIJ KLZ KMBC KMJ  
KMOX KOIN KOL KOMA KRNT  
KSL KVI KWG WABC WADC  
WBBM WBNS WBRC WBT WCAO  
WCAU WCCO WDRC WEAN WFBL  
WFBM WGR WGST WHAS WHK  
WJAS WJR WJSV WKRC WMAS  
WMBG WNAC WOKO WSPD WWL

### B — **Frank Fay Calling**

KDKA KDYL KFI KGW KHQ  
KOIL KOMO KPO KSO KWK WBAL  
WBZ WBZA WFIL WGAR WHAM  
WJZ WLS WLW WMAL WMT  
WREN WSYR WXYZ

### ED-9:00 p.m., E-8:00, C-7:00, M-6:00

C — **Hollywood Hotel**

CFRB CKAC KDB KERN KFAB  
KFBK KFH KFPY KFRC KGB KHJ  
KLRA KLZ KMBC KMJ KMOX  
KOIN KOL KOMA KRLD KRNT  
KSCJ KSL KTRH K TSA KTUL KVI  
KVOR KWG KWKH WABC WADC  
WBBM WBNS WBRC WBT WCAO  
WCAU WCCO WDAE WDBJ WDBO  
WDRC WEAN WFBL WFBM WFEA  
WGST WHAS WHEC WHK WHP  
WIBW WIBX WICC WJAS WJR  
WJSV WKBW WKRC WLAC WLZ  
WMAS WMBD WMBG WMBR  
WNAC WNAX WNOX WOKO WORC  
WPG WQAM WREC WSPD WWL

### R — **Frank Munn; Bernice Claire**

KSD KYW WBEN WCAE WCSH  
WDAF WFAF WEEI WFBR WGY  
WJAR WLW WMAQ WOW WRC  
WTAG WTAM WWJ

### B — **A. Rolfe; Richard Bonelli**

KDKA KDYL KFJR KOA KOIL  
KPRC KSO KSTP KTBS KWK  
WAPI WAVE WBAL WBZ WBZA  
WDAY WEEB WFAA WFIL WFLA  
WGAR WHAM WIBA WIOD WIS  
WJAX WJDX WJZ WKY WLS WLW  
WMAL WMC WMT WOAI WOOD  
WPTF WREN WRVA WSB WSM  
WSMB WSOC WSUN WSYR WTAR  
WTMJ WWNC WXYZ

### ED-9:30 p.m., E-8:30, C-7:30, M-6:30

R — **True Story Court**

KSD KYW WBEN WCAE WCSH  
WFAF WEEI WFBR WGY WHO  
WHIO WJAR WMAQ WOW WRC  
WTAG WTAM WTMJ WWJ

### B — **Clara, Lu 'n' Em**

KDKA KDYL KECA KEX KFI

KFSB KFJR KGA KGHL KGIR  
KGO KGW KHQ KJR KOA KOIL  
KOMO KPO KPRC KSO KSTP KTAR  
KTBS KWK WAPI WAVE WBAL  
WBZ WBZA WDAY WEEB WENR  
WFAA WFBR WFIL WFLA WGAR  
WHAM WHIO WIBA WIOD WIRE  
WIS WJAX WJDX WJZ WKY WLW  
WMAL WMC WMT WOOD WPTF  
WREN WRVA WSB WSM WSMB  
WSOC WSUN WSYR WTAR WTMJ  
WWNC WXYZ

### ED-10:00 p.m., E-9:00, C-8:00, M-7:00

C — **Andre Kostelanetz**

KDB KERN KFAB KFBK KFH  
KFPY KFRC KGB KGKO KGMB  
KHJ KLRA KLZ KMBC KMJ KMOX  
KOH KOIN KOL KOMA KRLD  
KRNT KSCJ KSL KTRH K TSA  
KTUL KVI KVOR KWG KWKH  
WABC WACO WADC WALA WBBM  
WBIG WBNS WBRC WBT WCAO  
WCAU WCCO WCOA WDAE WDBJ  
WDBO WDNC WDOD WDRC WEAN  
WFBL WFBM WFEA WGST WHAS  
WHEC WHK WHP WIBW WIBX  
WICC WISN WJAS WJR WJSV  
WKBW WKRC WLAC WLZ WMAS  
WMBD WMBG WMBR WNAC  
WNAX WNBF WNOX WOC WOKO  
WORC WOWO WPG WQAM WREC  
WSFA WSJS WSMK WSPD WTOC  
WWL

### R — **Marion Tailey and Orchestra**

KDYL KFI KFJR KGW KHQ KOA  
KOMO KPO KSD KSTP KYW WBEN  
WCAE WCKY WCSH WDAF WDAY  
WFAF WEEB WEEI WFBR WGY  
WHIO WIBA WIRE WJAR WMAQ  
WOW WRC WTAG WTAM WTMJ  
WTMJ WWJ

### ED-10:30 p.m., E-9:30, C-8:30, M-7:30

C — **March of Time, See Monday**

### ED-11:00 p.m., E-10:00, C-9:00, M-8:00

R — **Amos 'n' Andy, See Monday**

### ED-11:15 p.m., E-10:15, C-9:15, M-8:15

C — **Dance Orchestra**

CFRB CKAC KLRA KSCJ WAAB  
WABC WADC WALA WBNS WBRC  
WBT WCAO WCAU WDAE WDBJ  
WDBO WDNC WDOD WDRC WFBL  
WFEA WGST WHEC WHK WIBX  
WISN WJAS WJR WKBW WLAC  
WLZ WMAS WMBD WMBG  
WMBR WNAX WNOX WOC WOKO  
WORC WPG WQAM WREC WSBT  
WSJS WSMK WSPD WTOC

C — **Renfrew of Mounted, See Mon.**

### ED-12:00 p.m., E-11:00, C-10:00, M-9:00

B — **A. Rolfe; Richard Bonelli**

KDYL KFI KFSB KGHL KGIR  
KGW KHQ KOA KOMO KPO KTAR

## SATURDAY

### ED-6:15 p.m., E-5:15, C-4:15, M-3:15

C — **News of Youth, See Tuesday**

### ED-6:45 p.m., E-5:45, C-4:45, M-3:45

C — **Al Roth and Orchestra**

CKAC KERN KFBK KFH KFPY  
KFRC KGB KGKO KMBC KMOX  
KOH KOL KOMA KRNT KTRH  
KVOR KWG WAAB WADC WALA  
WCAO WDAE WDBO WDNC WESG  
WFEA WGST WHAS WHEC WHP  
WIBX WJAS WJSV WKBW WLAC  
WLZ WMBD WMBG WMBR WOC  
WOKO WORC WQAM WREC WSJS  
WSMK WSPD WTOC

# SATURDAY (Continued)

**ED-7:00 p.m., E-6:00, C-5:00, M-4:00**  
**C — Patti Chaplin, Songs**  
 CKAC KERN KFH KFPY KFRC  
 KGB KGKO KHJ KLZ KMBC  
 KMOX KOL KOMA KRLD KRNT  
 KSCJ KTRH KVI KVOR KWG  
 WABC WACO WALA WBBM WBIG  
 WBT WCAO WCCO WDAE WDBO  
 WDRC WEAN WESG WFBL WFEA  
 WGR WGST WHAS WHK WHP  
 WIBW WIBX WICC WJAS WKRC  
 WLAC WLBZ WMBG WMBR WNAC  
 WNOX WOC WOKO WORC WQAM  
 WREC WSJS WSMK WSPD WTOC

**ED-8:00 p.m., E-7:00, C-6:00, M-5:00**  
**C — Saturday Swing Session**  
 CFRB CKAC KFAB KFH KFRC  
 KLRA KMBC KMOX KOMA KRLD  
 KRNT KTRH KTSa KTUL KWKH  
 WABC WBBM WBNS WBRC WBT  
 WCAO WCAU WCCO WDAE WDBJ  
 WDBO WDRC WEAN WFBL WFBM  
 WGR WGST WHAS WHEC WHK  
 WHP WICC WISN WJAS WJR WJSV  
 WKRC WLAC WLBZ WMBG WMBR  
 WNAC WOKO WORC WQAM WREC  
 WTOC WWL

**ED-8:30 p.m., E-7:30, C-6:30, M-5:30**  
**C — Columbia Workshop; Drama**  
 CFRB CKAC KFAB KFH KFRC  
 KLRA KMBC KMOX KOMA KRLD  
 KRNT KTRH KTSa KTUL KWKH WABC  
 WBBM WBNS WBRC WBT WCAO  
 WCAU WCCO WDAE WDBJ WDBO  
 WDRC WEAN WFBL WFBM WGR  
 WGST WHAS WHEC WHK WHP  
 WICC WISN WJAS WJR WJSV  
 WKRC WLAC WLBZ WMBG WMBR  
 WNAC WOKO WORC WQAM WREC  
 WTOC WWL

**ED-9:30 p.m., E-8:30, C-7:30, M-6:30**  
**R — Shell Chateau**  
 KDYL KFI KFSD KFYR KGHL  
 KGIR KGW KHQ KOA KOMO KPO  
 KSD KSTP KTAR KYW WBCN  
 WCAE WCSH WDAF WDAY WFAF  
 WEBC WEEI WFBR WGY WIBA  
 WJAR WLW WMAQ WOW WRC  
 WTAG WTAM WVIC WTMJ WWJ

**B — National Barn Dance**  
 KDKA KOIL KPRC KSO KTBS  
 KTHS KWK WAPI WAVE WBAL  
 WBAP WBZ WBZA WCSW WFBC  
 WFBR WFIL WFLA WGAR WHAM  
 WHIO WIOD WIRE WIS WJAX  
 WJDX WJZ WKY WLS WMAL WMC  
 WMT WOAI WOOD WPTF WREN  
 WRVA WSB WSMB WSOB WSWN  
 WSYR WTAR WWNC WXYZ

**ED-10:00 p.m., E-9:00, C-8:00, M-7:00**  
**C — Your Hit Parade**  
 KERN KFAB KFBK KFH KFPY  
 KFRC KGB KGKO KGMB KHJ  
 KLRA KLZ KMBC KMJ KMOX  
 KOH KOIN KOL KOMA KRLD  
 KRNT KSCJ KSL KTRH KTSa  
 KTUL KVI KVOR KWG KWKH  
 WABC WACO WADC WALA WBBM  
 WBIG WBNS WBRC WBT WCAO  
 WCAU WCCO WCOA WDAE WDBJ  
 WDBO WDNC WDOE WDRC WEAN  
 WFBL WFBM WFEA WGST WHAS  
 WHEC WHK WHP WIBW WIBX  
 WICC WISN WJAS WJR WJSV  
 WKBW WKRC WLAC WLBZ WMAS  
 WMBD WMBG WMBR WNAC  
 WNAX WNOX WOC WOKO WORC

WPG WQAM WREC WSBT WSFA  
 WSJS WSPD WTOC WWL WWVA

**ED-10:30 p.m., E-9:30, C-8:30, M-7:30**  
**R — George Olsen; Ethel Shutta**  
 KDYL KFI KFYR KGW KHQ KOA  
 KOMO KPO KSD KSTP KYW WAVE  
 WBEN WCAE WCKY WCSH WDAF  
 WDAY WFAF WMBG WEEI WFBR  
 WGY WHIO WIBA WIRE WJAR  
 WJDX WMAQ WMC WOW WRC  
 WSB WSMB WTAG WTAM WVIC  
 WTMJ WWJ

**ED-11:00 p.m., E-10:00, C-9:00, M-8:00**  
**C — Dance Orchestra**  
 CFRB CKAC KFH KGKO KLRA  
 KLZ KMBC KMOX KOMA KRLD  
 KSCJ KSL KTRH KTSa KVOR  
 KWKH WABC WACO WADC WALA  
 WBBM WBNS WBRC WBT WACO  
 WCAU WCCO WDAE WDBJ WDBO  
 WDNC WDOE WDRC WFBL WFBM  
 WFEA WGST WHAS WHEC WHK  
 WIBW WIBX WICC WISN WJAS  
 WJR WJSV WKBW WKRC WLAC  
 WLBZ WMAS WMBD WMBG  
 WMBR WNAX WNOX WOC WOKO  
 WORC WQAM WREC WSHS WSJS  
 WSMK WSPD WTOC

**B — National Barn Dance**  
 KDYL KFI KFSD KFYR KGHL  
 KGIR KGW KHQ KOA KOMO  
 KPO KSTP KTAR WDAY WBCN  
 WIBA WLW WTMJ

**ED-11:30 p.m., E-10:30, C-9:30, M-8:30**  
**C — Dance Orchestra**  
 CFRB CKAC KFH KGKO KLRA  
 KLZ KMBC KMOX KOMA KSL  
 KTRH KTSa KVOR KWKH WABC  
 WACO WADC WALA WBNS WBRC  
 WBT WCAO WCAU WDAE WDBJ  
 WDBO WDNC WDOE WDRC WEAN  
 WFBL WFBM WFEA WGST WHAS  
 WHEC WHK WIBW WIBX WICC  
 WJAS WJR WKBW WKRC WLAC  
 WLBZ WMAS WMBG WMBR WNOX  
 WOKO WORC WQAM WREC WSBT  
 WSJS WSMK WSPD WTOC

**ED-11:30 a.m., E-10:30, C-9:30, M-8:30**  
**C — Salt Lake Tabernacle Choir**  
 KFH KGKO KLRA KLZ KMBC  
 KOMA KRLD KSCJ KSL KTRH  
 KTSa KWKH WACO WADC WALA  
 WBIG WBNS WBRC WBT WCCO  
 WDBO WDNC WDOE WDRC WFBL  
 WFBM WFEA WGST WHAS WIBW  
 WIBX WISN WJAS WJR WJSV  
 WKBW WKRC WLAC WLBZ WMAS  
 WMBD WMBR WNAC WNAX  
 WNOX WOKO WORC WQAM WREC  
 WSBT WSMK WSPD WTOC

**R — Major Bowes' Capitol Family**  
 CFCF CRCT KDYL KFI KFYR  
 KGW KHQ KOA KOMO KPO KPRC  
 KSD KSTP KTBS KTHS KVOO KYW  
 WAPI WAVE WBAP WBEN WCAE  
 WCSW WCSH WDAF WDAY WFAF  
 WEBC WEEI WFAA WFBC WFBR  
 WFLA WGY WHO WIBA WIOD  
 WIS WJAR WJAX WJDX WKY  
 WMAQ WMC WOAI WOW WPTF  
 WRC WRVA WSB WSM WSMB  
 WOSC WSWN WTAG WTAM WTAR  
 WVIC WTMJ WWJ WWNC

**ED-12:30 p.m., E-11:30, C-10:30, M-9:30**  
**B — Radio City Music Hall**  
 CFCF CRCT KDKA KDYL KFI  
 KFYR KGO KGW KHQ KOIL KOMO

KPRC KSO KVOO WAPI WBAL  
 WGB WBZA WCKY WDAY WECB  
 WGR WHAM WIS WJDX WJZ  
 WKY WMAL WOAI WREN WSMB  
 WYR WWNC

**ED-12:45 p.m., E-11:45, C-10:45, M-9:45**  
**C — Trans-Atlantic Broadcast**  
 CFRB CKAC KFH KGKO KLRA  
 KLZ KMBC KRLD KSCJ KTRH  
 KTSa KVOR WABC WACO WADC  
 WALA WBIG WBRC WCAO WCAU  
 WCCO WDAE WDBJ WDBO WDRC  
 WEAN WESG WFBL WFBM WFEA  
 WGR WHAS WIBX WJAS WJSV  
 WKBW WLAC WLBZ WMBG WMBR  
 WNAC WOC WOKO WORC WPG  
 WQAM WREC WSJS WSMK WSPD  
 WTOC WWL

**ED-1:00p.m., E-12:00, C-11:00, M-10:00**  
**C — Church of the Air**  
 KFBK KFH KFPY KFRC KGB  
 KHJ KMOX KOH KOL KOMA KRLD  
 KRNT KSCJ KSL KTRH KTSa  
 KVI KVOR KWG WABC WALA  
 WBNS WBT WCAO WCCO WDAE  
 WDBJ WDBO WDRC WESG WFBL  
 WFBM WGR WHAS WHP WIBX  
 WJAS WJSV WKBW WKRC WLAC  
 WLBZ WMBR WBNF WOC WOKO  
 WORC WPG WQAM WREC WSBT  
 WSJS WSPD WTOC WWVA

**ED-2:00 p.m., E-1:00, C-12:00, M-11:00**  
**B — Magic Key of RCA**  
 CFCF CRCT KDKA KDYL KFI  
 KFYR KGU KGW KHQ KOA KOIL  
 KOMO KPO KPRC KSO KSTP  
 KTBS KTHS KVOO KWK WAPI  
 WAVE WBAL WBZ WBZA WCKY  
 WDAY WECB WENR WFAA WFIL  
 WFLA WGAR WHAM WHIO WIBA  
 WIOD WIRE WIS WJAX WJDX  
 WJZ WKY WMAL WMC WMT  
 WOAI WPTF WREN WRVA WSB  
 WSM WSMB WSOB WSYR WTAR  
 WTMJ WWNC WXYZ

**ED-3:00 p.m., E-2:00, C-1:00, M-12:00**  
**C — Everybody's Music**  
 CFRB CKAC KERN KFH KFPY  
 KFRC KGB KGKO KHJ KLZ KMBC  
 KMOX KOH KOL KOMA KRNT  
 KSCJ KSL KTRH KTSa KVI KVOR  
 KWG WAAB WABC WALA WBIG  
 WBNS WBRC WBT WCAO WCCO  
 WDAE WDBJ WDRC WEAN WESG  
 WFBL WFBM WFEA WGST WHAS  
 WHK WHP WIBW WIBX WICC  
 WJAS WKBW WKBW WKRC WLAC  
 WLBZ WMBD WMBG WMBR  
 WBNF WNOX WOC WOKO WORC  
 WPG WQAM WREC WSBT WSJS  
 WSMK WSPD WTOC

**ED-4:00 p.m., E-3:00, C-2:00, M-1:00**  
**Rev. Charles E. Coughlin**  
 KFEL KNX KSFO KSTP KVOD  
 KWK WATR WCAO WCAU WDRC  
 WEAN WFBL WFEA WGAR WGR  
 WHB WHO WICC WISN WJAS  
 WJDX WJR WLBZ WLLH WLW  
 WMAS WNAC WNBH WOKO WOL  
 WOR WORC WOW WRDO

**ED-5:00 p.m., E-4:00, C-3:00, M-2:00**  
**C — Ann Leaf's Musicale**  
 CFRB CKAC KERN KFAB KFBK  
 KFPY KFRC KGB KGKO KHJ  
 KLZ KMBC KMOX KOH KOL  
 KOMA KRNT KSL KTRH KTSa  
 KVI KVOR WABC WACO WADC  
 WALA WBIG WBNS WBRC WBT



## SUNDAY (Continued)

WCAO WCAU WCCO WDAE WDBJ  
WDBO WDOD WDRC WEAN WFBL  
WFBM WGST WHAS WHEC WHK  
WHP WIBW WJAS WJR WJSV  
WKBW WKRC WLAC WMBD  
WMBG WMBR WNAC WNOX  
WOKO WPG WQAM WREC WSJS  
WSMK WSPD WTOC

**ED-5:30 p.m., E-4:30, C-3:30, M-2:30**  
**C — Tea Time Tunes**

KFH KMBC KMOX KOMA KTUL  
WAAB WABC WBNS WCAO WCAU  
WDRC WEAN WFBL WFBM WGR  
WHAS WHEC WHK WIBX WICC  
WJR WJSV WMAS WOKO WORC  
WSPD WWL WWVA

**ED-7:00 p.m., E-6:00, C-5:00, M-4:00**

**B — Tim Ryan; Irene Noblette**  
CFCF CRCT KDKA KFYP KOIL  
KPRC KSO KSTP KTBS KVOO KWK  
WAVE WBAL WBZ WBZA WDAY  
WBC WENR WFAA WFIL WFLA  
WGAR WHAM WIBA WIOD WIS  
WJAX WJDX WJZ WKY WLW  
WMAL WMC WMT WOAI WPTF  
WREN WRVA WSB WSM WSMB  
WSOC WSYR WTAR WTMJ WWNC  
WYXZ

**ED-7:30 p.m., E-6:30, C-5:30, M-4:30**

**C — Crumit; Sanderson**  
KLRA KLZ KRLL KTRH K TSA  
KTUL KWKH WABC WACO WADC  
WALA WBIG WBNS WBRW WBT  
WCAO WCAU WCOA WDAE WDBJ  
WDBO WDNC WDOD WDRC WEAN  
WFBL WFBM WFEA WGR WGST  
WHAS WHEC WHK WHIP WIBX  
WICO WJAS WJR WJSV WKHN  
WKRO WLAC WLBZ WMAS WMBG  
WMBR WNAC WNOX WOKO WORC  
WQAM WREC WSBT WSEA WSJS  
WSMK WSPD WTOC WWL WWVA

**R — Fireside Recitals**

KSD KYW WBN WCAE WCSH  
WDAF WEA F WFB R WGY WHIO  
WIRE WJAR WMAQ WOW WRC  
WSAI WTAG WTAM WTIC WWJ

**B — Husbands and Wives**

KDKA KOIL KPRC KSO KTBS

KTHS KVOO KWK WAPI WAVE  
WBAL WBAP WBZ WBZA WCKY  
WFIL WGAR WHAM WHIO WIRE  
WJDX WJZ WKY WLS WMAL WMC  
WMT WOAI WREN WSB WSM  
WSMB WYSR WYXZ

**ED-7:45 p.m., E-6:45, C-5:45, M-4:45**

**R — Sunset Dreams; Morin Sisters**  
CFCF CRCT KSD KYW WBN  
WCAE WCSH WDAF WEA F WFB R  
WGY WHO WHIO WIRE WJAR  
WLW WMAQ WOAI WOOD WOW  
WRC WTAG WTAM WTIC WWJ

**ED-8:00 p.m., E-7:00, C-6:00, M-5:00**

**C — America Dances; Lud Gluskin**  
KFAB KFH KFPY KLRA KLZ  
KMBC KMOX KOMA KRLL KRNT  
KTRH K TSA KTUL KWG KWKH  
WABC WADC WALA WBBM WBNS  
WBRW WBT WCAO WCAU WCCO  
WDOD WDRC WEAN WFBL WFBM  
WGR WGST WHAS WHEC WHK  
WHP WICC WJAS WJR WJSV  
WKRC WLAC WNAC WNAX WOC  
WOKO WOW WREC WSPD WWL

**C — Beginning Sept. 27: Joseph Pasternak and Nelson Eddy**

**R — Major Bowes' Amateur Hour**

CFCF CRCT KDYL KFI KFYP  
KGW KHQ KOA KOMO KPO KPRC  
KSD KSTP KTAR KVOO KYW  
WAVE WBN W BZ WBZA WCAE  
WCSH WDAF WDAY WEA F WBC  
WFAA WFB R WFLA WGY WHO  
WIOD WIS WJAR WJAX WJDX  
WKY WLW WMAQ WMC WOAI  
WOW WPTF WRC WRVA WSB  
WSM WSMB WTAG WTAM WTAR  
WTIC WTMJ WWJ WWNC

**ED-9:00 p.m., E-8:00, C-7:00, M-6:00**

**R — Manhattan Merry-Go-Round**  
CFCF KDYL KFI KFYP KGW  
KHQ KOA KOMO KPO KPRC KSD  
KSTP KTBS KTHS KYW WAVE  
WBN WCAE WCKY WCSH WDAF  
WDAY WEA F WBC WEEI WFAA  
WFB R WFLA WGY WHO WHIO  
WIBA WIOD WIRE WIS WJAR  
WJAX WJDX WKY WMAQ WMC  
WOAI WOW WPTF WRC WRVA  
WSB WSM WSMB WSOC WTAG

WTAM WTAR WTIC WTMJ WWJ  
WWNC

**B — Cornelia Otis Skinner**

KDKA KECA KEX KFSD KGA  
KGHL KGIR KGO KJR KLO KOIL  
KSO KTAR KWK WBAL WBZ WBZA  
WENR WFIL WGAR WHAM WJZ  
WLW WMAL WMT WREN WSYR  
WYXZ

**ED-9:30 p.m., E-8:30, C-7:30, M-6:30**

**R — Album of Familiar Music**  
CFCF CRCT KDYL KFI KFYP  
KGW KHQ KOA KOMO KPO KPRC  
KSD KSTP KTBS KYW WAPI  
WAVE WBN WCAE WCSH WDAF  
WDAY WEA F WBC WEEI WFAA  
WFB R WFLA WGY WHO WHIO  
WIBA WIOD WIS WJAR WJAX  
WJDX WKY WMAQ WMC WOAI  
WOW WPTF WRC WRVA WSAI  
WSB WSM WSMB WSOC WTAG  
WTAM WTAR WTMJ WWJ WWNC

**ED-9:45 p.m., E-8:45, C-7:45, M-6:45**

**B — Paul Whiteman's Musical Varieties**  
KDKA KOIL KSO KWK WBAL  
WBZ WBZA WENR WFIL WGAR  
WHAM WJZ WMAL WMT WREN  
WSAI WSYR WYXZ

**ED-11:00 p.m., E-10:00, C-9:00, M-8:00**

**R — Sunset Dreams; Morin Sisters**  
KDYL KFI KFSD KGW KHQ KOA  
KOMO KPO KPRC KTAR KTBS  
KTHS WBAP WDAF WKY

**ED-11:15 p.m., E-10:15, C-9:15, M-8:15**

**B — Cornelia Otis Skinner**  
KDYL KFI KFSD KGHL KGIR  
KGW KHQ KOA KOMO KPO KPRC  
KTAR KTBS KTHS WAPI WAVE  
WBAP WJDX WKY WMC WOAI  
WSB WSM WSMB

**ED-11:30 p.m., E-10:30, C-9:30, M-8:30**

**B — Tim Ryan; Irene Noblette**  
KDYL KFI KFSD KGHL KGIR  
KGU KGW KHQ KOA KOMO KPO  
KTAR

**B — Paul Whiteman's Musical Varieties**  
KECA KEX KFSD KGA KGO KJR  
KPRC KTBS KTHS WAPI WAVE  
WBAP WJDX WKY WMC WOAI  
WSB WSM WSMB

## CLASSIFIED INDEX TO CHAIN PROGRAMS

*Time in Eastern Daylight Saving*

C—Columbia; R—National (Red); B—National (Blue)

### CONCERTS

Everybody's Music, 3 p.m. Sunday, C  
Ford Program, 9 p.m. Fri., B  
Radio City Music Hall, 12:30 p.m. Sun., B

### DANCE BANDS

Victor Arden, 8:30 p.m. Fri., C  
Bunny Berigan, 8 p.m. Sat., C  
Ben Bernie, 9:00 p.m. Tues., B  
Ray Block, 7 p.m. Tues. and Thurs., C  
Jimmie Dorsey, 10 p.m. Thurs., R  
Eddie Duchla, 8:30 p.m. Wed., C  
Ted Flo Rito, 9:30 p.m. Fri., B  
Lud Gluskin, 8 p.m. Sun., C  
Benny Goodman, 9:30 p.m. Tues., C

Louis Gress, 7 p.m. Sun., C  
Horace Heldt, 8 p.m. Mon., C  
Richard Himber, 9:30 p.m. Mon., R  
Hal Kemp, 7:30 p.m. Sun., C  
Wayne King, 8:30 p.m. Tues. and Wed., R. 10 p.m.  
Mon., C  
Andre Kostelanetz, 9 p.m. Wed., C and 10 p.m. Fri., C  
Benny Krueger, 8:30 and 11:30 p.m., Mon., C  
Abe Lyman, 5 p.m. Sun., C, and 8:30 p.m. Mon., B  
Russ Morgan, 8:30 p.m. Tues., C  
Raymond Paige, 9 p.m. Fri., C  
Leo Reisman, 8 and 11:30 p.m. Tues., R  
Freddie Rich, 10 p.m. Sat., C  
Al Roth, 6:45 Sat., C  
Jack Shilkret, 5:30 p.m. Sun., C  
Nathaniel Shilkret, 9:30 p.m., Tues., C



Phil Spitalny, 6 p.m. Sun., C  
 Rudy Vallee, 8 p.m. Thurs., R  
 Peter Van Steeden, 9 p.m. Wed., R  
 Paul Whiteman, 9:45 and 11:30 p.m. Sun., B  
 Victor Young, 9:30 p.m. Sat., R

**DIALOG**

Amos 'n' Andy, 7 and 11 p.m. dally except Sat. and Sun., R  
 Fred Astaire, 9:30 p.m. Tues., R  
 Phil Baker, 7:30 p.m. Sun., C  
 Burns and Allen, 8:30 and 11:30 p.m. Wed., C  
 Clara, Lu 'n' Em, 9:30 p.m. Fri., B  
 Easy Aces, 7 p.m. Tues., Wed., Thurs., B  
 Frank Fay, 8:30 p.m. Fri., B  
 Fibber McGee and Molly, 8 p.m. Mon., R  
 Eum and Abner, 7:30 p.m. dally except Sat. and Sun., B  
 Ken Murray, 8:30 p.m. and 11:30 p.m. Tues., C  
 Pick and Pat, 8:30 and 11:30 p.m. Mon., C  
 Stoopnagle and Budd, 9 p.m. Wed., R

**DRAMA**

Columbia Workshop, 8:30 p.m. Sat., C  
 Crime Crusade, 10 p.m. Wed., C  
 Death Valley Days, 9 p.m. Thurs., B  
 Phillips Lord, 10 p.m. Wed., C  
 Lux Radio Theater, 9 p.m. Mon., C  
 News of Youth, 6:15 p.m. Tues., Thurs., Sat., C  
 One Man's Family, 8 p.m. Wed., R  
 Renfrew of the Mounted, 6:45 and 11:15 p.m. Mon. thru Fri., C  
 Irene Rich, 8 p.m. Fri., B  
 True Story Court, 9:30 p.m. Fri., R  
 Welcome Valley, 8:30 p.m. Tues., B

**POPULAR PROGRAMS**

A. & P. Gypsies, 9 p.m. Mon., R  
 Album of Familiar Music, 9:30 p.m. Sun., R  
 Atlantic Family, 7 p.m. Thurs., C  
 Major Bowes, 11:30 a.m. and 8 p.m. Sun., R  
 Broadway Varieties, 8:30 p.m. Fri., C  
 Camel Program, 9:30 and 11:30 p.m. Tues., Thurs., C  
 Cavalcade of America in Music, 8 p.m. Wed., C  
 Chesterfield Program, 9 p.m. Wed., C  
 Cities Service Concert, 8 p.m. Fri., R  
 Contented Program, 10 p.m. Mon., R  
 Come On, Let's Sing, 9:30 p.m. Wed., C  
 Fireside Recitals, 7:30 p.m. Sun., R  
 Fleischmann Variety Hour, 8 p.m. Thurs., R  
 Flying Red Horse Tavern, 8 p.m. Fri., C  
 Hammerstein's Music Hall, 8 p.m. Tues., C  
 Hit Parade, 10 p.m. Red and Blue Wednesday; 10 p.m. Sat., C  
 Hollywood Hotel, 9 p.m. Fri., C  
 Krueger Musical, 7 p.m. Tues., C  
 Magic Key of RCA, 2 p.m. Sun., B  
 Manhattan Merry-Go-Round, 9 p.m. Sun., R  
 March of Time, 10:30 p.m. Mon. thru Fri., C  
 Maxwell House Show Boat, 9 p.m. Thurs., R  
 Musical Footnotes, 1:30 p.m. Sun., C  
 National Barn Dance, 9:30 and 11:30 p.m. Sat., B  
 Shell Chateau, 9:30 p.m. Sat., R  
 Sinclair Minstrels, 9 p.m. Mon., B  
 Swing Session, 8 p.m. Sat., C  
 Town Hall Tonight, 9 and 12 p.m. Wed., R  
 Uncle Ezra, 7:15 p.m. Mon., Wed., Fri., R  
 Voice of Firestone, 8:30 and 11:30 p.m. Mon., R  
 Vox Pop, 9 p.m. Tues., R  
 Welcome Valley, 8:30 p.m. Tues., B

**SINGERS**

Fred Astaire, 9:30 p.m. Tues., R  
 Smith Ballew, 9:30 p.m. Sat., R  
 Richard Bonelli, 9 p.m. Fri., B  
 Patti Chapin, 7 p.m. Sat., C and 6 p.m. Tues., C  
 Charlotteers, 7:15 p.m. Mon., C  
 Bernice Claire, 5 p.m. Sun., C., and 9 p.m. Fri., R  
 Jerry Cooper, 7 p.m. Tues., C  
 Bing Crosby, 10 p.m. Thurs., R  
 Crumit-Sanderson, 7:30 p.m. Sun., C  
 Jessica Dragonette, 8 p.m. Fri., R  
 Phil Duesy, 8 and 11:30 p.m. Tues., R

Alexander Gray, 8 p.m. Thurs., C  
 Frances Langford, 9 p.m. Fri., C  
 Elizabeth Lennox, 8:30 p.m. Fri., C  
 Lucy Monroe, 9:30 p.m. Sun., R  
 Morin Sisters, 7:45 and 11 p.m. Sun.; R  
 Frank Munn, 9:30 p.m. Sun. and 9 p.m. Fri., R  
 Frank Parker, 7 p.m. Sat., C  
 Carmella Ponselle, 8:30 p.m. Fri., C  
 Dick Powell, 9 p.m. Fri., C  
 Homer Rodeheaver, 9:30 p.m. Wed.; C  
 Lanny Ross, 9 p.m. Thurs., R  
 Oscar Shaw, 8:30 p.m. Fri., C  
 Sally Singer, 7 p.m. Mon., Thurs., C  
 Kate Smith, 7:30 Tues. and 8 p.m. Thurs., C  
 Oliver Smith, 5 p.m. Sun., C  
 Margaret Speaks, 8:30 p.m. Mon., R  
 Marion Talley, 10 p.m. Fri., R  
 Judy Starr, 7:30 p.m. Mon., C

**TALKS**

Boake Carter, 7:45 p.m. Mon. thru Fri., C  
 Rev. Charles E. Coughlin, 4 p.m. Sunday  
 Husbands and Wives, 7:30 p.m. Sun., B  
 Sidewalk Interviews, 9 p.m. Tues., R  
 Lowell Thomas, 6:45 p.m. Mon., thru Fri., B  
 Trans-Atlantic Broadcast, 12:45 p.m. Sun., C

**THE MONTH'S CHANGES  
 IN STATION DATA**

**NEW**

640	WSPG	Portland, Me.
830	CMJX	Camaguey, Cuba
1040	KYOS	Merced, Calif.
1160	XEP	Juarez, Chih.
1200	KDNC	Lewistown, Mont.
	KVEC	San Luis Obispo, Calif.
	WOLS	Florence, S. C.
1210	KGLO	Mason City, Iowa
	KOCA	Kilgore, Texas
	WBLV	Lima, Ohio
	WLMU	Middlesboro, Ky.
1310	KROY	Sacramento, Calif.
	KRRV	Sherman, Texas
	KWAT	Watsonville, Calif.
1340	CMAB	Pinar del Rio, Cuba
1370	KBHB	Rapid City, S. Dak.
	KTEM	Temple, Texas
	WDWS	Champaign, Ill.
	WEXP	Clarksburg, W. Va.
1420	WAPO	Chattanooga, Tenn.
1500	KUTA	Salt Lake City, Utah
.....		Valley City, N. Dak.

**FREQUENCY**

580	WILL	Urbana, Ill., from 890
1400	KHBC	Hilo, T. H., from 1420

**POWER**

630	CJRC	Winnipeg, Man., 1000 from 500
710	KIRO	Seattle, Wash., 1000 from 500
890	WBAA	W. Lafayette, Ind., 500 from 1000
	WJAR	Providence, R. I., 1000 from 500
1100	CRCV	Vancouver, B. C., 1000 from 500
1210	KPPC	Pasadena, Calif., 100 from 50
	WPAX	Thomasville, Ga., 100 from 250
1400	KHBC	Hilo, T. H., 250 from 100
1410	WHIS	Bluefield, W. Va., 500 from 250
1450	CFCT	Victoria, B. C., 50 from 75

**LOCATION**

920	WORL	Boston, Mass., from Needham
-----	------	-----------------------------

**CALL LETTERS**

640	WHKC	Columbus, Ohio, from WAIU
-----	------	---------------------------

**REINSTATED**

730	XEBC	Agua Caliente, L. C.
-----	------	----------------------

**NETWORK**

1500	KNOW	Austin, Texas, new CBS
------	------	------------------------

# Short Wave Stations By Frequencies

*Police Broadcasters are shown in italics.*

Megs.	Meters		Megs.	Meters	
1.596	187.84	<i>WPCG</i> Findlay, Ohio			<i>WPDB</i> Chicago, Ill.
		<i>WPGQ</i> Columbus, Ohio			<i>WPDC</i> Chicago, Ill.
		<i>WPHC</i> Massillon, Ohio			<i>WPDD</i> Chicago, Ill.
		<i>WPHK</i> Wilmington, Ohio			<i>WPDU</i> Pittsburgh, Pa.
		<i>WPHT</i> Cambridge, Ohio			<i>WPED</i> Arlington, Mass.
		<i>WQFT</i> Portable in Ohio			<i>WPEI</i> Somerville, Mass.
1.606	189.69	<i>KGXW</i> Port Alexander, Alaska			<i>WPEJ</i> E. Providence, R. I.
1.610	186.22	<i>WQPC</i> Chicago, Ill.			<i>WPEJ</i> Brookline, Mass.
		<i>WQPD</i> DeQuoin, Ill.			<i>WPFJ</i> Newton, Mass.
		<i>WQPF</i> Effingham, Ill.			<i>WPFN</i> Fairhaven, Mass.
		<i>WQPG</i> Sterling, Ill.			<i>WPGF</i> Providence, R. I.
		<i>WQPM</i> Macomb, Ill.			<i>WPGY</i> Boston, Mass.
		<i>WQPP</i> Pontiac, Ill.			<i>WPHG</i> Medford, Mass.
		<i>WQPS</i> Springfield, Ill.			<i>WQFL</i> Oak Park, Ill.
1.622	184.85	<i>KGXU</i> Port Armstrong, Alaska	2.318	129.34	<i>CYQ</i> Toronto, Ont.
		<i>KIJI</i> Port Conclusion, Alaska	2.342	128.02	<i>CGZ</i> Vancouver, B. C.
		<i>KIJK</i> Washington Bay, Alaska	2.366	126.72	<i>WAKC</i> Freehold, N. J.
		<i>KIJO</i> Port Herbert, Alaska	2.382	125.87	<i>KGHT</i> Brownsville, Texas
		<i>KIJS</i> Newport Walter, Alaska			<i>KGIV</i> Corpus Christi, Tex.
		<i>KIJV</i> Deep Cove, Alaska			<i>KNFE</i> Duluth, Minn.
		<i>KIOG</i> Red Bluff Bay, Alaska			<i>KNIB</i> Green Bay, Wisc.
1.634	183.48	<i>WPHE</i> Marion County, Ind.			<i>WAKE</i> Oshkosh, Wisc.
		<i>WPHS</i> Culver, Ind.			<i>WPDN</i> Auburn, N. Y.
		<i>WPHU</i> Jasper, Ind.			<i>WPEA</i> Syracuse, N. Y.
		<i>WQFE</i> Seymour, Ind.			<i>WPFM</i> Birmingham, Ala.
		<i>WQFW</i> Columbia City, Ind.			<i>WPGW</i> Mobile, Ala.
1.642	182.59	<i>WRDS</i> E. Lansing, Mich.			
1.658	180.83	<i>KNHD</i> Redwood Falls, Minn.	2.390	125.45	<i>CJW</i> St. John, N. B.
		<i>KSW</i> Berkeley, Calif.			<i>CJZ</i> Verdun, P. Q.
		<i>WPGC</i> S. Schenectady, N. Y.	2.396	125.14	<i>VYW</i> Winnipeg, Man.
1.666	179.96	<i>WMP</i> Framingham, Mass.	2.406	124.61	<i>KGHZ</i> Little Rock, Ark.
		<i>WPEL</i> W. Bridgewater, Mass.			<i>KGPW</i> Salt Lake City, Utah
		<i>WPEY</i> Portable in Mass.			<i>KNHE</i> Fort Smith, Ark.
		<i>WPEW</i> Northampton, Mass.	2.414	124.30	<i>KACE</i> Olympia, Wash.
		..... Nashville, Tenn.			<i>KACJ</i> Wenatchee, Wash.
1.674	179.10	<i>KGHK</i> Palo Alto, Calif.			<i>KACK</i> Bellingham, Wash.
		<i>KGZT</i> Santa Cruz, Calif.			<i>KACN</i> San Buenaventura, C.
		<i>WPSP</i> Harrisburg, Pa.			<i>KACO</i> Tracy, Calif.
1.682	178.25	<i>KACC</i> Fairfield, Iowa			<i>KACS</i> Bakersfield, Calif.
		<i>KACD</i> Atlantic, Iowa			<i>KACV</i> Walla Walla, Wash.
		<i>KGHO</i> Des Moines, Iowa			<i>KGHS</i> Spokane, Wash.
		<i>KNFN</i> Waterloo, Iowa			<i>KGHW</i> Centralia, Wash.
		<i>KNFO</i> Storm Lake, Iowa			<i>KGPA</i> Seattle, Wash.
1.692	177.19	<i>WQFT</i> Portable in Ohio			<i>KGPF</i> Santa Fe, N. Mex.
1.698	176.57	<i>KNGG</i> Phoenix, Ariz.			<i>KGPS</i> Bakersfield, Calif.
		<i>WAKJ</i> Duval County, Fla.			<i>KGZA</i> Fresno, Calif.
1.706	175.74	<i>KGPC</i> St. Louis, Mo.			<i>KGZM</i> El Paso, Texas
		<i>WKDU</i> Cincinnati, Ohio			<i>KGZN</i> Tacoma, Wash.
		<i>WPET</i> Lexington, Ky.			<i>KGZO</i> Santa Barbara, Calif.
1.710	175.33	<i>CZ6F</i> Hamilton, Ont.			<i>KGZV</i> Aberdeen, Wash.
1.712	175.13	<i>COL2</i> Havana, Cuba			<i>KGZX</i> Albuquerque, N. M.
		<i>KACU</i> Gludewater, Texas			<i>KNFA</i> Clovis, N. Mex.
		<i>KGHY</i> Whittier, Calif.			<i>KNFI</i> Mt. Vernon, Wash.
		<i>KGJX</i> Pasadena, Calif.			<i>KNFP</i> Everett, Wash.
		<i>KGPI</i> Beaumont, Texas			<i>KNGU</i> Yakima, Wash.
		<i>KGPL</i> Los Angeles, Calif.			<i>KNGY</i> Lodi, Calif.
		<i>KGPO</i> Honolulu, T. H.			<i>WCK</i> Detroit, Mich.
		<i>KGPR</i> Fort Worth, Texas			<i>WMO</i> Highland Park, Mich.
		<i>KGZB</i> Houston, Texas			<i>WPDA</i> Tulare, Calif.
		<i>KGZL</i> Shreveport, La.			<i>WPDJ</i> Passaic, N. J.
		<i>KGZQ</i> Waco, Texas			<i>WPDY</i> Detroit, Mich.
		<i>KGZY</i> San Bernardino, Cal.			<i>WPFH</i> Atlanta, Ga.
		<i>KNEJ</i> Pomona, Calif.			<i>WPFJ</i> Baltimore, Md.
		<i>KNGE</i> Cleburne, Texas			<i>WPGH</i> Columbus, Ga.
		<i>KNGL</i> Galveston, Texas			<i>WPGJ</i> Albany, N. Y.
		<i>KNHF</i> Denton, Texas			<i>WPGM</i> Utica, N. Y.
		<i>KVP</i> Dallas, Texas			<i>WQFB</i> La Grange, Ga.
		<i>WYR</i> Montreal, P. Q.			<i>WQFJ</i> Macon, Ga.
		<i>WAKF</i> Everett, Mass.			<i>WQFJ</i> Oneonta, N. Y.
					<i>WQFV</i> Augusta, Ga.
					<i>WRDR</i> Grosse Pointe, Mich.
					..... Herkimer, N. Y.

## SHORT WAVE STATIONS BY FREQUENCIES

Megs.	Meters			Megs.	Meters		
2.416	124.09	<b>CZC</b>	Prince Rupert, B. C.			<b>WQFC</b>	Roanoke, Va.
2.422	123.79	<b>KACA</b>	Achison, Kans.			<b>WQFH</b>	Lynchburg, Va.
		<b>KACI</b>	Eureka, Calif.			<b>WQFI</b>	Petersburg, Va.
		<b>KGPE</b>	Kansas City, Mo.			.....	Huron, S. Dak.
		<b>KGPG</b>	Vallejo, Calif.	2.458	121.97	<b>KACM</b>	Big Spring, Tex.
		<b>KGZC</b>	Topeka, Kans.			<b>KGZI</b>	Wichita Falls, Tex.
		<b>KNGF</b>	Sacramento, Calif.			<b>KGZW</b>	Lubbock, Texas
		<b>KNGV</b>	Salina, Kans.			<b>KNEB</b>	Idaho Falls, Idaho
		<b>WMJ</b>	Buffalo, N. Y.			<b>KNGW</b>	Brownwood, Texas
		<b>WNFP</b>	Niagara Falls, N. Y.			<b>WPDG</b>	Youngstown, Ohio
		<b>WPDR</b>	Rochester, N. Y.			<b>WPDO</b>	Akron, Ohio
		<b>WPDW</b>	Washington, D. C.			<b>WPDF</b>	Charlotte, N. C.
		<b>WPFU</b>	Portland, Me.			<b>WPES</b>	Asheville, N. C.
		<b>WPHB</b>	Nashua, N. H.			<b>WPGD</b>	Rockford, Ill.
2.430	123.38	<b>KGPB</b>	Minneapolis, Minn.			<b>WPHD</b>	Staubenville, Ohio
		<b>KGZJ</b>	Phoenix, Ariz.			<b>WQFZ</b>	Ottawa, Ill.
		<b>KNGP</b>	Shreveport, La.			<b>WRBH</b>	Cleveland, Ohio
		<b>KNHG</b>	Prescott, Ariz.	2.466	121.58	<b>KGOZ</b>	Cedar Rapids, Iowa
		<b>WAKH</b>	Bloomfield, N. J.			<b>KGPD</b>	San Francisco, Calif.
		<b>WCPD</b>	Charleston, S. C.			<b>KGPI</b>	Omaha, Nebr.
		<b>WPDI</b>	Columbus, Ohio			<b>KGPK</b>	Sioux City, Iowa
		<b>WPDM</b>	Dayton, Ohio			<b>KGPM</b>	San Jose, Calif.
		<b>WPDS</b>	St. Paul, Minn.			<b>KGPN</b>	Davenport, Iowa
		<b>WPEK</b>	New Orleans, La.			<b>KCZG</b>	Des Moines, Iowa
		<b>WPFD</b>	Highland Park, Ill.			<b>WAKB</b>	New London, Conn.
		<b>WPFK</b>	Hackensack, N. J.			<b>WAKG</b>	Clearwater, Fla.
		<b>WPCI</b>	Portsmouth, Ohio			<b>WPEC</b>	Memphis, Tenn.
		<b>WPHO</b>	Zanesville, Ohio			<b>WPEM</b>	Woonsocket, R. I.
		<b>WQFO</b>	Lancaster, Ohio			<b>WPFY</b>	Pawtucket, R. I.
2.442	122.77	<b>KGHU</b>	Austin, Texas			<b>WPEW</b>	Bridgeport, Conn.
		<b>KGPP</b>	Portland, Ore.			<b>WPGA</b>	Bay City, Mich.
		<b>KGPX</b>	Denver, Colo.			<b>WPGB</b>	Port Huron, Mich.
		<b>KGZH</b>	Klamath Falls, Ore.			<b>WPGK</b>	Cranston, R. I.
		<b>KGZR</b>	Salem, Ore.			<b>WPGX</b>	Worcester, Mass.
		<b>KNHM</b>	Fargo, N. Dak.			<b>WPIA</b>	Fitchburg, Mass.
		<b>WAKO</b>	Ft. Lauderdale, Fla.			<b>WPHN</b>	Tampa, Fla.
		<b>WMDZ</b>	Indianapolis, Ind.			<b>WPHP</b>	Jackson, Mich.
		<b>WPDE</b>	Louisville, Ky.			<b>WQEA</b>	New Haven, Conn.
		<b>WPDF</b>	Flint, Mich.			<b>WQFC</b>	Gainsville, Fla.
		<b>WPDH</b>	Richmond, Ind.			<b>WQFK</b>	Clearwater, Fla.
		<b>WDDL</b>	Lansing, Mich.	2.474	121.19	<b>KGHG</b>	Las Vegas, Nev.
		<b>WPEB</b>	Grand Rapids, Mich.			<b>KGHM</b>	Reno, Nev.
		<b>WPES</b>	Saginaw, Mich.			<b>KNFH</b>	Garden City, Kans.
		<b>WPEC</b>	Muskegon, Mich.			<b>KNGH</b>	Dodge City, Kans.
		<b>WPFE</b>	Reading, Pa.			<b>WAKI</b>	Sandusky, Ohio
		<b>WPFG</b>	Jacksonville, Fla.			<b>WBDP</b>	Philadelphia, Pa.
		<b>WPFT</b>	Lakeland, Fla.			<b>WPEO</b>	Knoxville, Tenn.
		<b>WPEX</b>	Palm Beach, Fla.			<b>WPFQ</b>	Sicarthmore, Pa.
		<b>WPFY</b>	Yonkers, N. Y.			<b>WPFS</b>	Asheville, N. C.
		<b>WPFZ</b>	Miami, Fla.			<b>WPGZ</b>	Johnson City, Tenn.
		<b>WPGL</b>	Binghamton, N. Y.			<b>WPHY</b>	Elizabethtown, Tenn.
		<b>WPCP</b>	Muncie, Ind.			<b>WQFY</b>	Mansfield, Ohio
		<b>WPHM</b>	Orlando, Fla.			<b>WRDQ</b>	Toledo, Ohio
		<b>WQFM</b>	Wilkes-Barre, Pa.	2.482	120.80	<b>KGZE</b>	San Antonio, Texas
		<b>WQFO</b>	Lafayette, Ind.			<b>WPGT</b>	New Castle, Pa.
2.450	122.38	<b>KACF</b>	Chickasha, Okla.			<b>WPHZ</b>	Oil City, Pa.
		<b>KACL</b>	Altus, Okla.			<b>WQFF</b>	Monessen, Pa.
		<b>KACP</b>	Ponca City, Okla.			<b>WQFU</b>	Sharon, Pa.
		<b>KACR</b>	Seminole, Okla.	2.490	120.41	<b>KACQ</b>	Kalaloch, Wash.
		<b>KGHN</b>	Hutchinson, Kans.			<b>KCHD</b>	Seattle, Wash.
		<b>KGHP</b>	Lawton, Okla.			<b>KGHX</b>	Santa Ana, Calif.
		<b>KGPH</b>	Oklahoma City, Ok.			<b>KGZD</b>	San Diego, Calif.
		<b>KGPO</b>	Tulsa, Okla.			<b>KGZU</b>	Lincoln, Nebr.
		<b>KGPZ</b>	Wichita, Kans.			<b>KNFG</b>	Olympia, Wash.
		<b>KGZF</b>	Chanute, Kans.			<b>KNEK</b>	Bellingham, Wash.
		<b>KGZP</b>	Coffeyville, Kans.			<b>KNEM</b>	Compton, Calif.
		<b>KNGK</b>	Duncan, Okla.			<b>KNFX</b>	Ellensburg, Wash.
		<b>KNGM</b>	Rapid City, S. Dak.			<b>KNEB</b>	Yakima, Wash.
		<b>KNGT</b>	Muskogee, Okla.			<b>KNGC</b>	Vancouver, Wash.
		<b>KNHC</b>	Ada, Okla.			<b>KNGD</b>	Walla Walla, Wash.
		<b>WPKK</b>	Milwaukee, Wisc.			<b>KNGJ</b>	El Centro, Calif.
		<b>WPEE</b>	Brooklyn, N. Y.			<b>KNGN</b>	Norfolk, Nebr.
		<b>WPEF</b>	Bronx, N. Y.			<b>KNGQ</b>	Wenatchee, Wash.
		<b>WPEG</b>	New York, N. Y.			<b>KNGR</b>	Spokane, Wash.
		<b>WPEP</b>	Kenosha, Wisc.			<b>KNGZ</b>	Ephrata, Wash.
		<b>WPHF</b>	Richmond, Va.			<b>WAKA</b>	Huntington, Ind.

## SHORT WAVE STATIONS BY FREQUENCIES

Megs.	Meters			Megs.	Meters		
		<b>WAKK</b>	Frankfort, Ind.	4.512	66.44	<b>ZFS</b>	Nassau, Bahamas
		<b>WPBT</b>	Kokomo, Ind.	4.600	65.18	<b>HC2ET</b>	Guayaquil, Ecuador
		<b>WPBZ</b>	Fort Wayne, Ind.	4.753	63.08	<b>WOO</b>	Ocean Gate, N. J.
		<b>WPPF</b>	Clarksburg, W. Va.	4.755	63.05	<b>CFU</b>	Rossland, B. C.
		<b>WPGN</b>	South Bend, Ind.	4.795	62.53	<b>VE9BK</b>	Vancouver, B. C.
		<b>WPGO</b>	Huntington, N. Y.	4.820	62.20	<b>GDW</b>	Rugby, England
		<b>WPGS</b>	Mineola, N. Y.	4.865	61.63	<b>VDO</b>	Vancouver, B. C.
		<b>WPHI</b>	Charleston, W. Va.	5.000	59.96	<b>WWV</b>	Beltsville, Md.
		<b>WPHJ</b>	Fairmont, W. Va.	5.025	59.67	<b>ZFA</b>	Hamilton, Bermuda
		<b>WPHQ</b>	Parkersburg, W. Va.	5.520	54.32	<b>T15HH</b>	San Ramon, Costa Rica
		.....	Marion, Ind.	5.710	52.51	<b>TGS</b>	Guatemala City, Guat.
2.506	119.64	<b>WOU</b>	Marshfield, Mass.	5.720	52.42	<b>YV1ORSC</b>	San Cristobal, Venezuela
2.512	119.36	<b>KGM</b>	Ketchikan, Alaska	5.730	52.32	<b>JVV</b>	Nazaki, Japan
		<b>KLB</b>	Port Althorp, Alaska	5.760	52.05	<b>HJ4ABD</b>	Medellin, Colombia
		<b>KLC</b>	Kake, Alaska	5.780	51.87	<b>OAX4D</b>	Lima, Peru
		<b>KLE</b>	Rose Inlet, Alaska	5.790	51.78	<b>JVU</b>	Nazaki, Japan
2.538	118.13	<b>KDH</b>	Port Alexander, Aaa.	5.800	51.69	<b>YV2RC</b>	Caracas, Venezuela
		<b>KILD</b>	Cordova (Eyak River)Aaa.	5.810	51.60	<b>YV7RMO</b>	Maracalbo, Venez.
2.566	116.84	<b>KFF</b>	Union Bay, Alaska	5.820	51.52	<b>CEC</b>	Santiago, Chile
		<b>KHV</b>	Nakeen, Alaska	5.830	51.43	<b>TIGPH</b>	San Jose, Costa Rica
		<b>KLA</b>	Waterfall, Alaska	5.850	51.25	<b>TDD</b>	Shinkio, Manchukuo
		<b>KLD</b>	Hidden Inlet, Aaa.	5.865	51.12	<b>YV5RMO</b>	Maracalbo, Venez.
2.604	115.14	<b>WVD</b>	Seattle, Wash.	5.875	51.03	<b>H1J</b>	San Ped. de Macoris, D.R.
		<b>WXH</b>	Ketchikan, Alaska	5.885	50.95	<b>HRN</b>	Tegucigalpa, Honduras
2.616	114.61	<b>KAEB</b>	Hydaburg, Alaska	5.890	50.90	<b>HCK</b>	Quito, Ecuador
		<b>KAED</b>	Angoon, Alaska	5.895	50.86	<b>JIC</b>	Taihoku, Taiwan
		<b>KAEF</b>	Jack Wade, Alaska	5.915	50.69	<b>YV8RB</b>	Barquisimeto, Venez.
		<b>KION</b>	Tin City, Alaska	5.930	50.56	<b>HH2S</b>	Port-au-Prince, Haiti
2.632	113.91	<b>KIJW</b>	Shearwater Bay, Aaa.	5.930	50.56	<b>HJ4ABE</b>	Medellin, Colombia
		<b>KIJX</b>	Kadiak Island, Alaska	5.940	50.47	<b>TG2X</b>	Guatemala City, Guat.
		<b>KIMA</b>	Port Hobron, Alaska	5.950	50.39	<b>HJN</b>	Bogota, Colombia
		<b>KIOC</b>	Port Wakefield, Alaska	5.980	50.14	<b>YNLF</b>	Nanagua, Nicaragua
		<b>KIOD</b>	Nellis Juan, Alaska	5.985	50.10	<b>HIX</b>	Trujillo, D. R.
		<b>KIOH</b>	Iron Creek, Alaska	6.000	49.97	<b>HJ2ABD</b>	Bucaramanga, Colombia
		<b>KIOI</b>	Akutan, Alaska	6.000	49.97	<b>XEVI</b>	Mexico City, D. F.
2.726	109.98	<b>WANB</b>	Dinsmore, Fla.	6.005	49.93	<b>TGWA</b>	Guatemala City, Guat.
2.912	102.96	<b>KHW</b>	Akutan, Alaska	6.005	49.93	<b>XEBT</b>	Mexico City, D. F.
		<b>KHZ</b>	Port Hobron, Alaska	6.006	49.92	<b>CFCX</b>	Montreal, P. Q.
2.986	100.41	<b>KIJP</b>	Uganik, Alaska	6.006	49.92	<b>HP5K</b>	Colon, Panama
		<b>KIJR</b>	Port San Juan, Alaska	6.010	49.89	<b>HJ1ABJ</b>	Santa Marta, Colombia
		<b>KIJU</b>	Todd, Alaska	6.010	49.89	<b>CJCX</b>	Sydney, N. S.
2.994	100.14	<b>KIEJ</b>	Poorman, Alaska	6.012	49.87	<b>COCO</b>	Havana, Cuba
		<b>KIIK</b>	Circle, Alaska	6.012	49.87	<b>HJ1ABC</b>	Quibdo, Colombia
		<b>KIIL</b>	Fort Yukon, Alaska	6.012	49.87	<b>HJ3ABH</b>	Bogota, Colombia
		<b>KIIM</b>	Hot Springs, Alaska	6.014	49.85	<b>H13U</b>	Santiago, D. R.
		<b>KINN</b>	Eagle, Alaska	6.020	49.80	<b>DJC</b>	Zeesen, Germany
		<b>KIIO</b>	McGrath, Alaska	6.030	49.72	<b>XEUW</b>	Veracruz, Ver.
		<b>KIJB</b>	Cape Pole, Alaska	6.030	49.72	<b>HP5B</b>	Panama City, Panama
		<b>KILY</b>	Excursion Inlet, Alaska	6.040	49.64	<b>W1XAL</b>	Boston, Mass.
		<b>KNBZ</b>	Pillar Bay, Alaska	6.040	49.64	<b>W4XB</b>	Miami, Fla.
2.998	100.00	<b>WXE</b>	Anchorage, Alaska	6.042	49.62	<b>YDA</b>	Tandjongpriok, N.E.I.
3.093	96.94	<b>KIAP</b>	Rose Inlet, Alaska	6.042	49.62	<b>HJ1ABG</b>	Barranquilla, Colombia
		<b>KIAW</b>	Port Althorp, Alaska	6.045	49.60	<b>H19B</b>	Santiago, D. R.
		<b>KIAY</b>	Ketchikan, Alaska	6.050	49.56	<b>GSA</b>	Daventry, Gt. Britain
		<b>KIBA</b>	Kake, Alaska	6.055	49.52	<b>HJ3ABD</b>	Bogota, Colombia
		<b>KICI</b>	View Cove, Alaska	6.060	49.48	<b>W3XAU</b>	Philadelphia, Pa.
3.100	96.72	<b>KIIP</b>	Luckyshot, Alaska	6.060	49.48	<b>W8XAL</b>	Cincinnati, Ohio
3.190	93.99	<b>KI1J</b>	Tanana, Alaska	6.070	49.39	<b>CFRX</b>	Toronto, Ont.
		<b>KI1K</b>	Circle, Alaska	6.080	49.31	<b>DJM</b>	Zeesen, Germany
3.265	91.83	<b>KIBZ</b>	Waterfall, Alaska			<b>HP5F</b>	Colon, Panama
		<b>KICE</b>	Nakeen, Alaska			<b>W9XAA</b>	Chicago, Ill.
		<b>KICG</b>	Union Bay, Alaska				
		<b>KIDE</b>	Hidden Inlet, Alaska				
4.098	73.16	<b>WND</b>	Hialeah, Fla.				
4.178	71.76	<b>WOO</b>	Ocean Gate, N. J.				
4.253	70.50	<b>WKF</b>	Lawrenceville, N. J.				
4.273	70.16	<b>RV15</b>	Khabarovsk, USSR.				



## SHORT WAVE STATIONS BY FREQUENCIES

Megs.	Meters			Megs.	Meters		
6.085	49.27	HJ5ABD	Cali, Colombia	6.814	44.00	HIH	San Ped. de Macoris, D.R.
6.090	49.23	CRCX	Toronto, Ont.	6.860	43.71	KEL	Bolinas, Calif.
6.098	49.17	HI3C	La Romana, D. R.	6.905	43.42	GDS	Rugby, Gt. Britain
6.100	49.15	HJ4ABL W3XAL W9XF	Manizales, Colombia Bound Brook, N. J. Chicago, Ill.	7.100	42.23	FO8AA	Papeete, Tahiti
6.110	49.07	CHNX GSL HJ4ABB	Halifax, N. S. Daventry, Gt. Britain Manizales, Colombia	7.280	41.18	HJ1ABD	Cartagena, Colombia
6.115	49.03	HJ1ABE	Cartagena, Colombia	7.380	40.63	XECR	Mexico City, D. F.
6.120	48.99	W2XE XEFT YDA5	New York, N. Y. Veracruz, Ver. Bandoeng, N.E.I.	7.520	39.87	KKH	Kahuku, T. H.
6.130	48.91	COCD TGXA XEOK	Havana, Cuba Guatemala City, Guat. Tijuana, L. C.	7.797	38.47	HBP	Geneva, Switzerland
6.135	48.87	HJ4ABP	Medellin, Colombia	7.850	38.19	HC2JSB	Guayaquil, Ecuador
6.140	48.83	W8XK	Pittsburgh, Pa.	7.900	37.95	VE9EW	Toronto, Ont.
6.150	48.75	CB615 CJRO HI5N HJ5ABC	Santiago, Chile Winnipeg, Man. Santiago, D. R. Cali, Colombia	7.920	37.86	GDP	Rugby, Gt. Britain
6.155	48.74	COKG	Santiago, Cuba	7.960	37.67	VLZ	Sydney, Australia
6.165	48.63	YV3RC	Caracas, Venezuela	8.050	37.24	WXA	Juneau, Alaska
6.170	48.60	HJ2ABA HJ3ABF	Tunja, Colombia Bogota, Colombia	8.075	37.13	WEZ	Rocky Point, N. Y.
6.182	48.50	XEXA	Mexico, D. F.	8.095	37.04	VLK	Sydney, Australia
6.185	48.48	HI1A	Santiago, D. R.	8.560	35.03	WOO	Ocean Gate, N. J.
6.230	48.13	OAX4G	Lima, Peru	8.565	35.00	HAT3	Budapest, Hungary
6.235	48.09	HRD	La Ceiba, Honduras	8.575	34.96	TYD2 YCP	Pontoise, France Balikpapan, N.E.I.
6.280	47.74	CO9WR HIG	Sancti-Spiritus, Cuba Trujillo, D. R.	8.590	34.90	YNVA	Managua, Nicaragua
6.300	47.59	HJ1ABH YV12RM	Cienaga, Colombia Maracay, Venezuela	8.620	34.78	WVD	Seattle, Wash.
6.315	47.48	HIZ	Trujillo, D. R.	8.665	34.60	CO9JQ	Camaguey, Cuba
6.330	47.36	JZG	Nazaki, Japan	8.680	34.54	GBC	Rugby, Gt. Britain
6.356	47.17	HRP1	San Pedro Sula, Hond.	8.690	34.50	VWZ	Kirkee, India
6.375	47.03	YV4RC	Caracas, Venez.	8.750	34.26	ZBW	Hong Kong
6.400	46.85	YV9RC	Caracas, Venez.	8.900	36.50	HCJB	Quito, Ecuador
6.410	46.77	TIPG	San Jose, Costa Rica	9.010	33.28	KEJ	Bolinas, Calif.
6.420	46.70	HI1S	Puerto Plata, D. R.	9.020	33.24	GCS	Rugby, Gt. Britain
6.425	46.66	W2XGB W3XL W9XF W9XBS	Hicksville, N. Y. Bound Brook, N. J. Chicago, Ill. Chicago, Ill.	9.045	33.15	VWY	Kirkee, India
6.446	46.50	HJ1ABB	Barranquilla, Colombia	9.125	32.86	HAT4	Budapest, Hungary
6.450	46.48	HJ4ABC	Ibague, Colombia	9.168	32.70	YVR	Maracay, Venezuela
6.480	46.27	HI4V	Trujillo, D. R.	9.280	32.31	GCB	Rugby, Gt. Britain
6.500	46.13	HIL HI4D	Trujillo, D. R. Trujillo, D. R.	9.415	31.84	PLV	Bandoeng, N. E. I.
6.520	45.98	YV6RV	Valencia, Venezuela	9.428	31.80	COCH	Havana, Cuba
6.545	45.81	YV11RB	Bolivar, Venez.	9.448	31.74	WES	Rocky Point, N. Y.
6.550	45.76	TIRCC	San Jose, Costa Rica	9.450	31.73	TG1X	Guatemala City, Guat.
6.620	45.29	PKADO	Rio Bamba, Ecuador	9.460	31.69	XGOX WKJ	Nanking, China New Brunswick, N. J.
6.630	45.22	HIT	Trujillo, D. R.	9.470	31.66	WET	Rocky Point, N. Y.
6.650	45.09	HC2RL	Guayaquil, Ecuador	9.480	31.63	KES	Bolinas, Calif.
6.662	45.00	WXH	Ketchikan, Alaska	9.480	31.63	KES	Bolinas, Calif.
6.672	44.94	YVQ	Maracay, Venezuela	9.490	31.59	OXY VK3ME	Copenhagen, Denmark Melbourne, Australia
6.700	44.75	TIEP	San Jose, Costa Rica	9.500	31.56	PRF5	Rio de Janeiro, Brazil
6.750	44.42	JVT	Nazaki, Japan	9.510	31.53	GSB HJU	Daventry, Gt. Britain Buenaventura, Colombia
6.755	44.38	WOA	Lawrenceville, N. J.	9.520	31.49	XEDQ	Guadalajara, Jal.
				9.530	31.46	W2XAF	Schenectady, N. Y.
				9.540	31.43	DJN LKJ1	Zeesen, Germany Jeloy, Norway
				9.560	31.56	DJA	Zeesen, Germany
				9.570	31.33	W1XK	Boston, Mass.
				9.580	31.30	GSC 3LR	Daventry, Gt. Britain Melbourne, Australia
				9.585	31.28	VK2ME	Sydney, Australia
				9.590	31.26	HP5J PCJ VK6ME W3XAU	Panama City, Panama Hilversum, Netherlands Perth, Australia Philadelphia, Pa.
				9.595	31.25	HBL	Geneva, Switzerland
				9.600	31.23	CB960	Santiago, Chile

## SHORT WAVE STATIONS BY FREQUENCIES

Megs.	Meters			Megs.	Meters		
9.610	31.19	HJ1ABP	Cartagena, Colombia	13.585	22.05	GBB	Rugby, Gt. Britain
9.617	31.18	HH3W	Port-au-Prince, Haiti	13.880	21.60	VJZ	Raboul, New Guinea
9.635	31.12	I2RO	Rome, Italy	13.990	21.43	GBA2	Rugby, Gt. Britain
9.650	31.07	CT1AA	Lisbon, Portugal	14.440	20.76	GBW	Rugby, Gt. Britain
9.660	31.03	LRX	Buenos Aires, Argentina	14.590	20.55	WMN	Lawrenceville, N. J.
9.675	30.99	DZA	Zeesen, Germany	14.960	20.04	YSL	San Salvador, El Salv.
9.700	30.91	CQN	Macau	14.970	20.03	LZA	Sofia, Bulgaria
9.755	30.74	COCQ	Havana, Cuba	15.000	19.99	WWV	Beltsville, Md.
9.862	30.40	EAQ	Madrid, Spain	15.040	19.93	RKI	Moscow, USSR.
9.870	30.38	WON	Lawrenceville, N. J.	15.055	19.91	WNC	Hialeah, Fla.
9.895	30.30	LSN	Buenos Aires, Argentina	15.120	19.83	HVJ	Vatican City
9.950	30.13	GCU	Rugby, Gt. Britain	15.140	19.80	GSF	Daventry, Gt. Britain
9.990	30.01	KAZ	Manila, P. I.	15.180	19.75	GSO	Daventry, Gt. Britain
10.000	29.98	WWV	Beltsville, Md.	15.200	19.73	DJB	Zeesen, Germany
10.040	29.86	HII	Trujillo, D. R.	15.210	19.71	W8XK	Pittsburgh, Pa.
10.042	29.85	DZB	Zeesen, Germany	15.220	19.70	PCJ	Hilversum, Netherlands
10.055	29.82	SUV	Cairo, Egypt	15.245	19.67	TPA2	Pontoise, France
		ZFB	Hamilton, Bermuda	15.250	19.66	LRU	Buenos Aires, Argentina
10.135	29.58	OPM	Leopoldville, Bel. Congo	15.260	19.65	GSI	Daventry, Gt. Britain
10.160	29.51	RIO	Baku, USSR.	15.270	19.64	W2XE	New York N. Y.
10.220	29.34	PSH	Rio de Janeiro, Brazil	15.310	19.58	GSP	Daventry, Gt. Britain
10.250	29.25	LSL	Buenos Aires, Argentina	15.330	19.56	W2XAD	Schenectady, N. Y.
10.260	29.22	PMN	Bandoeng, N. E. I.	15.340	19.55	DJR	Berlin, Germany
10.285	29.15	DZC	Zeesen, Germany	15.355	19.52	KWU	Dixon, Calif.
10.290	29.14	HPC	Panama City, Panama	15.360	19.52	DZG	Zeesen, Germany
10.330	29.02	ORK	Brussels, Belgium	15.370	19.51	HAS3	Budapest, Hungary
10.335	29.01	ZFD	St. George, Bermuda	15.415	19.45	KWO	Dixon, Calif.
10.610	28.25	WEA	Rocky Point, N. Y.	16.140	18.58	GBX	Rugby, Gt. Britain
10.660	28.13	JVN	Nazaki, Japan	17.080	17.55	GBC	Rugby, Gt. Britain
10.670	28.10	CEC	Santiago, Chile	17.120	17.51	W00	Ocean Gate, N. J.
10.740	27.92	JVM	Nazaki, Japan	17.310	17.32	W3XL	Bound Brook, N. J.
10.770	27.84	GCP	Rugby, Gt. Britain	17.480	17.15	VWY2	Kirkee, India
10.840	27.66	KWV	Dixon, Calif.	17.760	16.88	W2XE	New York, N. Y.
10.950	27.38	HS8PJ	Bangkok, Siam	17.775	16.87	PHI	Hilversum, Netherlands
11.595	25.86	VRR4	Stoney Hill, Jamaica	17.780	16.86	W3XAL	Bound Brook, N. J.
11.715	25.59	TPA4	Pontoise, France			W8XK	Pittsburgh, Pa.
11.720	25.58	CJRX	Winnipeg, Man.	17.790	16.85	GSG	Daventry, Gt. Britain
11.750	25.52	GSD	Daventry, Gt. Britain	18.310	16.40	GAS	Rugby, Gt. Britain
11.770	25.47	DJD	Zeesen, Germany	18.350	16.34	WLA	Lawrenceville, N. J.
11.790	25.43	W1XAL	Boston, Mass.	18.620	16.10	GAU	Rugby, Gt. Britain
11.795	25.42	DJO	Zeesen, Germany	18.670	16.06	OCI	Lima, Peru
11.810	25.39	I2RO	Rome, Italy	18.830	15.92	PLE	Bandoeng, N. E. I.
11.820	25.37	GSN	Daventry, Gt. Britain	19.480	15.39	GAD	Rugby, Gt. Britain
11.830	25.34	W2XE	Wayne, N. J.	19.630	15.27	VQG	Nairobi, Kenya
		W9XAA	Chicago, Ill.	19.650	15.26	LSN5	Buenos Aires, Argentina
11.855	25.29	DJP	Zeesen, Germany	20.380	14.71	GAA	Rugby, Gt. Britain
11.860	25.28	GSE	Daventry, Gt. Britain	21.470	13.96	GSH	Daventry, Gt. Britain
11.870	25.25	W8XK	Pittsburgh, Pa.	21.520	13.93	W2XE	New York, N. Y.
11.880	25.24	TPA3	Pontoise, France	21.530	13.93	GSJ	Daventry, Gt. Britain
12.000	24.99	RNE	Moscow USSR.	21.540	13.92	W8XK	Pittsburgh, Pa.
12.225	24.53	TFJ	Reykjavik, Iceland	26.100	11.49	GSK	Daventry, Gt. Britain
12.290	24.49	GBU	Rugby, Gt. Britain				
12.840	23.35	W00	Ocean Gate, N. J.				
13.075	22.93	VPD	Suva, Fiji				
13.380	22.41	IDU	Asmara, Eritrea				
13.410	22.36	WCT	San Juan, Puerto Rico				

## SHORT WAVE STATIONS BY LOCATIONS

<b>ARGENTINA</b> (LOA-LVZ)	<b>BRITISH COLUMBIA</b>	<b>Bogota</b>	<b>Puerto Plata</b>	<b>DJB</b> 15.200	<b>San Pedro Sula</b>
Buenos Aires	Prince Rupert	HJN 5.950	HIIS 6.420	DJC 6.020	HRP1 6.356
LRU 15.250	CGZ 2.416	HJ3ABD 6.055	San Pedro de Macoris	DJD 11.770	Tegucigalpa
LRX 9.660	Rossland	HJ3ABF 6.170	HIH 6.814	DJM 6.080	HRN 5.875
LSL 10.250	CFU 4.755	HJ3ABH 6.012	HIJ 5.865	DJN 9.540	<b>HONGKONG</b>
LSN 9.895	Vancouver	Bucaramanga	Santiago de Los Caballeros	DJO 11.795	(Z)
LSN 14.480	CGZ 2.342	HJ2ABD 5.980	HI-1-A 6.185	DJP 11.855	Honkong
LSN5 19.650	VDO 4.865	Buenaventura	HI3U 6.014	DJQ 15.280	ZBW 8.750
<b>AUSTRALIA</b> (VHA-VMZ)	VE9BK 4.795	HJU 9.510	HISN 6.150	DJR 15.340	<b>HUNGARY</b>
Melbourne	<b>MANITOBA</b>	Call	HISB 6.045	DZ 9.675	(HAA-HAZ)
VK3LR 9.580	Winnipeg	HJ5ABC 6.150	Trujillo	DZB 10.042	Budapest
VK3ME 9.490	CJRO 6.150	HJ5ABD 6.085	HIG 6.280	DZC 10.285	HAS3 15.370
Perth	CJRJ 11.720	Cartagena	HIL 10.040	DZG 15.360	HAT3 8.565
VK6ME 9.590	VYW 2.396	HJ1ABD 7.280	HIT 6.500	<b>GREAT BRITAIN</b>	HAT4 9.125
Sydney	<b>NEW BRUNSWICK</b>	HJ1ABE 6.115	HIX 5.980	(G; M)	Daventry
VK2ME 9.585	St. John	HJ1ABP 9.610	HIZ 6.315	GSA 6.050	GSA 6.050
VLK 8.095	CJW 2.390	Cienaga	HI4D 6.500	GSB 9.510	GSC 9.580
VLZ 7.960	<b>NOVA SCOTIA</b>	HJ1ABH 6.300	HI4V 6.480	GSD 11.750	GSE 11.860
<b>BAHAMAS</b> (ZF-)	Hallifax	Ibague	<b>ECUADOR</b> (HCA-HCZ)	GSF 15.140	GSH 17.790
Nassau	CHNX 6.110	Manizales	Guayaquil	GSG 17.790	GSI 21.470
ZFS 4.512	Sydney	HJ4ABB 6.110	HC2ET 4.600	GSH 21.470	GSJ 21.530
<b>BELGIAN CONGO</b> (OP-)	CJCX 6.010	HJ4ABL 6.100	HC2JSB 7.850	GSK 26.100	GSL 6.110
Leopoldville	<b>ONTARIO</b>	Medellin	HC2RL 6.650	GSN 11.820	GSO 15.180
OPM 10.135	Hamilton	HJ4ABD 5.760	Quito	GSP 15.310	Rugby
<b>BELGIUM</b> (ONA-OTZ)	CZ6F 1.710	HJ4ABE 5.930	HCJB 8.900	GAA 20.380	GAD 19.480
Brussels	Toronto	HJ4ABP 6.135	HCK 5.885	GAS 18.310	GAS 18.310
ORK 10.330	CFRX 6.070	Quibdo	<b>Riobamba</b>	GAU 18.620	GBA2 13.990
<b>BERMUDA</b> (ZF-)	CRCX 6.090	HJ1ABC 6.010	PRADO 6.620	GBB 13.585	GBC 8.680
Hamilton	CYQ 2.318	Santa Marta	<b>EGYPT</b> (STA-SUZ)	GBC 17.080	GBC 17.080
ZFA 5.025	VE9EW 7.900	HJ1ABJ 6.006	Cairo	GBU 12.290	GBW 14.440
ZFB 10.055	<b>QUEBEC</b>	Tunja	SUV 10.055	GBX 16.140	GCB 9.280
St. George	Montreal	HJ2ABA 6.170	<b>EL SALVADOR</b>	GCP 10.770	GCS 9.020
ZFD 10.335	CFCX 6.005	<b>COSTA RICA</b> (TIA-TIZ)	San Salvador	GCU 9.950	GDP 7.920
<b>BRAZIL</b> (PPA-PYZ)	VYR 1.712	San Jose	YSL 14.960	GDS 6.905	GDW 4.820
Rio de Janeiro	Verdun	TIEP 6.700	<b>ERITREA</b>	<b>GUATEMALA</b> (TGA-TGZ)	Guatemala City
PRF5 9.900	CJZ 2.390	TIGPH 5.820	Asmara	TGS 5.710	TGWA 6.000
PSH 10.220	<b>CHILE</b> (CAA-CEZ)	TIPG 6.410	IDU 13.380	TGXA 6.130	TG1X 9.450
<b>BULGARIA</b> (LZA-LZZ)	Santiago	TIRCC 6.550	<b>FIJI</b> (VPA-VSZ)	TG2X 5.940	Suva
Sofia	CB615 6.150	San Ramon	VPA 13.075	<b>FRANCE</b> (F; TYA-TZZ)	Pontoise
LZA 14.970	CB960 9.600	TISHH 5.520	<b>GERMANY (D)</b>	TPA2 15.245	TPA3 11.880
<b>CANADA</b> (CFA-CKZ; CYA-CZZ; VAA-VGZ; VXA-VYZ)	CEC 5.820	<b>CUBA</b> (CLA-CMZ; COA-COZ)	DJA 9.560	TPA4 11.715	TPA5 11.880
Barranquilla	CEC 10.670	Camaguey	<b>HAITI</b>	TYD2 8.575	HH2S 5.915
HJ1ABB 6.447	<b>CHINA</b> (XGA-XUZ)	CO9JQ 8.665	Port au Prince	<b>HONDURAS</b> (HRA-HRZ)	HH3W 9.617
HJ1ABG 6.042	Nanking	Havana	<b>MACAU</b>	La Ceiba	<b>MANCHUKUO</b> (J)
<b>DENMARK</b> (OUA-OZZ)	XGOX 9.460	COCD 6.130	Macau	HRD 6.235	Shinklo
Copenhagen	<b>COLOMBIA</b> (HJA-HKZ)	COCH 9.428	CQN 9.700	<b>GERMANY (D)</b>	TDD 5.830
OXY 9.490	Barranquilla	COCO 6.010	<b>HONGKONG</b> (Z)	<b>GERMANY (D)</b>	<b>HONGKONG</b> (Z)
<b>DOMINICAN REPUBLIC</b> (HIA-HIZ)	HJ1ABB 6.447	COCP 9.755	<b>HUNGARY</b> (HAA-HAZ)	<b>HUNGARY</b> (HAA-HAZ)	<b>HUNGARY</b> (HAA-HAZ)
La Romana	HJ1ABG 6.042	COL2 1.712	Budapest	Budapest	Budapest
H13C 6.098	<b>ICELAND</b> (TFA-TFZ)	Sancti Spiritus	HAS3 15.370	HAS3 15.370	HAS3 15.370
<b>INDIA</b> (VTA-VWZ)	Reykjavik	CO9WR 6.280	HAT3 8.565	HAT3 8.565	HAT3 8.565
VWY 9.045	TFJ 12.225	<b>INDIA</b> (VTA-VWZ)	HAT4 9.125	HAT4 9.125	HAT4 9.125
VWY2 17.480	<b>INDIA</b> (VTA-VWZ)	Santa Marta	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
VWZ 8.690	<b>INDIA</b> (VTA-VWZ)	HJ1ABC 6.010	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>ITALY (I)</b>	<b>INDIA</b> (VTA-VWZ)	HJ1ABE 6.115	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
I2RO 9.635	<b>INDIA</b> (VTA-VWZ)	HJ1ABP 9.610	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
I2RO 11.810	<b>INDIA</b> (VTA-VWZ)	Cienaga	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>JAMAICA</b>	<b>INDIA</b> (VTA-VWZ)	HJ1ABH 6.300	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
Stoney Hill	<b>INDIA</b> (VTA-VWZ)	Ibague	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
VRR4 11.595	<b>INDIA</b> (VTA-VWZ)	Manizales	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>JAPAN (J)</b>	<b>INDIA</b> (VTA-VWZ)	HJ4ABB 6.110	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
Nazaki	<b>INDIA</b> (VTA-VWZ)	HJ4ABL 6.100	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
JVM 10.740	<b>INDIA</b> (VTA-VWZ)	Medellin	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
JVN 10.660	<b>INDIA</b> (VTA-VWZ)	HJ4ABD 5.760	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
JVT 6.750	<b>INDIA</b> (VTA-VWZ)	HJ4ABE 5.930	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
JVU 5.790	<b>INDIA</b> (VTA-VWZ)	HJ4ABP 6.135	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
JVV 5.730	<b>INDIA</b> (VTA-VWZ)	Quibdo	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>KENYA (VQ7-)</b>	<b>INDIA</b> (VTA-VWZ)	HJ1ABC 6.010	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
Nairobi	<b>INDIA</b> (VTA-VWZ)	Santa Marta	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
VQG 19.630	<b>INDIA</b> (VTA-VWZ)	HJ1ABJ 6.006	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>MACAU</b>	<b>INDIA</b> (VTA-VWZ)	Tunja	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
Macau	<b>INDIA</b> (VTA-VWZ)	HJ2ABA 6.170	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
CQN 9.700	<b>INDIA</b> (VTA-VWZ)	<b>COSTA RICA</b> (TIA-TIZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>MANCHUKUO</b> (J)	<b>INDIA</b> (VTA-VWZ)	San Jose	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
Shinklo	<b>INDIA</b> (VTA-VWZ)	TIEP 6.700	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
TDD 5.830	<b>INDIA</b> (VTA-VWZ)	TIGPH 5.820	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	TIPG 6.410	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	TIRCC 6.550	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	San Ramon	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	TISHH 5.520	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>CUBA</b> (CLA-CMZ; COA-COZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	Camaguey	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	CO9JQ 8.665	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	Havana	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	COCD 6.130	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	COCH 9.428	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	COCO 6.010	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	COCP 9.755	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	COL2 1.712	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	Sancti Spiritus	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	CO9WR 6.280	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	Santiago	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	COJK 6.155	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>DENMARK</b> (OUA-OZZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	Copenhagen	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	OXY 9.490	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>DOMINICAN REPUBLIC</b> (HIA-HIZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	La Romana	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	H13C 6.098	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>GERMANY (D)</b>	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	Zeeseen	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)
<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	DJA 9.560	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)	<b>INDIA</b> (VTA-VWZ)

## SHORT WAVE STATIONS BY LOCATIONS

<b>MEXICO</b> (XAA-XFZ)	<b>PHILIPPINE ISLANDS</b> (K)	Anchorage WXE 2.998	Port San Juan KIJR 2.986	Lodi KNGY 2.414	Jacksonville WPFG 2.442
Guadalajara	Manila	Angoon KAED 2.616	P. Wakefield KIJC 2.632	Los Angeles KGPL 1.712	Lakeland WPFT 2.442
XEDQ 9.520	KAZ 9.990	Cape Pole KIJB 2.994	Red Bluff KIOG 1.622	Palo Alto KGHK 1.674	Miami WPFZ 2.442
Mexico City	<b>PORTUGAL</b> (CSA-CUZ)	Circle KIKK 3.190	Rose Inlet KIAP 3.093	Pasadena KGJX 1.712	W4XB 6.040
XEBT 6.000	Lisbon	Cordova KILD 2.538	Shearwater Bay KLE 2.512	Pomona KNFJ 1.712	Orlando WPHM 2.442
XECR 7.380	CT1AA 9.650	Deep Cove KHP 1.622	Tanana KIJW 2.632	Sacramento KNGF 2.422	Palm Beach WAFX 2.442
XEVI 5.985	<b>SIAM</b> (HSA-HSZ)	Eagle KIIN 2.994	Tin City KIJJ 3.190	San Bernardino KGZY 1.712	Tampa WPHN 2.466
XEXA 6.182	Bangkok	Excursion Inlet KILY 2.994	Todd KION 2.616	San Buenaventura KACN 2.414	<b>GEORGIA</b>
Tijuana	HS8PJ 10.950	Fort Yukon KIIL 2.994	Uganik KIJU 2.986	San Diego KGZD 2.490	Atlanta WPDY 2.414
XEOK 6.130	<b>SPAIN</b> (EAA-EHZ)	Hidden Inlet KIDE 3.265	Union Bay KIJP 2.986	San Francisco KGPD 2.466	Augusta WQFV 2.414
Veracruz	Madrid	KLD 2.566	KFF 2.566	San Jose KGPV 2.466	Columbus WPGI 2.414
XEFT 6.120	EAQ 9.862	Hot Springs KIIM 2.994	KICG 3.265	Santa Ana KGGM 2.466	La Grange WPGM 2.414
XEUW 6.020	<b>SWITZERLAND</b> (HBA-HBZ)	Hydaburg KAEB 2.616	View Cove KICI 3.093	Santa Barbara KGOZ 2.414	Macon WQFB 2.414
<b>NETHERLANDS</b> (PAA-PIZ)	Geneva	Iron Creek KIOH 2.632	Washington Bay KIJK 1.622	Santa Cruz KGZT 1.674	<b>HAWAII</b>
Hilversum	HBL 9.595	Jack Wade KAJF 2.616	Waterfall KIBZ 3.265	Tracy KACO 2.414	Honolulu KGPQ 1.712
PCJ 9.590	HBP 7.797	Juneau WXA 8.050	KLA 2.566	Tulare WPDA 2.414	Kahuku KKH 7.520
PCJ 15.220	<b>TAHITI</b>	Kadiak Island KIJX 2.632	Wrangell KDK 2.538	Vallejo KGGP 2.422	<b>IDAHO</b>
PHI 17.775	Papeete	Kake KIBA 3.093	<b>ARIZONA</b>	Whittier KGGY 1.712	Idaho Falls KNFB 2.458
<b>NETHERLAND EAST INDIES</b> (PKA-POZ; YBA-YHZ)	FO8AA 7.100	KLC 2.512	Phoenix KNGG 1.698	<b>COLORADO</b>	<b>ILLINOIS</b>
Balikpapan	<b>TAIWAN (J)</b>	Ketchikan KGM 2.512	Prescott KNGZ 2.430	Denver KGPX 2.442	Chicago WPDB 1.712
YCP 8.575	Taihoku	KIAY 3.093	<b>ARKANSAS</b>	Fort Smith KNHE 2.406	WPDC 1.712
Bandoeng	JIC 5.890	WXH 2.604	Fort Smith KNHE 2.406	Little Rock KGGH 2.406	WPDD 1.712
PLE 18.830	<b>UNION OF SOCIALIST SOVIET REPUBLICS</b> (R; U)	WXH 6.662	Prescott KNGH 2.430	Bridgeport WPFV 2.466	WQPC 1.610
PLV 9.415	Baku	Luckyspot KIIP 3.100	<b>ARKANSAS</b>	New Haven WQFA 2.466	W9XAA 6.080
PMN 10.260	RIO 10.160	McGrath KIIO 2.994	Fort Smith KNHE 2.406	New London WAKB 2.466	W9XAA 11.830
YDAS 6.120	Khabarovsk	Nakeen KHV 2.566	Little Rock KGGH 2.406	<b>CONNECTICUT</b>	W9XBS 6.425
Tandjongpriok	RV15 4.273	KICE 3.265	California	Bridgeport WPFV 2.466	W9XF 6.108
YDA 6.040	Moscow	Nellie Juan KIOD 2.632	<b>CALIFORNIA</b>	New Haven WQFA 2.466	W9XF 6.425
<b>NEW GUINEA</b>	RKI 15.040	Newport Walter KIJS 1.622	Bakersfield KACS 2.414	New London WAKB 2.466	DeQuoin WQPD 1.610
Raboul	RNE 12.000	Pillar Bay KNBZ 2.994	KGPS 2.414	<b>DISTRICT OF COLUMBIA</b>	Effingham WQFF 1.610
VJZ 13.880	<b>UNITED STATES</b> (K; N; W)	Port Alexander KDH 2.538	Berkeley KSW 1.658	Washington WPDW 2.422	Highland Park WPFD 2.430
<b>NICARAGUA</b> (YNA-YNZ)	ALABAMA	Port Armstrong KKGX 1.606	Bolinas KEE 7.715	<b>FLORIDA</b>	Macomb WQPM 1.610
Managua	Birmingham	Port Conclusion KIJI 1.622	Compton KNFM 2.490	Clearwater WAKG 2.466	Oak Park WQFL 1.712
YNLF 5.950	WPFM 2.382	Port Herbert KIJO 1.622	Dixon KWN 21.060	WAKB 2.466	Ottawa WQFZ 2.458
YNVA 8.590	Mobile	Port Hobron KHZ 2.912	KWO 15.415	WQFA 2.466	Pontiac WQPP 1.610
<b>NORWAY</b> (LAA-LNZ)	WPGW 2.382	KIMA 2.632	KWU 15.355	WQFK 2.466	Rockford WPGD 2.458
LAA-LNZ	<b>ALASKA</b>	Compton KNFM 2.490	KWV 10.840	WQGM 2.466	Sterling WQPG 1.610
Jeloy	Akutan	Compton KNFM 2.490	El Centro KNGJ 2.490	WQHC 2.466	Springfield WQPS 1.610
LKJ1 9.540	KHW 2.912	Compton KNFM 2.490	Eureka KACI 2.422	WQHF 2.466	Waukegan WQFX 1.712
<b>PANAMA</b> (HPA-HPZ)	KIOI 2.632	Compton KNFM 2.490	Fresno KGZA 2.414	WQHG 2.466	
Colon		Compton KNFM 2.490		WQIH 2.466	
HP5F 6.080		Compton KNFM 2.490		WQII 2.466	
HP5K 6.005		Compton KNFM 2.490		WQIJ 2.466	
Panama City		Compton KNFM 2.490		WQIK 2.466	
HP5B 6.030		Compton KNFM 2.490		WQIL 2.466	
HP5J 9.590		Compton KNFM 2.490		WQIM 2.466	
<b>PERU</b> (OAA-OCZ)		Compton KNFM 2.490		WQIN 2.466	
Lima		Compton KNFM 2.490		WQIO 2.466	
OAX4D 5.780		Compton KNFM 2.490		WQIP 2.466	
OAX4G 6.230		Compton KNFM 2.490		WQIQ 2.466	
OCI 18.670		Compton KNFM 2.490		WQIR 2.466	



## SHORT WAVE STATIONS BY LOCATIONS

<b>INDIANA</b>	<b>KENTUCKY</b>	<b>Flint</b>	<b>NEW HAMPSHIRE</b>	<b>Mineola</b>	<b>Toledo</b>
Columbia City WQFW 1.634	Lexington WPET 1.706	WPDF 2.442	Nashua WPHB 2.422	WPGS 2.490	WRDQ 2.474
Culver WPHS 1.634	Louisville WPDE 2.442	Grand Rapids WPEB 2.442		New York WPEG 2.450	Wilmington WPHK 1.596
Fort Wayne WPDZ 2.490		Grosse Pointe WRDR 2.414	<b>NEW JERSEY</b>	Niagara Falls WNFP 2.422	Youngstown WPDG 2.458
Frankfort WAKK 2.490	<b>LOUISIANA</b>	Highland Park WMO 2.414	Bloomfield WAKH 2.430	Oneonta WQFJ 2.414	Zanesville WPHO 2.430
Huntington WAKA 2.490	New Orleans WPEK 2.430	Jackson WPHP 2.466	Bound Brook W3XAL 6.100	Rochester WPDR 2.422	<b>OKLAHOMA</b>
Indianapolis WMDZ 2.442	Shreveport KGZL 1.712	Lansing WPDJ 2.442	W3XAL 17.780	Rocky Point WEA 10.610	Ada KNHC 2.450
Jasper WPHU 1.634	KNGP 2.430	Manitou Island WWAJ 3.410	W3XL 6.425	WES 9.448	Altus KACL 2.450
Kokomo WPDT 2.490	<b>MAINE</b>	Marquette WWM 3.410	W3XL 17.310	WET 9.470	Chickasha KACF 2.450
Lafayette WQFQ 2.442	Portland WPFU 2.422	Muskegon WFC 2.442	Freehold WAKC 2.366	WEZ 8.075	Duncan KNGK 2.450
Marion ..... 2.490	<b>MARYLAND</b>	Passage Island WWAL 3.410	Hackensack WPFK 2.430	Schenectady W2XAD 15.330	Lawton KGHP 2.450
Marion County WPHE 1.634	Baltimore WPFH 2.414	Poe Reef WRJ 3.410	Lawrenceville WKF 4.253	W2XAF 9.530	Muskogee KNGT 2.450
Muncie WPGP 2.442	Beltsville WWV 5.000	Port Huron WPGB 2.466	WLA 18.350	S. Schenectady WPGC 1.658	Yonkers WPFY 2.442
Richmond WPDH 2.442	WWV 10.000	Rock of Ages WWAM 3.410	WMN 14.590	Syracuse WPEA 2.382	Ponca City KACP 2.450
Seymour WQFE 1.634	WWV 15.000	Saginaw WPES 2.442	WOA 6.755	Utica WPGJ 2.414	Seminole KACR 2.450
South Bend WPGN 2.490	<b>MASSACHUSETTS</b>	Sault Ste. Marie NOR 2.670	WON 9.870	Yonkers WPFY 2.442	Tulsa KGPO 2.450
<b>IOWA</b>	Arlington WPED 1.712	NOR 2.698	New Brunswick WKJ 9.460	<b>NORTH CAROLINA</b>	<b>OREGON</b>
Atlantic KACD 1.682	Boston WPGV 1.712	Selfridge Field VK1 6.425	Ocean Gate WOO 4.178	Asheville WPF 2.458	Klamath Falls KGZH 2.442
Cedar Rapids KGOZ 2.466	W1XAL 6.040	<b>MINNESOTA</b>	Wayne WOO 4.753	WPF 2.474	Portland KGPP 2.442
Davenport KGNP 2.466	W1XAL 11.790	Duluth KNFE 2.382	WOO 8.560	WPF 2.474	Salem KGZR 2.442
Des Moines KGHO 1.682	Brookline WPEJ 1.712	Minneapolis KGPB 2.430	WOO 12.840	Charlotte WPDV 2.458	<b>PENN-SYLVANIA</b>
KGZG 2.466	Everett WAKF 1.712	Redwood Falls KNHD 1.658	WOO 17.120	<b>NORTH DAKOTA</b>	Harrisburg WSP 1.674
Fairfield KACC 1.682	Fairhaven WPFN 1.712	St. Paul WPS 2.430	Passaic WPDJ 2.414	Fargo KNHM 2.442	Monessen WQFF 2.482
Sloux City KGP 2.466	Fitchburg WPHA 2.466	<b>MISSOURI</b>	Wayne W2XE 6.120	<b>OHIO</b>	New Castle WPGT 2.482
Storm Lake KNFO 1.682	Framingham WMP 1.666	Kansas City KGPE 2.422	W2XE 11.830	Akron WPDO 2.458	Oil City WPHZ 2.482
Waterloo KNFN 1.682	Marshfield WOU 2.506	St. Louis KGPC 1.706	W2XE 15.270	Cambridge WPHT 1.596	Philadelphia WPD 2.474
<b>KANSAS</b>	Medford WPHG 1.712	<b>NEBRASKA</b>	W2XE 17.760	Cincinnati WKDU 1.706	W3XAU 6.060
Atchison KACA 2.422	Millis W1XK 9.570	Lincoln KGZU 2.490	W2XE 21.520	W8XAL 6.060	W3XAU 9.590
Chanute KGZF 2.450	Newton WPGA 1.712	Norfolk KNGN 2.490	<b>NEW MEXICO</b>	Cleveland WRBH 2.458	Pittsburgh WPD 1.712
Coffeyville KGZP 2.450	Northampton WPEW 1.666	Omaha KGPI 2.466	Albuquerque KGZX 2.414	Columbus WPCI 2.430	W8XK 6.140
Dodge City KNGH 2.474	Somerville WPEH 1.712	<b>NEVADA</b>	Clovis KNFA 2.414	Dayton WPD 2.430	W8XK 11.870
Garden City KNFH 2.474	W. Bridgewater WPEL 1.666	Las Vegas KGHG 2.474	Santa Fe KGP 2.414	Findlay WPG 1.596	W8XK 15.210
Hutchinson KGNH 2.450	Worcester WPGX 2.466	Reno KGHM 2.474	<b>NEW YORK</b>	Lancaster WQFO 2.430	W8XK 17.780
Salina KNGV 2.422	<b>MICHIGAN</b>	<b>MISSOURI</b>	Albany WPGH 2.414	Mansfield WQFJ 2.474	W8XK 21.540
Topoka KGZC 2.422	Bay City WPGA 2.466	Kansas City KGPE 2.422	Auburn WPDN 2.382	Massillon WPHC 1.596	Reading WPF 2.442
Wichita KGPZ 2.450	Detroit WCK 2.414	St. Louis KGPC 1.706	Binghamton WPG 2.442	Portsmouth WPGI 2.430	Sharon WQFU 2.482
	E. Lansing WRDS 1.642	<b>NEBRASKA</b>	Bronx WPEF 2.450	Sandusky WAKI 2.474	Swarthmore WPFQ 2.474
		Lincoln KGZU 2.490	Brooklyn WPEE 2.450	Steubenville WPHD 2.458	Wilkes-Barre WQFM 2.442
		Norfolk KNGN 2.490	Buffalo WMB 2.422		
		Omaha KGPI 2.466	Herkimer ..... 2.414		
		<b>NEVADA</b>	Hicksville W2XGB 6.425		
		Las Vegas KGHG 2.474	Huntington WPGO 2.490		
		Reno KGHM 2.474			

## SHORT WAVE STATIONS BY LOCATIONS

<b>PUERTO RICO</b> <hr/> San Juan WCT 13.410 <hr/> <b>RHODE ISLAND</b> <hr/> Cranston WPGK 2.466 E. Providence WPEI 1.712 Pawtucket WPFV 2.466 Providence WPGF 1.712 Woonsocket WPEM 2.466 <hr/> <b>SOUTH CAROLINA</b> <hr/> Charleston WCPD 2.430 <hr/> <b>SOUTH DAKOTA</b> <hr/> Huron ..... 2.450 Rapid City KNGM 2.450	<b>TENNESSEE</b> <hr/> Elizabethton WPHY 2.474 Johnson City WPGZ 2.474 Knoxville WPF0 2.474 Memphis WPEC 2.466 Nashville ..... 1.666 <hr/> <b>TEXAS</b> <hr/> Austin KGHU 2.442 Beaumont KGPJ 1.712 Big Spring KACM 2.458 Brownsville KGHT 2.382 Brownwood KNGW 2.458 Cleburne KNGE 1.712 Corpus Christi KGHV 2.382 Dallas KVP 1.712 Denton KNHF 1.712	<b>El Paso</b> <hr/> KGZM 2.414 Fort Worth KGPR 1.712 Galveston KNGL 1.712 Gladewater KACU 1.712 Houston KGZB 1.712 Lubbock KGZW 2.458 San Antonio KGZE 2.482 Waco KGZQ 1.712 Wichita Falls KGZI 2.458 <hr/> <b>UTAH</b> <hr/> Salt Lake City KGPW 2.406 <hr/> <b>VIRGINIA</b> <hr/> Lynchburg WQFH 2.450 Petersburg WQFI 2.450 Richmond WPHF 2.450 Roanoke WQFG 2.450	<b>WASHINGTON</b> <hr/> Aberdeen KGZV 2.414 Bellingham KACK 2.414 KNFK 2.490 Centralia KGHW 2.414 Ellenburg KNFX 2.490 Ephrata KNGZ 2.490 Everett KNFP 2.414 Kalaloch KACQ 2.490 Mt. Vernon KNFI 2.414 Olympia KACE 2.414 KNFG 2.490 Seattle KGPA 2.414 WVD 2.604 WVD 8.620 Spokane KGHS 2.414 KNGR 2.490 Tacoma KGZN 2.414 Vancouver KNGC 2.490	Walla Walla KACV 2.414 KNGD 2.490 Wenatchee KACJ 2.414 KNGQ 2.490 Yakima KRGB 2.490 KNGU 2.414 <hr/> <b>WEST VIRGINIA</b> <hr/> Charleston WPHI 2.490 Clarksburg WPPF 2.490 Fairmont WPHJ 2.490 Parkersburg WPHQ 2.490 <hr/> <b>WISCONSIN</b> <hr/> Green Bay KNHB 2.382 Kenosha WPEP 2.450 Milwaukee WPKD 2.450 Oshkosh WAKE 2.382	<b>VATICAN STATE (HVA-HVZ)</b> <hr/> Vatican City HVJ 15.120 <hr/> <b>VENEZUELA (YVA-YWZ)</b> <hr/> Barquisimeto YV8RB 5.895 Bolivar YV11RB 6.545 Caracas YV2RC 5.800 YV3RC 6.165 YV4RC 6.375 YV9RC 6.400 Maracalbo YV5RMO 5.850 YV7RMO 5.810 Maracay YVQ 6.672 YVR 9.168 YV12RM 6.300 San Cristobal YV10RSC 5.720 Valencia YV6RV 6.520
---	---	---	---	---	--

## Meeting the Artists

*(Continued from page 35)*

title role. Buckley has been featured in nearly every form of entertainment since he started at Hammerstein's Victoria Theater at the turn of the century. He sang bass in the musical comedy "Flora Dora"; had his own drama company in Chicago; formed an independent movie production company with B. A. Rolfe, who later became a noted band leader; played mystery characters for the silent movies and appeared with Houdini. He has been in radio since 1930, playing all kinds of roles.

Olive Oyl is portrayed by Olive La Moy, a diminutive blond who makes her home in Hartford, Conn.

Victor Erwin and his arranger, Ernie Watson, create all the musical effects to describe Popeye's muscle-

raising, his gurgling; the sound of a woman falling from an 83-story building and other such incidents of the dramatizations. He directed the music for "Betty Boop" pictures and "Three Little Pigs." For his radio programs, he memorizes the score and then directs from the script.

## What About Speaker?

*(Continued from page 11)*

within an improperly designed cabinet. In such cases there is little that can be done to alleviate this fault. A good movement of air behind the speaker sometimes helps, and no radio cabinet should be placed close to the wall. Take care to reduce all vibrations in the sides of the cabinet and chassis by strengthening the parts or using rubber cushions wherever practicable.

## SHORT WAVE STATIONS BY CALLS

CB615	6.150	GSO	15.180	KACC	1.682	KGZL	1.712	KNGF	2.422	VK3ME	9.490	WPEC	2.466
CB960	9.600	GSP	15.310	KACD	1.682	KGZM	2.414	KNGG	1.698	VK6ME	9.590	WPED	1.712
CEC	5.820	HAS3	15.370	KACE	2.414	KGZN	2.414	KNGJ	2.490	VLK	8.095	WPEE	2.450
CEC	10.670	HAT	5.400	KACF	2.450	KGZO	2.414	KNGK	2.450	VLZ	7.960	WPEF	2.450
CFCX	6.005	HAT2	7.220	KACI	2.422	KGZP	2.450	KNGL	1.712	VPD	13.075	WPEG	2.450
CFRX	6.070	HAT3	8.565	KACJ	2.414	KGZQ	1.712	KNGM	2.450	VQG	19.630	WPEH	1.712
CFU	4.755	HAT4	9.125	KACK	2.414	KGZR	2.442	KNGN	2.490	VRR4	11.595	WPEI	1.712
CGZ	2.342	HBL	9.595	KACL	2.450	KGZT	1.674	KNGP	2.430	VWY	9.045	WPEJ	1.712
CHNX	6.110	HBP	7.797	KACM	2.458	KGZU	2.490	KNGQ	2.490	VWY2	17.480	WPEK	2.430
CJXC	6.010	HCJB	8.900	KACN	2.414	KGZV	2.414	KNGR	2.490	VWZ	8.690	WPEL	1.666
CJRO	6.150	HCK	5.885	KACO	2.414	KGZW	2.458	KNGT	2.450	VYR	1.712	WPEM	2.466
CJRX	11.720	HC2ET	4.600	KACP	2.450	KGZX	2.414	KNGU	2.414	VYW	2.396	WPEP	2.450
CJW	2.390	HC2JSB	7.850	KACQ	2.490	KGZY	1.712	KNGV	2.422	WAKA	2.490	WPES	2.442
CJZ	2.390	HC2RL	6.650	KACR	2.450	KHV	2.566	KNGW	2.458	WAKB	2.466	WPET	1.706
COCD	6.130	HMZ5	5.915	KACS	2.414	KHW	2.912	KNGY	2.414	WAKC	2.366	WPEV	1.666
COCH	9.428	HM3W	9.617	KACU	1.712	KHZ	2.912	KNGZ	2.490	WAKE	2.382	WPEW	1.666
COCO	6.010	HIG	6.280	KACV	2.414	KIAP	3.093	KNHB	2.382	WAKF	1.712	WFFA	1.712
COCQ	9.755	HIH	6.814	KAEB	2.616	KIAW	3.093	KNHC	2.450	WAKG	2.466	WFFC	2.442
COKG	6.155	HII	10.040	KAED	2.616	KIAY	3.093	KNHD	1.658	WAKH	2.430	WFFD	2.430
COL2	1.712	HIL	6.500	KAEF	2.616	KIBA	3.093	KNHE	2.406	WAKI	2.474	WFFE	2.442
CO9JQ	8.665	HIT	6.630	KAZ	9.990	KIBZ	3.265	KNHF	1.712	WAKJ	1.698	WFFG	2.442
CO9WR	6.280	HIX	5.980	KDHF	2.538	KICE	3.265	KNHG	2.430	WAKK	2.490	WFFH	2.414
CQN	9.700	HIZ	6.315	KEJ	9.010	KICG	3.265	KNHM	2.442	WAKO	2.442	WFFI	2.414
CRXC	6.090	HI1A	6.185	KEL	6.860	KICI	3.093	KSUW	1.658	WANB	2.726	WFFK	2.430
CSL	6.150	HI1J	5.865	KES	9.480	KIDE	3.265	KVP	1.712	WCK	2.414	WFFM	2.382
CT1AA	9.650	HI1S	6.420	KFF	2.566	KIEJ	2.994	KWO	15.415	WCPD	2.430	WFFN	1.712
CYQ	2.318	HI3C	6.098	KGHD	2.490	KI1J	3.190	KWU	15.355	WCT	13.410	WFFO	2.474
CZG	2.416	HI3U	6.014	KGHG	2.474	KI1K	2.994	KWV	10.840	WEA	10.610	WFFP	2.490
CZ6F	1.710	HI4D	6.500	KGHK	1.674	KI1L	3.190	LKJ1	9.540	WES	9.448	WFFQ	2.474
DJA	9.560	HI4V	6.480	KGHM	2.474	KI1L	2.994	LQA	9.600	WET	9.470	WFFS	2.458
DJB	15.200	HI5N	6.150	KGHN	2.450	KI1M	2.994	LRU	15.250	WEZ	8.075	WFFS	2.474
DJC	6.020	HI9B	6.045	KGHO	1.682	KI1N	2.994	LRX	9.660	WKDU	1.706	WFFT	2.442
DJD	11.770	HJN	5.950	KGHP	2.450	KI1O	2.994	LSL	10.250	WKF	4.253	WFFU	2.422
DJE	17.760	HJP	7.465	KGHS	2.414	KI1P	3.100	LSN	9.895	WKJ	9.460	WFFV	2.466
DJM	6.080	HJU	9.510	KGHT	2.382	KI1B	2.994	LSN5	19.650	WLA	18.350	WFFW	2.466
DJN	9.540	HJ1ABB	6.447	KGHU	2.442	KI1J	1.622	LZA	14.970	WMDZ	2.442	WFFX	2.442
DJO	11.795	HJ1ABC	6.010	KGHV	2.382	KI1K	1.622	OAX4D	5.780	WMJ	2.422	WFFY	2.442
DJP	11.855	HJ1ABD	7.280	KGHW	2.414	KI1O	1.622	OAX4G	6.230	WMN	14.590	WFFZ	2.442
DJR	15.340	HJ1ABE	6.115	KGHX	2.490	KI1P	2.986	OCI	18.670	WMO	2.414	WPGA	2.466
DZA	9.675	HJ1ABG	6.042	KGHY	1.712	KI1R	2.986	OPM	10.135	WMP	1.666	WPGB	2.466
DZB	10.042	HJ1ABH	6.300	KGHZ	2.406	KI1S	1.622	ORK	10.330	WNC	15.055	WPGC	1.658
DZC	10.285	HJ1ABJ	6.006	KGJX	1.712	KI1U	2.986	OXY	9.490	WND	4.098	WPGD	2.458
DZE	12.130	HJ1ABP	9.610	KGM	2.512	KI1V	1.622	PCJ	9.590	WNPF	2.422	WPGF	1.712
DZG	15.360	HJ2ABA	6.170	KGOZ	2.466	KI1W	2.632	PCJ	15.220	WOA	6.755	WPGG	1.596
EAQ	9.862	HJ2ABD	5.980	KGPA	2.414	KI1X	2.632	PHI	17.775	WON	9.870	WPGH	2.414
FO8AA	7.100	HJ3ABD	6.055	KGPB	2.430	KILD	2.538	PLE	18.830	WOO	4.178	WPGI	2.430
GAA	20.380	HJ3ABF	6.170	KGPC	1.706	KILY	2.994	PLV	9.415	WOO	4.753	WPGJ	2.414
GAD	19.480	HJ3ABH	6.012	KGPD	2.466	KIMA	2.632	PMN	10.260	WOO	8.560	WPGK	2.466
GAQ	18.970	HJ4ABB	6.110	KGPE	2.422	KIOC	2.632	PRADO	6.620	WOO	12.840	WPLG	2.442
GAS	18.310	HJ4ABC	6.450	KGPF	2.414	KIOD	2.632	PRF5	9.500	WOO	17.120	WPGM	2.414
GAU	18.620	HJ4ABD	5.760	KGPG	2.422	KIOG	1.622	PSH	10.220	WOU	2.506	WPGN	2.490
GBA2	13.990	HJ4ABE	5.930	KGPH	2.450	KIOH	2.632	RIO	10.160	WPDA	2.414	WPGO	2.490
GBB	13.585	HJ4ABL	6.100	KGPI	2.466	KIOI	2.632	RKI	15.040	WPDB	1.712	WPGP	2.442
GBC	8.680	HJ4ABP	6.135	KGPI	1.712	KION	2.616	RNE	12.000	WPDC	1.712	WPGQ	1.596
GBC	17.080	HJ5ABC	6.150	KGPK	2.466	KKH	7.520	RV15	4.273	WPDD	1.712	WPGS	2.490
GBU	12.290	HJ5ABD	6.085	KGPL	1.712	KLA	2.566	SUV	10.055	WPDE	2.442	WPGT	2.482
GBW	14.440	HKE	7.090	KGPM	2.466	KLB	2.512	TDD	5.830	WPDF	2.442	WPGV	1.712
GBX	16.140	HPC	10.290	KGPN	2.466	KLC	2.512	TFJ	12.225	WPDG	2.458	WPGW	2.382
GCB	9.280	HP5B	6.030	KGPO	2.450	KLD	2.566	TGS	5.710	WPDH	2.442	WPGX	2.466
GCP	10.770	HP5F	6.080	KGPP	2.442	KLE	2.512	TGWA	6.000	WPDI	2.430	WPGZ	2.474
GCS	9.020	HP5J	9.590	KGPP	1.712	KNBZ	2.994	TGXA	6.130	WPDJ	2.414	WPHA	2.466
GCU	9.950	HP5K	6.005	KGPR	1.712	KNFA	2.414	TG1X	9.450	WPDK	2.450	WPHB	2.422
GDP	7.920	HRD	6.235	KGPS	2.414	KNFB	2.458	TG2X	5.940	WPDL	2.442	WPHC	1.596
GDS	6.905	HRN	5.875	KGPW	2.406	KNFE	2.382	TIEP	6.700	WPDM	2.430	WPHD	2.458
GDW	4.820	HRP1	6.356	KGPF	2.442	KNFG	2.490	TIGPH	5.820	WPDN	2.382	WPHE	1.634
GSA	6.050	HS8PJ	10.950	KGZP	2.450	KNFH	2.474	TIPG	6.410	WPDO	2.458	WPHF	2.450
GSB	9.510	HVJ	15.120	KGXU	1.622	KNFI	2.414	TIRCC	6.550	WPDP	2.474	WPHG	1.712
GSC	9.580	IDU	13.380	KGXW	1.606	KNFJ	1.712	T15HH	5.520	WPDR	2.422	WPHI	2.490
GSD	11.750	I2RO	9.635	KGZA	2.414	KNFK	2.490	TPA2	15.245	WPDS	2.430	WPHJ	2.490
GSE	11.860	I2RO	11.810	KGZB	1.712	KNFM	2.490	TPA3	11.880	WPDT	2.490	WPHK	1.596
GSF	15.140	JIC	5.890	KGZC	2.422	KNFN	1.682	TPA4	11.715	WPDU	1.712	WPHM	2.442
GSG	17.790	JVM	10.740	KGZD	2.490	KNFO	1.682	TYD2	8.575	WPDV	2.458	WPHN	2.466
GSB	21.470	JVN	10.660	KGZE	2.482	KNFP	2.414	VDO	4.865	WPDW	2.422	WPHO	2.430
GSJ	15.260	JVT	6.750	KGZF	2.450	KNFX	2.490	VE9BK	4.795	WPDX	2.414	WPHP	2.466
GSJ	21.530	JVU	5.790	KGZG	2.466	KNGB	2.490	VE9EW	7.900	WPDY	2.414	WPHQ	2.490
GSK	26.100	JVV	5.730	KGZH	2.442	KNGC	2.490	VJZ	13.880	WPDZ	2.490	WPHS	1.634
GSL	6.110	JZG	6.330	KGZI	2.458	KNGD	2.490	VK2ME	9.585	WPEA	2.382	WPHU	1.596
GSN	11.820	KACA	2.422	KGZJ	2.430	KNGE	1.712	VK3LR	9.580	WPEB	2.442		

## SHORT WAVE STATIONS BY CALLS

WPHY	2.474	WQFO	2.430	WQPS	1.610	W1XAL	11.790	W3XL	17.310	XEDQ	9.520	YV2RC	5.800
WPHZ	2.482	WQFQ	2.442	WRBH	2.458	W1XK	9.570	W4XB	6.040	XEFT	6.120	YV3RC	6.165
WPSP	1.674	WQFT	1.596	WRDQ	2.474	W2XAD	15.330	W8XAL	6.060	XEOK	6.130	YV4RC	6.375
WQFA	2.466	WQFT	1.692	WRDR	2.414	W2XAF	9.530	W8XX	6.140	XEUW	6.020	YV5RMO	5.850
WQFB	2.414	WQFV	2.414	WRDS	1.642	W2XE	6.120	W8XX	11.870	XEVI	5.985	YV6RV	6.520
WQFC	2.466	WQFW	1.634	WVD	2.604	W2XE	11.830	W8XX	15.210	XEXA	6.182	YV7RMO	5.810
WQFE	1.634	WQFX	1.712	WVD	8.620	W2XE	15.270	W8XX	17.780	XGOX	9.460	YV8RB	5.895
WQFF	2.482	WQFY	2.474	WVV	5.000	W2XE	17.760	W8XX	21.540	YCP	8.575	YV9RC	6.400
WQFG	2.450	WQFZ	2.458	WWV	10.000	W2XE	21.520	W9XAA	6.080	YDA	6.040	YV10RS	5.720
WQFH	2.450	WQPC	1.610	WWV	15.000	W2XGB	6.425	W9XAA	11.830	YDA5	6.120	YV11RB	6.545
WQFI	2.450	WQPD	1.610	WXA	8.050	W3XAL	6.100	W9XBS	6.425	YNLF	5.950	YV12RM	6.300
WQFJ	2.414	WQPF	1.610	WXE	2.998	W3XAL	17.780	W9XF	6.100	YNVA	8.590	ZBW	8.750
WQFK	2.466	WQPG	1.610	WXH	2.604	W3XAU	6.060	W9XF	6.425	YSL	14.960	ZFA	5.025
WQFL	1.712	WQPM	1.610	WXH	6.662	W3XAU	9.590	XEBT	6.000	YVQ	6.672	ZFB	10.055
WQFM	2.442	WQPP	1.610	W1XAL	6.040	W3XL	6.425	XECR	7.380	YVR	9.168	ZFD	10.335
												ZFS	4.512

### The New B. C. Season

*(Continued from page 26)*

our minds as to the advisability of printing the requests of readers who desire correspondents. Too often, we hear from listeners who have taken the trouble to answer these requests and have never had the courtesy of a reply. Perhaps those who asked for letters got so many that it was impossible to answer them all. At best, that is the most lenient way of looking at the problem.

At any rate, the following readers have asked for correspondents and have promised faithfully to answer all letters:

Evan S. Morrow, 2161 Ashland Ave., Detroit, Mich.

Robert Patterson, 2119 Kenwood Blvd., Roanoke, Va., wants to hear from Philco owners.

Julian Schaefer, 2036 West 83rd St., Cleveland, Ohio, wants to hear from Canadian listeners.

Jack Horner, N. Market St., Elizabethtown, Pa.

We agree that pen pals get a great deal out of DXing and we are only too glad to provide a medium for making new friendships. However, if we receive any more complaints that letters are not answered, we will be obliged to stop the publishing of such requests.

### Why I Verify

*(Continued from page 40)*

musical selections, I sent a report to the station and requested a verification. In due time, I received the station verification card, but they were very careful to stamp across the face of it in 1/2-inch blue letters: NOT VERIFIED. Also a message penned in red ink: "We regret cannot confirm without detail of items heard."

Later, I heard ZBW again and this time was fortunate to identify titles of four different selections. Now I have another card from the station, on the face of which is stamped in large blue letters: VERIFIED. I appreciate both of these cards and have a lot more respect for ZBW than I would have for a station like WJBK.

Another interesting angle on obtaining verifications is the friendly competitive spirit existing among individual DXers of organized clubs. Of course, each member strives to build up the best possible verified log.

Yes, I believe I shall continue my interesting hobby of collecting verifications. As I review my files, I do so with a feeling of satisfaction that I have actually heard each station represented there.

\*545 Baker St., Lansing, Mich.



NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

540 kys. (555.2)

Heard    Logged    Reported    Verified

CJRM ak 1000 F Moose Jaw, Sask.

550 kys. (545.1)

CFNB ak 500 F (1) Fredericton, N. B.  
 KFUD ae 500 2 (1) St. Louis, Mo.  
 KFJR ae 1000 N (5) Bismarck, N. D.  
 KOAC ak 1000 . . . . Corvallis, Ore.  
 KSD ak 1000 2R (5) St. Louis, Mo.  
 K TSA ak 1000 C (5) San Antonio, Tex.  
 WDEV ae 500 D Waterbury, Vt.  
 WGR ck 1000 C Buffalo, N. Y.  
 WKRC ak 1000 CX Cincinnati, Ohio  
 WSVA ak 500 D Harrisonburg, Va.

560 kys. (535.4)

KFDM ak 500 (1) Beaumont, Tex.  
 KLZ ae 1000 CX Denver, Colo.  
 KSFO ak 1000 . . . . San Francisco, Cal.  
 KWTO ak 5000 D Springfield, Mo.  
 WFIL ak 1000 B Philadelphia, Pa.  
 WIND ak 1000 (5) Gary, Ind.  
 WIS ae 1000 N (5) Columbia, S. C.  
 WQAM ae 1000 C Miami, Fla.  
 XEAO ak 250 (.15) Mexicali, L. C.  
 XEFC ak 100 . . . Merida, Yuc.

570 kys. (526.0)

KGKO ak 250 C (1) Wichita Falls, Tex.  
 KMTR ak 1000 . . . Hollywood, Calif.  
 KVI ak 1000 C Tacoma, Wash.  
 WKBN ae 500 1C Youngstown, Ohio  
 WMCA ak 500 X New York, N. Y.  
 WNAX ak 1000 C (5) Yankton, S. D.  
 WOSU ak 750 1 (1) Columbus, Ohio  
 WSYR ak 250 BX Syracuse, N. Y.  
 WWNC ak 1000 N Asheville, N. C.

580 kys. (516.9)

CFPR z 50 . . . . Prince Rupert, B.C.  
 CHRC ak 100 F Quebec, Que.  
 CJGX ae 100 F Yorkton, Sask.  
 CKCL ae 100 F Toronto, Ont.  
 CKUA ak 500 . . . . Edmonton, Alta.  
 KMJ ak 1000 C Fresno, Calif.  
 KSAC ak 500 2 (1) Manhattan, Kans.  
 WCHS ak 500 (1) Charleston, W. Va.  
 WDBO ae 1000 C Orlando, Fla.  
 WIBW ak 1000 C2 (5) Topeka, Kans.  
 WILL ak 1000 D Urbana, Ill.  
 WTAG ae 500 RX Worcester, Mass

590 kys. (508.2)

KHQ ak 1000 R (2.5) Spokane, Wash.  
 WEEL ak 1000 RX Boston, Mass.  
 WKZO ae 1000 D Kalamazoo, Mich.  
 WOW ae 5000 R (5) Omaha, Nebr.  
 XEPN ak 50000 . . Piedras Negras, Coah.

600 kys. (499.7)

CFCF ae 400 FN Montreal, Que.  
 CJOR ak 500 . . . . Vancouver, B. C.  
 CMW ak 1400 . . . . Havana, Cuba  
 GRCW ak 500 F (1) Windsor, Ont.  
 FQN z 250 609 St. Pierre, Miq.

## NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

**KFSD** ae 1000 B San Diego, Calif.  
**WCAO** ae 500 C (1) Baltimore, Md.  
**WICC** ae 500 C (1) Bridgeport, Conn.  
**WMT** ak 1000 B (2.5) Cedar Rapids, Ia.  
**WREC** ak 1000 C (2.5) Memphis, Tenn.

Heard    Logged    Reported    Verified

### 610 kcys. (491.5)

**KFRC** ck 1000 C (5) San Francisco, Cal.  
**WDAF** ak 1000 R (5) Kansas City, Mo.  
**WIP** ae 1000 X Philadelphia, Pa.  
**WJAY** ae 500 D Cleveland, Ohio  
**XEXM** z ..... Mexico City, D. F.  
**XFX** ak 1000 ..... Mexico City, D. F.

### 620 kcys. (483.6)

**KGW** ak 1000 R (5) Portland, Ore.  
**KTAR** ae 1000 N Phoenix, Ariz.  
**WFLA** ae 1000 Na (5) Clearwater, Fla.  
**WHJB** ak 250 D Greensburg, Pa.  
**WLBS** ak 500 C (1) Bangor, Maine  
**WSUN** ae 1000 Na (5) St. Petersburg, Fla.  
**WTMJ** ae 1000 N (5) Milwaukee, Wis.

### 630 kcys. (475.9)

**CFCO** ak 100 F Chatham, Ont.  
**CFCY** ae 1000 F Charlottetown, P.E.I.  
**CJRC** ak 1000 F Winnipeg, Man.  
**CKOV** ak 100 F Kelowna, B. C.  
**KFRU** ak 500 I (1) Columbia, Mo.  
**KGFX** ak 200 D Pierre, S. D.  
**WGBF** ak 500 I Evansville, Ind.  
**WMAL** ak 250 B (.5) Washington, D. C.  
**WOS** ak 500 1D Jefferson City, Mo.  
**WPRO** ak 250 ..... Providence, R. I.  
**XEZ** z 500 ..... Merida, Yuc.

### 640 kcys. (468.5)

**CMBC** dj 150 ..... Havana, Cuba  
**KFI** ah 50000 R Los Angeles, Calif.  
**WHKC** ae 500 ..... Columbus, Ohio  
**WOI** ae 5000 D Ames, Iowa  
**WSPG** z 500 P Portland, Me.  
**XEOX** ak 500 ..... Saltillo, Coah.

### 650 kcys. (461.3)

**TIGPH** ak 1000 ..... San Jose, C. R.  
**WSM** ae 50000 N Nashville, Tenn.

### 660 kcys. (454.3)

**WAAW** ak 500 D Omaha, Neb.  
**WEAF** ak 50000 R New York, N. Y.

### 670 kcys. (447.5)

**WMAQ** ak 50000 N Chicago, Ill.

### 680 kcys. (440.9)

**CMCG** ak 150 ..... Havana, Cuba  
**KFEQ** ak 2500 D St. Joseph, Mo.  
**KPO** ak 50000 R San Francisco, Cal.  
**RDN** z 500 ..... San Salvador, E. S.  
**VAS** akn 2000 685 Glace Bay, N. S.  
**VOWR** ck 500 681 St. John's, Nfld.  
**WPTF** ae 5000 DnN Raleigh, N. C.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

690 kcys. (434.5)

CFRB ak 10000 C Toronto, Ont.  
 CJCJ aj 100 F Calgary, Alta.  
 NAA akn 1000 ..... Arlington, Va.  
 XET ak 500 ..... Monterrey, N. L.

Heard    Logged    Reported    Verified

700 kcys. (428.3)

WLW ak 500000 N Cincinnati, Ohio

710 kcys. (422.3)

KIRO ae 1000 ..... Seattle, Wash.  
 KMPC ak 500 ..... Beverly Hills, Cal.  
 WOR ak 50000 ..... Newark, N. J.  
 XEN ak 1000 ..... Mexico City, D. F.

720 kcys. (416.4)

WGN ak 50000 ..... Chicago, Ill.

730 kcys. (410.7)

CFPL ak 100 F London, Ont.  
 CJCA ah 1000 F Edmonton, Alta.  
 CKAC ck 5000 C Montreal, Que.  
 CKPR ak 100 F Fort William, Ont.  
 CMK ae 3000 ..... Havana, Cuba  
 XEBC z 5000 ..... Agua Caliente, L.C.

740 kcys. (405.2)

KMMJ ae 1000 D Clay Center, Neb.  
 KTRB ak 250 D Modesto, Calif.  
 WHEB ak 250 D Portsmouth, N. H.  
 WSB ah 50000 N Atlanta, Ga.

750 kcys. (399.8)

CMCW dk 150 ..... Havana, Cuba  
 KGU aj 2500 N Honolulu, T. H.  
 WJR ak 50000 C Detroit, Mich.  
 XEAM z 7.5 ..... Matamoros, Tams.

760 kcys. (394.5)

CMHX ak 200 ..... Cienfuegos, Cuba  
 KXA ae 250 (5) Seattle, Wash.  
 WBAL ae 2500 BSy Baltimore, Md.  
 WEW ae 1000 D St. Louis, Mo.  
 WJZ ak 50000 BSy New York, N. Y.  
 XEOK ak 250 ..... Tijuana, L. C.

770 kcys. (389.4)

CMBS ak 150 ..... Havana, Cuba  
 KFAB ae 10000 CSy Lincoln, Neb.  
 WBBM ae 50000 CSy Chicago, Ill.

780 kcys. (384.4)

CHWK dk 100 F Chilliwack, B. C.  
 CKSO ak 1000 F Sudbury, Ont.  
 CMJK ak 250 ..... Camaguey, Cuba  
 KEHE ak 500 (1) X Los Angeles, Calif.  
 KFDY ae 1000 D Brookings, S. D.  
 KFQD ck 250 ..... Anchorage, Alaska  
 KGHL ak 1000 N (2.5) Billings, Mont.  
 WEAN ae 500 CX Providence, R. I.

## NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

		Heard	Logged	Reported	Verified
WMC	ak 1000	N (5.)	Memphis, Tenn.		
WTAR	ae 500	NX (1)	Norfolk, Va.		
KEYZ	z 10000	.....	Mexico City, D. F.		
<b>790 kcys. (379.5)</b> <input type="text"/>					
CMGH	z 250	.....	Matanzas, Cuba		
KGO	ak 7500	B	San Francisco, Cal.		
WGY	ak 50000	R	Schenectady, N. Y.		
<b>800 kcys. (374.8)</b> <input type="text"/>					
HIX	ak 700	.....	Trujillo, D. R.		
TIX	ak	.....	San Jose, C. R.		
WBAP	ak 50000	Na	Fort Worth, Tex.		
WFAA	ak 50000	Na	Dallas, Tex.		
WTBO	ak 250	D	Cumberland, Md.		
<b>810 kcys. (370.2)</b> <input type="text"/>					
CMCF	ak 600	.....	Havana, Cuba		
WCCO	ae 50000	C	Minneapolis, Minn.		
WNYC	ak 1000	D	New York, N. Y.		
XFC	z 350	.....	Aguascalientes, Ags.		
<b>820 kcys. (365.6)</b> <input type="text"/>					
CMHW	ak 100	.....	Cienfuegos, Cuba		
WHAS	aj 50000	C	Louisville, Ky.		
XEMZ	z	.....	Coronado Isle, L. C.		
<b>830 kcys. (361.2)</b> <input type="text"/>					
CMJX	z	.....	Camaguey, Cuba		
KOA	ak 50000	N	Denver, Colo.		
WEEU	ak 1000	D	Reading, Pa.		
WHDH	ae 1000	Dn	Boston, Mass.		
WRUF	ae 5000	Dn	Gainesville, Fla.		
<b>840 kcys. (356.9)</b> <input type="text"/>					
CFOC	ak 1000	F	Saskatoon, Sask.		
CRCT	ak 5000	FN	Toronto, Ont.		
VOGY	ak 400	.....	St. John's, Nfld.		
XERA	ck 250000	.....	Villa Acuna, Coah.		
<b>850 kcys. (352.7)</b> <input type="text"/>					
CMBN	z 150	.....	Havana, Cuba		
KIEV	ak 250	D	Glendale, Calif.		
TIEP	z 500	.....	San Jose, C. R.		
WESG	ak 1000	C	Elmira, N. Y.		
WKAR	ae 1000	D	East Lansing, Mich.		
WWL	ae 10000	C	New Orleans, La.		
<b>860 kcys. (348.6)</b> <input type="text"/>					
WABC	ak 50000	C	New York, N. Y.		
WHB	ak 1000	D	Kansas City, Mo.		
XEMO	ak 5000	.....	Tijuana, L. C.		
<b>870 kcys. (344.6)</b> <input type="text"/>					
WENR	ak 50000	Na	Chicago, Ill.		
WLS	ae 50000	Na	Chicago, Ill.		
<b>880 kcys. (340.7)</b> <input type="text"/>					
CFJC	ak 100	F	Kamloops, B. C.		
CMQ	ak 500	.....	Havana, Cuba		
CRCO	ak 1000	F	Ottawa, Ont.		



NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

				Heard	Logged	Reported	Verified
KFKA	ak	500	2 (1)	Greeley, Colo.			
KLX	ae	1000	....	Oakland, Calif.			
KPOF	ae	500	2	Denver, Colo.			
WCOC	ae	500	(1)	Meridian, Miss.			
WGBI	ae	500	1	Scranton, Pa.			
WPHR	ak	500	D	Petersburg, Va.			
WQAN	ae	250	1	Scranton, Pa.			
WSUI	ae	500	(1)	Iowa City, Iowa			

890 kcys. (336.9)

KARK	ak	250	(.5)X	Little Rock, Ark.			
KPNF	ak	500	2 (1)	Shenandoah, Iowa			
KFPY	ak	1000	C (5)	Spokane, Wash.			
KUSD	ae	500	2	Vermillion, S. D.			
WBAA	ak	500	(1)	W. Lafayette, Ind.			
WGST	ak	1000	C	Atlanta, Ga.			
WJAR	ae	1000	R	Providence, R. I.			
WMMN	ak	250	C (.5)	Fairmont, W. Va.			
XEW	ak	50000	....	Mexico City, D. F.			

900 kcys. (333.1)

KGBU	ak	500	X	Ketchikan, Alaska			
KHJ	ae	1000	C (5)	Los Angeles, Calif.			
KSEI	ck	250	(.5)	Pocatello, Idaho			
WBEN	ak	1000	R (5)	Buffalo, N. Y.			
WELI	z	500	D	New Haven, Conn.			
WFMD	ah	500	D	Frederick, Md.			
WJAX	ae	1000	N (5)	Jacksonville, Fla.			
WKY	ae	1000	N	Oklahoma City, Okla.			
WLBL	ak	2500	D	Stevens Point, Wis.			
WTAD	ak	500	D	Quincy, Ill.			

910 kcys. (329.6)

CJAT	ak	1000	F	Trail, B. C.			
CKY	ak	15000	F	Winnipeg, Man.			
CRCM	ak	5000	F	Montreal, Que.			
XENT	ak	150000	...	Nuevo Laredo, Tams.			

920 kcys. (325.9)

CMX	ae	1000	....	Havana, Cuba			
HHK	ae	1000	....	Port-au-Prince, Haiti			
KFEL	ak	500	a	Denver, Colo.			
KOMO	ak	1000	R (5)	Seattle, Wash.			
KPRC	ak	1000	N (5)	Houston, Texas			
KVOD	ak	500	a	Denver, Colo.			
WAAF	ak	1000	D	Chicago, Ill.			
WORL	ae	500	D	Boston, Mass.			
WPEN	ak	250	(.5)1	Philadelphia, Pa.			
WRAX	ak	250	1 (.5)	Philadelphia, Pa.			
WSPA	ae	1000	D	Spartanburg, S. C.			
WWJ	ak	1000	R (5)	Detroit, Mich.			
XEAA	ak	200	....	Mexicali, L. C.			

930 kcys. (322.4)

CFAC	ak	100	F	Calgary, Alta.			
CFCH	ak	100	F	North Bay, Ont.			
CFLC	ae	100	....	Prescott, Ont.			
CHNS	ae	1000	F	Halifax, N. S.			
CKPC	ae	100	F	Brantford, Ont.			
KMA	ak	1000	(2.5)	Shenandoah, Iowa			
KROW	ak	1000	....	Oakland, Calif.			
TIRH	z	50	....	San Jose, C. R.			
WBRC	ak	1000	C	Birmingham, Ala.			
WDBJ	ae	1000	C (5)	Roanoke, Va.			
XEBH	z	500	....	Hermosillo, Sonora			

**NORTH AMERICAN B. C. STATIONS BY FREQUENCIES**

**940 kcys. (319.0)**

KOIN ak 1000 C (5) Portland, Ore.  
 VOAS ak 100 .... St. John's, Nfld.  
 WAAT ae 500 D Jersey City, N. J.  
 WAVE bk 1000 N Louisville, Ky.  
 WGSB ae 1000 R (2.5) Portland, Maine  
 WDAY ae 1000 N (5) Fargo, N. D.  
 WIHA ak 2500 DX Madison, Wis.  
 XEFO ak 5000 (XFO) Mexico City, D. F.

**Heard** | **Logged** | **Reported** | **Verified**

**950 kcys. (315.6)**

CJOC ak 100 F Lethbridge, Alta.  
 CMCD ak 250 .... Havana, Cuba  
 CRCS ak 100 F Chicoutimi, Que.  
 KFWB ak 1000 (5) Hollywood, Calif.  
 KHSL ak 250 D Chico, Calif.  
 KMBC ae 1000 C (5) Kansas City, Mo.  
 WRC ak 500 R (1) Washington, D. C.  
 YNVA z 30 .... Managua, Nic.

**960 kcys. (312.3)**

CHNC ak 1000 F New Carlisle, Que.  
 XEAW ck 50000 .... Reynosa, Tams.

**970 kcys. (309.1)**

CMBY z 150 .... Havana, Cuba  
 KJR ak 5000 B Seattle, Wash.  
 WCFL ae 5000 B Chicago, Ill.  
 WIBG ak 100 D Glenside, Pa.

**980 kcys. (306.0)**

KDKA ae 50000 B Pittsburgh, Pa.  
 XEF z 100 .... Juarez, Chih.

**990 kcys. (302.8)**

WBZ ak 50000 BSy Boston, Mass.  
 WBZA ak 1000 BSy Springfield, Mass.  
 XEAF ak 500 .... Nogales, Sonora  
 XEK ak 100 .... Mexico City, D. F.  
 XES dk 250 .... Tampico, Tams.

**1000 kcys. (299.8)**

CMBZ ak 150 .... Havana, Cuba  
 KFVD ak 250 Dn Los Angeles, Calif.  
 TIGH z 500 .... San Jose, C. R.  
 WHO ak 50000 R Des Moines, Iowa  
 XEBK z 100 .... Nuevo Laredo, Tams.  
 XEY z 10 .... Merida, Yuc.

**1010 kcys. (296.9)**

CHML ak 100 F Hamilton, Ont.  
 CHWC ak 500 3F Regina, Sask.  
 CKCD ak 100 .... Vancouver, B. C.  
 CKCK ak 500 3F Regina, Sask.  
 CKCO ak 100 F Ottawa, Ont.  
 CKIC ak 50 .... Wolfville, N. S.  
 CKWX ak 100 F Vancouver, B. C.  
 CMJA ak 50 .... Camaguey, Cuba  
 KGGF ak 1000 2 Coffeyville, Kans.  
 KOW ak 1000 .... San Jose, Calif.  
 TIGA z 30 1014 Cartago, C. R.  
 WHN ae 1000 (5) New York, N. Y.  
 WNAD ae 1000 2 Norman, Okla.  
 WNOX ak 1000 C (2) Knoxville, Tenn.  
 XEU ak 250 .... Veracruz, Ver.

**NORTH AMERICAN B. C. STATIONS BY FREQUENCIES**

**1020 keys. (293.9)**  **Heard    Logged    Reported    Verified**

<b>KYW</b>	<b>ak</b>	<b>10000</b>	<b>R</b>	<b>Philadelphia, Pa</b>
<b>WDZ</b>	<b>ak</b>	<b>250</b>	<b>D</b>	<b>Lucola, Ill</b>
<b>XEJ</b>	<b>ak</b>	<b>1000</b>		<b>Juarez, Chih</b>

**1030 keys. (291.1)**

<b>CPCN</b>	<b>ak</b>	<b>10000</b>		<b>Calgary, Alta</b>
<b>CKLW</b>	<b>ag</b>	<b>5000</b>		<b>Windsor, Ont</b>
<b>CMCY</b>	<b>ak</b>	<b>1000</b>		<b>Havana, Cuba</b>
<b>XEB</b>	<b>ak</b>	<b>10000</b>		<b>Mexico City, D. F.</b>

**1040 keys. (288.3)**

<b>KRLD</b>	<b>ae</b>	<b>10000</b>	<b>C</b>	<b>Dallas, Texas</b>
<b>KWJJ</b>	<b>ak</b>	<b>500</b>		<b>Portland, Ore</b>
<b>KYOS</b>	<b>z</b>	<b>250</b>	<b>DP</b>	<b>Merced, Calif</b>
<b>WTIC</b>	<b>ah</b>	<b>50000</b>	<b>R</b>	<b>Hartford, Conn.</b>

**1050 keys. (285.5)**

<b>CMKD</b>	<b>ak</b>	<b>250</b>		<b>Santiago, Cuba</b>
<b>CRCR</b>	<b>ak</b>	<b>1000</b>	<b>F</b>	<b>Quebec, Que.</b>
<b>KFBI</b>	<b>ak</b>	<b>5000</b>	<b>Dn</b>	<b>Abilene, Kans.</b>
<b>KNX</b>	<b>ak</b>	<b>50000</b>		<b>Hollywood, Calif</b>
<b>TIFA</b>	<b>z</b>	<b>75</b>		<b>San Jose, C. R.</b>

**1060 keys. (282.8)**

<b>KTHS</b>	<b>ae</b>	<b>10000</b>	<b>S</b>	<b>Hot Springs, Ark.</b>
<b>VOAC</b>	<b>z</b>	<b>40</b>	<b>1065</b>	<b>St. John's, Nfld.</b>
<b>WBAI</b>	<b>ak</b>	<b>10000</b>	<b>B</b>	<b>Baltimore, Md.</b>
<b>WJAG</b>	<b>ak</b>	<b>1000</b>	<b>D</b>	<b>Norfolk, Neb.</b>
<b>XFA</b>	<b>ak</b>	<b>500</b>		<b>Guadalajara, Jal.</b>

**1070 keys. (280.2)**

<b>CMBX</b>	<b>ak</b>	<b>500</b>		<b>Havana, Cuba</b>
<b>CMHA</b>	<b>z</b>	<b>50</b>		<b>Sagua la Grande, C.</b>
<b>KJBS</b>	<b>ak</b>	<b>500</b>	<b>Dn</b>	<b>San Francisco, Cal</b>
<b>WGAZ</b>	<b>ak</b>	<b>100</b>	<b>D</b>	<b>Carthage, Ill.</b>
<b>WTAM</b>	<b>ak</b>	<b>50000</b>	<b>R</b>	<b>Cleveland, Ohio</b>

**1080 keys. (277.6)**

<b>WBT</b>	<b>ak</b>	<b>50000</b>	<b>C</b>	<b>Charlotte, N. C.</b>
<b>WCHD</b>	<b>ak</b>	<b>5000</b>	<b>1Dn</b>	<b>Waukegan, Ill.</b>
<b>WMBI</b>	<b>ak</b>	<b>5000</b>	<b>1Dn</b>	<b>Chicago, Ill.</b>

**1090 keys. (275.1)**

<b>KMOX</b>	<b>ak</b>	<b>50000</b>	<b>C</b>	<b>St. Louis, Mo.</b>
<b>XEAQ</b>	<b>ak</b>	<b>1000</b>		<b>Rosarito, L. C.</b>

**1100 keys. (272.6)**

<b>CRGV</b>	<b>ak</b>	<b>1000</b>	<b>F</b>	<b>Vancouver, B. C.</b>
<b>KQDM</b>	<b>ak</b>	<b>1000</b>	<b>D</b>	<b>Stockton, Calif.</b>
<b>KWKH</b>	<b>ae</b>	<b>10000</b>	<b>C</b>	<b>Shreveport, La.</b>
<b>WLWL</b>	<b>ae</b>	<b>5000</b>	<b>I</b>	<b>New York, N. Y.</b>
<b>WPG</b>	<b>ak</b>	<b>5000</b>	<b>1C</b>	<b>Atlantic City, N. J.</b>
<b>XEL</b>	<b>z</b>	<b>250</b>		<b>Mexico City, D. F.</b>

**1110 keys. (270.1)**

<b>CMCJ</b>	<b>ak</b>	<b>500</b>		<b>Havana, Cuba</b>
<b>KSOU</b>	<b>ak</b>	<b>2500</b>	<b>Dn</b>	<b>Sioux Falls, S. D.</b>
<b>WRVA</b>	<b>ae</b>	<b>5000</b>	<b>N</b>	<b>Richmond, Va.</b>
<b>XELO</b>	<b>z</b>	<b>10000</b>		<b>Piedras Negras, Co.</b>

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

1120 keys. (267.7)

CHLP	ak	100	F	Montreal, Que.
CHSJ	ae	500	F (1)	St. John, N. B.
CKOC	ae	500	F (1)	Hamilton, Ont.
CKX	ak	100	F	Brandon, Man.
CMGF	dk	150	....	Matanzas, Cuba
CMKM	ak	50	....	Manzanillo, Cuba
KFIO	ae	100	D	Spokane, Wash.
KFSG	ag	500	a (2.5)	Los Angeles, Calif.
KRKD	aj	500	a (2.5)	Los Angeles, Calif.
KRSC	ak	100	DX	Seattle, Wash.
WCOP	ak	500	D	Boston, Mass.
WDEL	ak	250	(.5)	Wilmington, Del.
WISN	ak	250	(1)	Milwaukee, Wis.
WTAW	ae	500	....	College Station, Tex.

Heard    Logged    Reported    Verified

1130 keys. (265.3)

GMJI	ak	50	....	Ciego de Avila, Cuba
KSL	ae	50000	G	Salt Lake City, Utah
WJJD	ak	20000	Dn	Chicago, Ill.
WOV	ag	1000	D	New York, N. Y.

1140 keys. (263.0)

CMBG	z	200	....	Havana, Cuba
KVOO	ak	25000	IN	Tulsa, Okla.
WAPI	ae	5000	IN	Birmingham, Ala.
WSPR	z	500	....	Springfield, Mass.

1150 keys. (260.7)

CMJF	z	200	....	Camaguey, Cuba
WHAM	ae	50000	B	Rochester, N. Y.
XED	ak	2500	1155	Guadalajara, Jal.
XEFL	ak	250	....	Tijuana, L. C.
XEH	ak	250	....	Monterrey, N. L.
XEWZ	ak	100	....	Mexico City, D. F.

1160 keys. (258.5)

CMHJ	z	100	....	Cienfuegos, Cuba
WOWO	ae	10000	1C	Fort Wayne, Ind.
WWVA	ak	5000	1C	Wheeling, W. Va.
XEAS	z	100	....	Saltillo, Coah.
NEC	z	30	....	Tijuana, L. C.
XEP	ak	500	....	Juarez, Chih.
XESL	z	....	....	Tijuana, L. C.

1170 keys. (256.3)

CMBD	z	150	....	Havana, Cuba
WCAU	ae	50000	G	Philadelphia, Pa.

1180 keys. (254.1)

GMJO	ak	50	....	Ciego de Avila, Cuba
KEX	ak	5000	2B	Portland, Ore.
KOB	ak	10000	2	Albuquerque, N.M.
VE9EK	ak	10	1185	Montmagny, Que.
WDGY	ak	1000	Dn (5)	Minneapolis, Minn.
WINS	ak	1000	....	New York, N. Y.
WMAZ	ak	1000	....	Macon, Ga.
XEFA	z	500	....	Mexico City, D. F.

1190 keys. (252.0)

HIJ	z	15	1195	Trujillo, D. R.
VONF	ak	500	1195	St. John's, Nfld.
WATR	ak	100	D	Waterbury, Conn.



# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

	ak	50000	N	San Antonio, Tex.	Heard	Logged	Reported	Verified
WSAZ	ak	1000	....	Huntington, W. Va.				

1200 kcys. (249.9)

CHAB	ak	100	F	Moose Jaw, Sask.
CKNX	ak	50	....	Wingham, Ont.
CKTB	ae	100	F	St. Catherines, Ont.
CMCO	ak	150	....	Havana, Cuba
KADA	ak	100	D	Ada, Okla.
KBTM	ak	100	D	Jonesboro, Ark.
KDNC	z	100	P	Lewistown, Mont.
KFJB	ak	100	(.25)	Marshalltown, Iowa
KFXD	ae	100	(.25)	Nampa, Idaho
KFXJ	ak	100	(.25)	Grand Junc., Colo.
KGDE	ak	100	(.25)	Fergus Falls, Minn.
KGEK	ak	100	....	Sterling, Colo.
KGFJ	ae	100	....	Los Angeles, Calif.
KGHI	ak	100	(.25)	Little Rock, Ark.
KMLB	ak	100	....	Monroe, La.
KSUN	ak	100	....	Lowell, Ariz.
KVCV	z	100	P	Redding, Calif.
KVEC	z	250	DP	San Luis Obispo, Cal.
KVOS	dk	100	....	Bellingham, Wash.
KWG	ak	100	C	Stockton, Calif.
WABI	ak	100	....	Bangor, Maine
WAIM	ak	100	XZ	Anderson, S. C.
WAYX	z	100	P	Waycross, Ga.
WBBZ	ak	100	....	Ponca City, Okla.
WBNO	ak	100	I	New Orleans, La.
WCAT	ak	100	D	Rapid City, S. D.
WCAX	ak	100	....	Burlington, Vt.
WCLO	ak	100	X	Janesville, Wis.
WCPO	ak	100	(.25)	Cincinnati, Ohio
WEST	ae	100	3 (.25)	Easton, Pa.
WFAM	ak	100	8	South Bend, Ind.
WHBC	ak	100	(.25)	Canton, Ohio
WHBY	ak	100	(.25)	Green Bay, Wis.
WIBX	aej	100	(.3)C	Utica, N. Y.
WIL	ak	100	(.25)	St. Louis, Mo.
WJBC	ak	100	6(.25)	Bloomington, Ill.
WJBL	ak	100	6	Decatur, Ill.
WJBW	ak	100	1	New Orleans, La.
WJNO	z	100	P	W. Palm Beach, Fla.
WJRD	z	100	DP	Tuscaloosa, Ala.
WKBO	ak	100	3 (.25)	Harrisburg, Pa.
WLVA	ak	100	(.25)	Lynchburg, Va.
WMFR	ae	100	D	High Point, N. C.
WMPC	ak	100	(.25)	Lapeer, Mich.
WNRI	ak	100	(.25)	Newport, R. I.
WOLS	z	100	DP	Florence, S. C.
WRBL	ak	100	....	Columbus, Ga.
WTHT	z	100	DP	Hartford, Conn.
WWAE	ae	100	8	Hammond, Ind.

1210 kcys. (247.8)

CJCS	z	50	....	Stratford, Ont.
CJCU	z	50	....	Aklavik, N. W. T.
CKBI	ak	100	F	Prince Albert, Sask.
CKCH	ak	100	F	Hull, Que.
CKMC	ak	50	....	Cobalt, Ont.
CMHI	ak	150	....	Santa Clara, Cuba
KANS	z	100	P	Wichita, Kans.
KASA	ck	100	....	Elk City, Okla.
KDLR	ak	100	....	Devils Lake, N. D.
KDON	z	100	....	Del Monte, Calif.
KFJI	ak	100	....	Klamath Falls, Ore.
KFOR	ae	100	(.25)C	Lincoln, Neb.
KFPW	ak	100	....	Fort Smith, Ark.
KFVS	ak	100	6(.25)	Cape Girardeau, Mo.
KFXM	ak	100	9	San Bernardino, Calif.
KGLO	z	100	P	Mason City, Iowa
KGY	ak	100	....	Olympia, Wash.

## NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

				Heard	Logged	Reported	Verified
KIUL	ak	100	.....	Garden City, Kans.			
KOCA	z	100	P	Kilgore, Texas			
KPPC	ak	100	9	Pasadena, Calif.			
KVSO	ak	100	.....	Ardmore, Okla.			
KWTN	ak	100	.....	Watertown, S. D.			
TGW	ak	10000	.....	Guatemala City			
WALR	ak	100	.....	Zanesville, Ohio			
WABX	ae	100	.....	Wilkes Barre, Pa.			
WBBL	ak	100	S	Richmond, Va.			
WBLY	z	100	DP	Lima, Ohio			
WBRB	ak	100	3	Red Bank, N. J.			
WCOL	ak	100	.....	Columbus, Ohio			
WCRW	ae	100	4	Chicago, Ill.			
WEBQ	ae	100	6(.25)	Harrisburg, Ill.			
WEDC	ae	100	4	Chicago, Ill.			
WFAS	ak	100	3	White Plains, N. Y.			
WFOY	z	100	P	St. Augustine, Fla.			
WGBB	ae	100	3	Freeport, N. Y.			
WGCM	ae	100	(.25)	Gulfport, Miss.			
WGNY	ak	100	3	Chester, N. Y.			
WHBF	ak	100	(.25)	Rock Island, Ill.			
WHBU	ak	100	(.25)	Anderson, Ind.			
WIBU	ak	100	(.25)	Poynette, Wis.			
WJBY	ak	100	.....	Gadsden, Ala.			
WJEJ	ae	100	D	Hagerstown, Md.			
WJIM	z	100	(.25)	Lansing, Mich.			
WJW	ae	100	(.25)	Akron, Ohio			
WKOK	ak	100	.....	Sunbury, Pa.			
WLMU	z	100	P	Middlesboro, Ky.			
WMBC	ak	100	C(.25)	Richmond, Va.			
WMFG	z	100	.....	Hibbing, Minn.			
WMFN	ak	100	Y	Clarksdale, Miss.			
WOCL	ak	50	.....	Jamestown, N. Y.			
WOMT	ak	100	.....	Manitowoc, Wis.			
WPAX	ak	100	D	Thomasville, Ga.			
WSAY	z	100	DP	Rochester, N. Y.			
WSBC	ae	100	4	Chicago, Ill.			
WSIX	ak	100	Y	Springfield, Tenn.			
WSOC	ak	100	N(.25)	Charlotte, N. C.			
WTAX	ak	100	.....	Springfield, Ill.			
XEAT	z	50	.....	Hidalgo, Chih.			
XEE	z	50	.....	Durango, Dgo.			
XEFV	ak	100	.....	Juarez, Chih.			
XETH	ak	100	.....	Puebla, Pue.			

### 1220 kcys. (245.8)

CMJE	z	50	.....	Camaguey, Cuba			
KFKU	ae	1000	a (5)	Lawrence, Kans.			
KTW	ak	1000	S2	Seattle, Wash.			
KWSC	ae	1000	2 (2)	Pullman, Wash.			
TIVCA	ak	.....	1225	San Jose, C. R.			
WCAD	ak	500	D	Canton, N. Y.			
WCAE	ak	1000	R(5)	Pittsburgh, Pa.			
WDAE	ae	1000	C (2.5)	Tampa, Fla.			
WREN	ak	1000	Ba(5)	Lawrence, Kas.			
XETF	ak	12	.....	Veracruz, Ver.			

### 1230 kcys. (243.8)

CMCB	ak	150	.....	Havana, Cuba			
KGBX	ak	500	.....	Springfield, Mo.			
KGGM	ak	250	(.5)	Albuquerque, N. M.			
KYA	ak	1000	N	San Francisco, Calif.			
WFBM	ae	1000	C(5)	Indianapolis, Ind.			
WNAC	ak	1000	C(2.5)	Boston, Mass.			
XEFJ	ak	100	.....	Monterrey, N. L.			
YNOP	z	100	.....	Managua, Nic.			

### 1240 kcys. (241.8)

CJCB	ak	1000	F	Sydney, N. S.			
CMHB	z	50	.....	Sancti Spiritus, Cuba			
KGCU	ak	250	I	Mandan, N. D.			

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

				Heard	Logged	Reported	Verified
KLPM	ak	250	1	Minot, N. D.			
KTAT	ak	1000	....	Fort Worth, Texas			
KTFI	ae	1000	....	Twin Falls, Idaho			
WKAQ	ae	1000	....	San Juan, P. R.			
WXYZ	ak	1000	B	Detroit, Mich.			
XEAC	z	250	....	Tijuana, L. C.			
XEAI	z	100	....	Mexico City, D. F.			
XEKL	z	500	....	Leon, Guan.			
XELA	z	50	....	Saltillo, Coah.			
XEME	z	15	....	Merida, Yuc.			

1250 keys. (239.9)

CMKC	ak	150	....	Santiago, Cuba			
KFOX	ae	1000	....	Long Beach, Calif.			
WCAL	ah	1000	2(2.5)	Northfield, Minn.			
WDSU	ak	1000	....	New Orleans, La.			
WHBI	ak	1000	1(2.5)	Newark, N. J.			
WLB	ak	1000	2	Minneapolis, Minn.			
WNEW	ae	1000	1(2.5)	Newark, N. J.			
WTCN	ak	1000	2(5)	Minneapolis, Minn.			

1260 keys. (238.0)

CFRN	ak	100	F	Edmonton, Alta.			
KGVO	ak	1000	....	Missoula, Mont.			
KOIL	ak	1000	B(2.5)	Council Bluffs, Ia.			
KPAC	ak	500	D	Port Arthur, Texas			
KRGV	ak	500	....	Weslaco, Texas			
KUOA	ak	1000	DX Y	Fayetteville, Ark.			
KVOA	ak	500	....	Tucson, Ariz.			
WHIO	ae	1000	R	Dayton, Ohio			
WNBX	ak	1000	....	Springfield, Vt.			
WTOC	ae	1000	C	Savannah, Ga.			

1270 keys. (236.1)

CMHD	dk	250	....	Caibarien, Cuba			
KGCA	ak	100	2D	Decorah, Iowa			
KOL	ae	1000	C(2.5)	Seattle, Wash.			
KVOR	ae	1000	C	Colorado Sp'gs, Colo.			
KWLC	ak	100	2D	Decorah, Iowa			
WASH	ak	500	aN	Grand Rapids, Mich.			
WFBR	ae	500	RX	Baltimore, Md.			
WJDX	ae	1000	N(2.5)	Jackson, Miss.			
WOOD	ak	500	aN	Grand Rapids, Mich.			
XEG	z	200	....	Ensenada, L. C.			
XFB	ak	250	....	Jalapa, Ver.			
YNLF	z	20	1275	Managua, Nic.			

1280 keys. (234.2)

KFBB	ae	1000	(2.5)	Great Falls, Mont.			
WCAM	ae	500	1	Camden, N. J.			
WCAP	ae	500	1	Asbury Park, N. J.			
WDOD	ak	1000	C(5)	Chattanooga, Tenn.			
WIBA	ae	1000	N(5)	Madison, Wis.			
WORC	ak	500	C	Worcester, Mass.			
WRR	ak	500	....	Dallas, Texas			
WTNJ	ak	500	1	Trenton, N. J.			
XEMX	z	12	....	Mexico City, D. F.			

1290 keys. (232.4)

KDYL	ak	1000	NX	Salt Lake City, Utah			
KLCN	ak	100	D	Blytheville, Ark.			
KTRH	ak	1000	C(5)	Houston, Texas			
WEBC	ae	1000	M(5)	Superior, Wis.			
WJAS	ak	1000	C(5)	Pittsburgh, Pa.			
WNBZ	z	100	D	Saranac Lake, N. Y.			
WNEL	ak	1000	(2.5)	San Juan, P. R.			

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

1300 kcys. (230.6)

KALE	ak	500	3C	Portland, Ore.
KFAC	ak	1000	....	Los Angeles, Calif.
KFH	ak	1000	C	Wichita, Kans.
KFJR	ag	500	3	Portland, Ore.
WBBR	ae	1000	1	Brooklyn, N. Y.
WEVD	ak	1000	1	New York, N. Y.
WFAB	ae	1000	1	New York, N. Y.
WFBC	ak	1000	(5)N	Greenville, S. C.
WHAZ	ae	500	1	Troy, N. Y.
WHBL	ae	500	....	Sheboygan, Wis.
WIOD	ak	1000	N	Miami, Fla.

Heard

Logged

Reported

Verified

1310 kcys. (228.9)

CHCK	ak	50	....	Charlottetown, P.E.I.
CJKL	ak	1000	F	Kirkland Lake, Ont.
CJLS	ak	100	....	Yarmouth, N. S.
CKCV	ak	100	F	Quebec, Que.
KCRJ	ak	100	D	Jerome, Ariz.
KFPL	dk	100	(.25)	Dublin, Texas
KFXR	ak	100	(.25)	Oklahoma City, Okla.
KFYO	dk	100	(.25)	Lubbock, Texas
KGCX	ak	100	(.25)XZ	Wolf Pt., Mont.
KGEZ	aj	100	....	Kallispell, Mont.
KGFW	ak	100	....	Kearney, Neb.
KINY	ak	100	....	Juneau, Alaska
KIT	ak	100	(.25)	Yakima, Wash.
KIUJ	ak	100	....	Santa Fe, N. Mex.
KMED	ck	100	(.25)	Medford, Ore.
KPDN	z	100	DP	Pampa, Texas
KRMD	ak	100	....	Shreveport, La.
KROC	z	100	....	Rochester, Minn.
KROY	z	100	DP	Sacramento, Calif.
KRRV	z	100	DP	Sherman, Texas
KTSM	ak	100	....	El Paso, Texas
KVOL	ak	100	....	Lafayette, La.
KWAT	z	250	DP	Watsonville, Calif.
KXRO	ak	100	....	Aberdeen, Wash.
WAML	ak	100	....	Laurel, Miss.
WBEO	ae	100	....	Marquette, Mich.
WBOW	ak	100	(.25)	Terre Haute, Ind.
WBRE	ak	100	....	Wilkes Barre, Pa.
WCLS	ak	100	....	Joliet, Ill.
WCMJ	z	100	....	Ashland, Ky.
WDAH	ak	100	S	El Paso, Texas
WEBR	ae	100	B(.25)	Buffalo, N. Y.
WEMP	z	100	D	Milwaukee, Wis.
WEXL	ak	50	....	Royal Oak, Mich.
WFBG	ae	100	3	Altoona, Pa.
WFDL	mk	100	....	Flint, Mich.
WGH	aj	100	(.25)	Newport News, Va.
WHAT	ak	100	4	Philadelphia, Pa.
WJAC	ae	100	3	Johnstown, Pa.
WLAK	z	100	....	Lakeland, Fla.
WLBC	ak	100	6(.25)	Muncie, Ind.
WLNH	ak	100	....	Laconia, N. H.
WMBO	ak	100	....	Auburn, N. Y.
WMFF	ak	250	D	Plattsburg, N. Y.
WNBH	ak	100	(.25)	New Bedford, Mass.
WOL	ak	100	....	Washington, D. C.
WRAW	ak	100	....	Reading, Pa.
WROL	ak	100	(.25)	Knoxville, Tenn.
WSAJ	ae	100	....	Grove City, Pa.
WSGN	ak	100	(.25)	Birmingham, Ala.
WSJS	ak	100	C	Winston-Salem, N.C.
WTAL	ak	100	....	Tallahassee, Fla.
WTEL	ce	100	4	Philadelphia, Pa.
WTJS	ak	100	(.25)	Jackson, Tenn.
WTRC	ak	100	6(.25)	Elkhart, Ind.
XEAG	z	10	....	Cordoba, Ver.
XECW	z	10	....	Mexico City, D. F.
XEFW	ak	250	....	Tampico, Tams.
XETB	ak	125	....	Torreón, Coah.



## NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

XEX XFA	ak z	125 5	.... ...	Monterrey, N. L. Aguascalientes, Ags.	Heard	Logged	Reported	Verified
------------	---------	----------	-------------	--	-------	--------	----------	----------

### 1320 kcys. (227.1)

GMOX	ak	200	....	Havana, Cuba
KGHF	ak	500	....	Pueblo, Colo.
KGMB	ak	1000	C	Honolulu, T. H.
KID	ae	500	(1)	Idaho Falls, Idaho
KRNT	ak	500	C(1)	Des Moines, Iowa
WADC	ae	1000	C(2.5)	Akron, Ohio
WORK	ak	1000	....	York, Pa.
WSMB	ak	500	N(1)	New Orleans, La.

### 1330 kcys. (225.4)

CMHK	z	250	....	Cruces, Cuba
KGB	ag	1000	C(2.5)	San Diego, Calif.
KMO	ak	250	....	Tacoma, Wash.
KSCJ	aj	1000	C(2.5)	Sioux City, Iowa
WDRC	ae	1000	C(5)	Hartford, Conn.
WSAI	ak	1000	R(2.5)	Cincinnati, Ohio
WTAQ	ae	1000	....	Green Bay, Wis.

### 1340 kcys. (223.7)

CMAB	z	....	....	Pinar del Rio, Cuba
CMJL	z	75	....	Camaguey, Cuba
HRN	z	50	....	Tegucigalpa, Hond.
KGDY	ak	250	D	Huron, S. D.
KGIR	ak	1000	N(2.5)	Butte, Mont.
KGNO	ak	250	....	Dodge City, Kans.
WCOA	ak	500	C	Pensacola, Fla.
WFEA	ae	500	C(1)	Manchester, N. H.
WSPD	ae	1000	C(5)	Toledo, Ohio
XEFE	z	250	....	Nuevo Laredo, Tams.
XFD	z	350	....	Jalapa, Ver.

### 1350 kcys. (222.1)

CMCA	z	250	....	Havana, Cuba
KIDO	ak	1000	(.25)	Boise, Idaho
KWK	ak	1000	B(5)	St. Louis, Mo.
WAWZ	ae	500	I(1)	Zarephath, N. J.
WBNX	ae	250	1X	New York, N. Y.

### 1360 kcys. (220.4)

CMJH	dk	50	....	Ciego de Avila, Cuba
KCRC	ak	250	....	Enid, Okla.
KGER	ak	1000	....	Long Beach, Calif.
WGSC	ak	500	(1)N	Charleston, S. C.
WFBL	ak	1000	C(5)	Syracuse, N. Y.
WGES	ae	500	1	Chicago, Ill.
WQBC	ak	1000	D	Vicksburg, Miss.
WSBT	ak	500	1	South Bend, Ind.

### 1370 kcys. (218.8)

KKCW	ak	100	F	Moncton, N. B.
CMGE	ak	150	....	Cardenas, Cuba
HIZ	z	10	....	Trujillo, D. R.
KAAT	ak	100	D	Astoria, Ore.
KBHB	z	100	P	Rapid City, S. Dak.
KCMO	ak	100	....	Kansas City, Mo.
KELD	z	100	....	El Dorado, Ark.
KERN	ak	100	....	Bakersfield, Calif.
KFGQ	ak	100	....	Boone, Iowa
KFJM	ak	100	(.25)	Grand Forks, N. D.
KFJZ	ae	100	X	Fort Worth, Texas
KFRO	ak	100	D	Longview, Texas
KGAR	ae	100	(.25)	Tucson, Ariz.

**NORTH AMERICAN B. C. STATIONS BY FREQUENCIES**

Call Letters	Class	Freq	City	Heard	Logged	Reported	Verified
KGFG	bk	100	Oklahoma City, Okla				
KGFL	ak	100 4	Roswell, N. M.				
KGKL	ak	100 (.25)	San Angelo, Texas				
KICA	ak	100 4	Clovis, N. M.				
KIUP	ak	100	Durango, Colo.				
KLUF	z	100 (.25)	Galveston, Texas				
KMAC	ak	100 5	San Antonio, Tex.				
KONO	ak	100 5	San Antonio, Tex.				
KRE	ak	100 (.25)	Berkeley, Calif.				
KRKO	ak	50 1	Everett, Wash.				
KSLM	ak	100	Salem, Ore.				
KTEM	z	100 DP	Temple, Texas				
KUJ	ak	100	Walla Walla, Wash.				
KVL	ak	100 1	Seattle, Wash.				
KWYO	ak	100 X	Sheridan, Wyo.				
WABY	aj	100	Albany, N. Y.				
WAGF	ak	250 D	Dothan, Ala.				
WATL	ak	100	Atlanta, Ga.				
WBNY	z	100 2(.25)	Buffalo, N. Y.				
WBTM	ak	100 (.25)	Danville, Va.				
WCBM	ae	100 (.25)	Baltimore, Md.				
WDAS	ae	100 (.25)	Philadelphia, Pa.				
WDWS	z	100 DP	Champaign, Ill.				
WEOA	z	100	Evansville, Ind.				
WEXP	z	100 DP	Clarksburg, W. Va.				
WGL	ae	100 C	Fort Wayne, Ind.				
WGRC	z	250 DP	New Albany, Ind.				
WHBO	ak	100	Memphis, Tenn.				
WHDF	ak	100 (.25)	Calumet, Mich.				
WHLB	z	100 P	Virginia, Minn.				
WIBM	ak	100 (.25)	Jackson, Mich.				
WLLH	ak	100 (.25)	Lowell, Mass.				
WMBR	ak	100 C(.25)	Jacksonville, Fla.				
WMFD	ak	100 D	Wilmington, N. C.				
WMFO	ak	100 D	Decatur, Ala.				
WMIN	z	100 P	St. Paul, Minn.				
WOC	ak	100 C(.25)	Davenport, Iowa				
WPAY	ak	100	Portsmouth, Ohio				
WPFB	ak	100	Hattiesburg, Miss.				
WQDM	ae	100	St. Albans, Vt.				
WRAK	ak	100 (.25)	Williamsport, Pa.				
WRDO	ae	100	Augusta, Maine				
WRJN	ak	100 (.25)	Racine, Wis.				
WSVS	ak	50 D2	Buffalo, N. Y.				
XEFZ	ak	100	Mexico City, D. F.				
XE1	ak	125	Morelia, Mich.				
XEZZ	z	100	San Luis Potosi, SLP.				

**1380 keys. (217.3)**

CMCR	z	150	Havana, Cuba
KOH	ak	500 C	Reno, Nev.
KOV	ae	500	Pittsburgh, Pa.
WALA	af	500 C(1)	Mobile, Ala.
WKBH	ae	1000	LaCrosse, Wis.
WNBC	mk	250 D	New Britain, Conn.
WSMK	ak	200 C	Dayton, Ohio

**1390 keys. (215.7)**

CMJC	z	150	Camaguey, Cuba
HHH	ak	15	1395 San Ped. de Macoris
KLRA	ae	1000 C(2.5)	Little Rock, Ark.
KOOS	ae	250 D	Marshfield, Ore.
KOY	ae	500 (1)	Phoenix, Ariz.
WHK	ae	1000 C(2.5)	Cleveland, Ohio

**1400 keys. (214.2)**

CMGC	z	100	Matanzas, Cuba
CMKR	z	100	Santiago, Cuba
KHBC	z	250	Hilo, T. H.
KLO	ak	500 N	Ogden, Utah
KTUL	ak	500 C(1)	Tulsa, Okla.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

				Heard	Logged	Reported	Verified
TGX	ak	250	...	Guatemala City, Gt.			
WARD	ak	500	2	Brooklyn, N. Y.			
WBBC	ae	500	2(1)	Brooklyn, N. Y.			
WEGL	z	500	P	Brooklyn, N. Y.			
WIRE	ak	500	R(1)	Indianapolis, Ind.			
WLTH	ak	500	2	Brooklyn, N. Y.			
WVFW	ak	500	2	Brooklyn, N. Y.			

1410 kcys. (212.6)

CKFC	ak	50	5	Vancouver, B. C.			
CKMO	ag	100	5F	Vancouver, B. C.			
KGNC	ae	1000	(2.5)	Amarillo, Texas			
WAAB	ak	500	C	Boston, Mass.			
WBCM	ae	500	....	Bay City, Mich.			
WHIS	ak	500	(1)	Bluefield, W. Va.			
WROK	ak	500	....	Rockford, Ill.			
WSFA	ak	500	C(1)	Montgomery, Ala.			

1420 kcys. (211.1)

CKGB	ak	100	F	Timmins, Ont.			
CMCO	z	250	....	Havana, Cuba			
KABC	ak	100	(.25)	San Antonio, Texas			
KABR	ak	100	....	Aberdeen, S. Dak.			
KALB	z	100	D	Alexandria, La.			
KBPS	aj	100	4	Portland, Ore.			
KCMC	ak	100	....	Texarkana, Ark.			
KEUB	z	100	P	Price, Utah			
KFIZ	ak	100	....	Fond du Lac, Wis.			
KGFF	ak	100	(.25)	Shawnee, Okla.			
KGGC	ak	100	....	San Francisco, Cal.			
KGIW	ak	100	1	Alamosa, Colo.			
KIDW	ak	100	1	Lamar, Colo.			
KIUN	ak	100	....	Pecos, Texas			
KNET	z	100	D	Palestine, Texas			
KORE	ae	100	..	Eugene, Ore.			
KRBC	z	100	P	Abilene, Tex.			
KRLC	ak	100	..	Lewiston, Idaho			
KRLH	z	100	D	Midland, Tex.			
KUMA	ak	100	....	Yuma, Ariz.			
KWBG	ak	100	....	Hutchinson, Kans.			
KXL	ak	100	4(.25)	Portland, Ore.			
WACO	ak	100	C	Waco, Texas			
WAGM	ae	100	....	Presque Isle, Maine			
WAPO	z	100	DP	Chattanooga, Tenn.			
WAZL	ak	100	2	Hazleton, Pa.			
WCBS	ak	100	....	Springfield, Ill.			
WCHV	ak	100	3(.25)	Charlottesville, Va.			
WEED	ak	100	3 X	Rocky Mount, N. C.			
WEHS	ak	100	a	Cicero, Ill.			
WELL	ak	100	....	Battle Creek, Mich.			
WGPC	ak	100	....	Albany, Ga.			
WHDL	ak	100	D	Olean, N. Y.			
WHFC	ae	100	a	Cicero, Ill.			
WILM	aj	100	2	Wilmington, Del.			
WJBO	ak	100	....	Baton Rouge, La.			
WJBR	z	100	P	Gastonia, N. C.			
WJMS	ak	100	....	Ironwood, Mich.			
WKBI	ak	100	a	Cicero, Ill.			
WLAP	ak	100	(.25)	Lexington, Ky.			
WLBF	ak	100	....	Kansas City, Kan.			
WLEU	ak	100	(.25)	Erie, Pa.			
WMAS	ak	100	C(.25)	Springfield, Mass.			
WMBC	ae	100	(.25)	Detroit, Mich.			
WMBH	ak	100	(.25)	Joplin, Mo.			
WMFJ	ak	100	....	Daytona Beach, Fla.			
WMSD	ak	100	....	Sheffield, Ala.			
WPAD	ak	100	(.25)	Paducah, Ky.			
WPAR	ak	100	....	Parkersburg, W. Va.			
WPRP	z	100	P(.25)	Ponce, P. R.			
XEAZ	z	7	....	Guanajuato, Gto			
XEFB	ak	100	....	Monterrey, N. L.			

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

1430 kcys. (209.7)

GMJP	ak	75	...	Camaguey, Cuba
KECA	ah	1000	(5) B	Los Angeles, Calif.
KGNF	ak	1000	D	North Platte, Neb.
KSO	ak	500	B (1)	Des Moines, Iowa
WBNS	ae	500	C (1)	Columbus, Ohio
WHEC	ae	500	C (1)	Rochester, N. Y.
WHP	ak	500	C (1)	Harrisburg, Pa.
WNBR	ae	500	(1)	Memphis, Tenn.
WOKO	aj	500	C (1)	Albany, N. Y.

1440 kcys. (208.2)

CMOA	z	150	....	Havana, Cuba
HP50	z	25	....	Colon, Panama
KDFN	ak	500	....	Casper, Wyo.
KLS	ag	250	D	Oakland, Calif.
KXYZ	ak	1000	....	Houston, Texas
TIFS	z	7.5	(1441)	Cartago, C. R.
WBIG	ae	500	C (1)	Greensboro, N. C.
WCBA	aj	500	a	Allentown, Pa.
WMBD	ak	500	C (1)	Peoria, Ill.
WSAN	aj	500	a	Allentown, Pa.
XEFI	ae	250	....	Chihuahua, Chih.

1450 kcys. (206.8)

CFCT	ae	50	....	Victoria, B. C.
CHGS	ae	50	F	Summerside, P.E.I.
KIEM	ak	500	....	Eureka, Calif.
KTBS	ak	1000	N	Shreveport, La.
WGAR	ak	500	B (1)	Cleveland, Ohio
WHOM	ae	250	....	Jersey City, N. J.
WSAR	ae	1000	....	Fall River, Mass.
WTFI	ak	500	Y	Athens, Ga.

1460 kcys. (205.4)

CMCU	z	150	....	Havana, Cuba
CMKF	z	50	....	Holguin, Cuba
KSTP	ak	25000	N	St. Paul, Minn.
WJSV	ak	10000	C	Washington, D. C.

1470 kcys. (204.0)

CMOK	z	150	....	Havana, Cuba
KGA	ak	5000	B	Spokane, Wash.
WLAC	ak	5000	C	Nashville, Tenn.

1480 kcys. (202.6)

KOMA	ak	5000	C	Oklahoma City, Okla.
WKBW	ck	5000	C	Buffalo, N. Y.

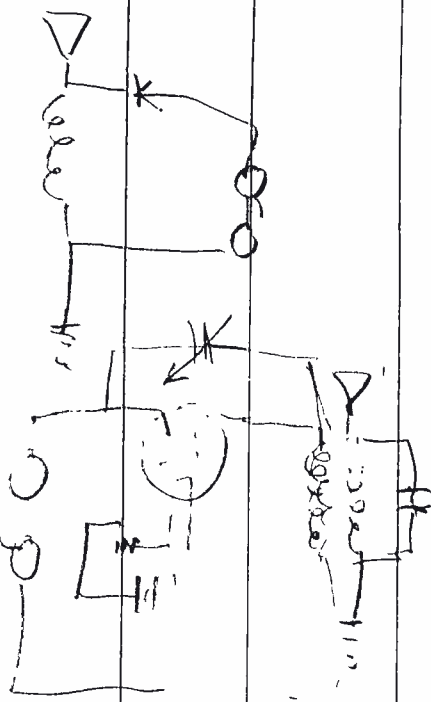
1490 kcys. (201.2)

KFBK	ak	5000	C	Sacramento, Calif.
WCKY	ae	5000	B	Covington, Ky.

1500 kcys. (199.9)

CJIC	ak	100	...	Sault Ste. Marie, Ont.
CMCX	z	150	....	Havana, Cuba
KBIX	z	100	....	Muskogee, Okla.
KBST	z	100	P	Big Spring, Tex.
KDB	ak	100	C	Santa Barbara, Cal.
KGFI	ak	100	(.25)	Corpus Christi, Tex.
KGFK	ak	100	Y	Moorhead, Minn.
KGKB	ak	100	....	Tyler, Texas
KGKY	ak	100	(.25)	Scottsbluff, Neb.

Heard      Logged      Reported      Verified





## NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

				Heard	Logged	Reported	Verified
KNEL	ak	100	D	Brady, Texas			
KNOW	ak	100	C	Austin, Texas			
KOTN	ak	100	D	Pine Bluff, Ark.			
KPLC	ak	100	....	Lake Charles, La.			
KPLT	z	100	DP	Paris, Texas			
KPO	ak	100	(.25)	Wenatchee, Wash.			
KRNR	z	100	D	Roseburg, Ore.			
KTEP	z	100	P	El Paso, Texas			
KUTA	z	100	P	Salt Lake City, Utah			
KVOE	ak	100	....	Santa Ana, Calif.			
KXO	ae	100	....	El Centro, Calif.			
WCNW	ak	100	1 (.25)	Brooklyn, N. Y.			
WDNC	ae	100	C	Durham, N. C.			
WGAL	ae	100	(.25)	Lancaster, Pa.			
WHBB	z	100	D	Selma, Ala.			
WHEF	ak	100	(.25)	Kosciusko, Miss.			
WJBK	ae	100	(.25)	Detroit, Mich.			
WKBB	ak	100	(.25)	E. Dubuque, Ill.			
WKBV	ak	100	....	Richmond, Ind.			
WKBZ	ak	100	(.25)	Muskegon, Mich.			
WKUO	ak	100	D	Griffin, Ga.			
WMBQ	ae	100	1	Brooklyn, N. Y.			
WMEX	ak	100	(.25)	Boston, Mass.			
WNBF	ae	100	C	Binghamton, N. Y.			
WNLC	z	100	DP	New London, Conn.			
WOPI	ae	100	....	Bristol, Tenn.			
WRDW	ak	100	....	Augusta, Ga.			
WRGA	ak	100	(.25)	Rome, Ga.			
WSYB	ak	100	....	Rutland, Vt.			
WTMV	ak	100	....	East St. Louis, Ill.			
WWRL	ak	100	1 (.25)	Woodside, N. Y.			
WWSW	ae	100	(.25)	Pittsburgh, Pa.			
.....	z	100	P	Valley City, N. Dak.			

1510 keys. (198.6)

CFRC	ak	100	F	Kingston, Ont.
CKCR	ak	100	....	Waterloo, Ont.

1530 keys. (196.0)

W1XBS	z	1000	....	Waterbury, Conn.
W9XBY	ak	1000	....	Kansas City, Mo.

1550 keys. (193.4)

W2XR	z	1000	....	Long Isl. City, N. Y.
W6XAI	ak	1000	....	Bakersfield, Calif.

### KEY TO SYMBOLS

As shown in the Index by  
Frequencies and Dial Numbers

Frequency is given in kilocycles; wave lengths in meters. Night power is shown in watts in third column. Daytime power is shown in parenthesis in fourth column in kilowatts, thus (.25) indicating 250 watts. Some stations outside the United States use a "split frequency." Their exact frequency is shown in fourth column.

<b>Second Column Symbols</b>	k	Has no stamps.	networks
a Verifies reception for return postage.	m	Verifies for 5c.	P Has construction permit only
b Verifies only occasionally.	n	Weather or time only	R National "Red" network
c Does not verify.	z	No information available	S Sunday only.
d Verification 10c; letter 25c.			Sy Synchronized.
e Sends Ekko stamp for 10c.	<b>Fourth Column Symbols</b>		X Has permit to increase power.
f Sends Ekko stamp for 5c.	B	National "Blue" network.	Y Has permit to change location.
g Sends Ekko stamp for postage.	C	Columbia network.	Z Has permit to change frequency.
h Sends own station stamp for 10c.	D	Day time only.	a-b-c. Small letters show stations using same transmitter.
i Sends own station stamp for 5c.	Dn	Day time with occasional evening hours.	1-2-3. Figures denote stations sharing time.
j Sends own station stamp for postage.	F	Canadian Radio Brdstrk. Commission.	.... No information.
	N	National "Red" and "Blue"	

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

*Frequency in kilocycles in second column. Night power in watts in third column. Net work affiliations in fourth column: C Columbia, R National Red, B National Blue, N National Red and Blue. F Canadian.*

ALABAMA	CALIFORNIA	Stockton	Gainesville
<b>Birmingham</b>	<b>Bakersfield</b>	KGDM 1100 1000	WRUF 830 5000
WAPI 1140 5000 N	KERN 1370 100 C	KWG 1200 100 C	Jacksonville
WBRC 930 1000 C	W6XAI 1550 1000	Watsonville	WJAX 900 1000 N
WSGN 1310 100	<b>Berkeley</b>	KWAT 1310 250	WMBR 1370 100 C
<b>Decatur</b>	KRE 1370 100	<b>COLORADO</b>	Lakeland
WMFO 1370 100	<b>Beverly Hills</b>	Alamosa	WLAK 1310 100
<b>Dothan</b>	KMPC 710 500	KGIW 1420 100	Miami
WAGF 1370 250	<b>Chico</b>	Colorado Springs	WIOD 1300 1000 N
<b>Gadsden</b>	KHSL 950 250	KVOR 1270 1000 C	WQAM 560 1000 C
WJBY 1210 100	<b>Del Monte</b>	Denver	WDBO 580 1000 C
<b>Mobile</b>	KDON 1210 100	KFEL 920 500	WCOA 1340 500 C
WALA 1380 500 C	<b>El Centro</b>	KLZ 560 1000 C	St. Augustine
<b>Montgomery</b>	KXO 1500 100	KOA 830 50000 N	WFOY 1210 100
WSFA 1410 500 C	<b>Eureka</b>	KPOF 880 500	St. Petersburg
<b>Selma</b>	KIEM 1450 500	KVOD 920 500	WSUN 620 1000 N
WIIBB 1500 100	<b>Fresno</b>	<b>Durango</b>	Tallahassee
<b>Sheffield</b>	KMJ 580 1000 C	KIUP 1370 100	WTAL 1310 100
WMSD 1420 100	<b>Glendale</b>	Grand Junction	Tampa
<b>Tuscaloosa</b>	KIEV 850 250	KFXJ 1200 100	WDAA 1220 1000 C
WJRD 1200 100	<b>Hollywood</b>	Greeley	West Palm Beach
<b>ALASKA</b>	KFWB 950 1000	KFKA 880 500	WJNO 1200 100
Anchorage	KMTR 570 1000	Lamar	<b>GEORGIA</b>
KFOD 780 250	KNX 1050 50000	KIDW 1420 100	Albany
<b>Juneau</b>	<b>Long Beach</b>	Pueblo	WGPC 1420 100
KINY 1310 100	KFOX 1250 1000	KGHF 1320 500	Athens
<b>Ketchikan</b>	KGER 1360 1000	Sterling	WTFI 1450 500
KGBU 900 500	<b>Los Angeles</b>	KGKJ 1200 100	Atlanta
<b>ARIZONA</b>	KECA 1430 1000 B	<b>CONNECTICUT</b>	WATL 1370 100
<b>Jerome</b>	KEHE 780 500	Bridgeport	WGST 890 1000 C
KCRJ 1310 100	KFAC 1300 1000	WICC 600 500 C	WSB 740 50000 N
<b>Lowell</b>	KFI 640 50000 R	Hartford	Augusta
KSUN 1200 100	KFSG 1120 500	WDRC 1330 1000 C	WRDW 1500 100
<b>Phoenix</b>	KFVD 1000 250	WTIC 1040 50000 R	Columbus
KOY 1390 500	KGFJ 1200 100	WTHT 1200 100	WRBL 1200 100
KTAR 620 1000 N	KHJ 900 1000 C	New Britain	Griffin
<b>Tucson</b>	KRKD 1120 500	WNBC 1380 250	WKEU 1500 100
KGAR 1370 100	<b>Merced</b>	New Haven	Macon
KVOA 1260 500	KYOS 1040 250	WELI 900 500	WMAZ 1180 1000
<b>Yuma</b>	<b>Modesto</b>	New London	Rome
KUMA 1420 100	KTRB 740 250	WNLC 1500 100	WRGA 1500 100
<b>ARKANSAS</b>	<b>Oakland</b>	Waterbury	Savannah
<b>Blytheville</b>	KLS 1440 250	WATR 1190 100	WTOC 1260 1000 C
KLCN 1290 100	KLX 880 1000	WIXBS 1530 1000	Thomasville
<b>El Dorado</b>	KROW 930 1000	<b>DELAWARE</b>	WPAX 1210 100
KELD 1370 100	<b>Pasadena</b>	Wilmington	Waycross
<b>Fayetteville</b>	KPPC 1210 100	WDEL 1120 250	WAYX 1200 100
KUOA 1260 1000	<b>Redding</b>	WILM 1420 100	<b>HAWAII</b>
<b>Fort Smith</b>	KVCV 1200 100	<b>DISTRICT OF COLUMBIA</b>	Hilo
KFPW 1210 100	<b>Sacramento</b>	Washington	KHBC 1400 250
<b>Hot Springs</b>	KFBK 1490 5000 C	WJSV 1460 10000 C	Honolulu
KTHS 1060 10000 N	KROY 1310 100	WMAL 630 250 B	KGMB 1320 1000 C
<b>Jonesboro</b>	<b>San Bernardino</b>	WOL 1310 100	KGU 750 2500 N
KBTM 1200 100	KFXM 1210 1000	WRC 950 500 R	<b>IDAHO</b>
<b>Little Rock</b>	<b>San Diego</b>	<b>FLORIDA</b>	Boise
KARK 890 250	KFSD 600 1000 B	Clearwater	KIDO 1350 1000
KGHI 1200 100	KGB 1330 1000 C	WFLA 620 1000 N	Idaho Falls
KLRA 1390 1000 C	<b>San Francisco</b>	Daytona Beach	KID 1320 500
<b>Pine Bluff</b>	KFRC 610 1000 C	WMFJ 1420 100	Lewiston
KOTN 1500 100	KGGC 1420 100	<b>GEORGIA</b>	KRLC 1420 100
<b>Texarkana</b>	KGO 790 7500 B	Albany	Nampa
KCMC 1420 100	KJBS 1070 500	WGPC 1420 100	KFXD 1200 100
	KPO 680 50000 R	Athens	Pocatello
	KSFO 560 1000	WTFI 1450 500	KSEI 900 250
	KYA 1230 1000 N	Atlanta	Twin Falls
	<b>San Jose</b>	WATL 1370 100	KTFI 1240 1000
	KQW 1010 1000	WGST 890 1000 C	
	<b>San Luis Obispo</b>	WSB 740 50000 N	
	KVEC 1200 250	WAYX 1200 100	
	<b>Santa Ana</b>		
	KVOE 1500 100		
	<b>Santa Barbara</b>		
	KDB 1500 100 C		



# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<p style="text-align: center;"><b>MISSISSIPPI</b></p> <p>Clarksdale WMFN 1210 100</p> <p>Gulfport WGCM 1210 100</p> <p>Hattiesburg WFPB 1370 100</p> <p>Jackson WJDX 1270 1000 N</p> <p>Kosciusko WHEF 1500 100</p> <p>Laurel WAML 1310 100</p> <p>Meridian WCOC 880 500</p> <p>Vicksburg WQBC 1360 1000</p> <hr/> <p style="text-align: center;"><b>MISSOURI</b></p> <p>Cape Girardeau KFVS 1210 100</p> <p>Columbia KFRU 630 500</p> <p>Jefferson City WOS 630 500</p> <p>Joplin WMBH 1420 100</p> <p>Kansas City KCMO 1370 100</p> <p>KMBC 950 1000 C</p> <p>WDAF 610 1000 R</p> <p>WHB 860 1000</p> <p>W9XBY 1530 1000</p> <p>St. Joseph KFEQ 680 2500</p> <p>St. Louis KFUO 550 500</p> <p>KMOX 1090 50000 C</p> <p>KSD 550 1000 R</p> <p>KWK 1350 1000 B</p> <p>WEW 760 1000</p> <p>WIL 1200 100</p> <p>Springfield KGBX 1230 500</p> <p>KWTO 560 5000</p> <hr/> <p style="text-align: center;"><b>MONTANA</b></p> <p>Billings KGHL 780 1000 N</p> <p>Butte KGIR 1340 1000 N</p> <p>Great Falls KFBB 1280 1000</p> <p>Kallispeil KGEZ 1310 100</p> <p>Lewistown KDNC 1200 100</p> <p>Missoula KGYO 1260 1000</p> <p>Wolf Point KGCX 1310 100</p> <hr/> <p style="text-align: center;"><b>NEBRASKA</b></p> <p>Clay Center KMMJ 740 1000</p> <p>Kearney KGFV 1310 100</p> <p>Lincoln KFAB 770 10000 C</p> <p>KFOR 1210 100 C</p>	<p>Norfolk WJAG 1060 1000</p> <p>North Platte KGNF 1430 1000</p> <p>Omaha WAAW 660 500</p> <p>WOW 590 5000 R</p> <p>Scottsbluff KGGY 1500 100</p> <hr/> <p style="text-align: center;"><b>NEVADA</b></p> <p>Reno KOH 1380 500 C</p> <hr/> <p style="text-align: center;"><b>NEW HAMPSHIRE</b></p> <p>Laconia WLNH 1310 100</p> <p>Manchester WFEA 1340 500 C</p> <p>Portsmouth WHEB 740 250</p> <hr/> <p style="text-align: center;"><b>NEW JERSEY</b></p> <p>Asbury Park WCAP 1280 500</p> <p>Atlantic City WPG 1100 5000 C</p> <p>Camden WCAM 1280 500</p> <p>Jersey City WAAT 940 500</p> <p>WHOM 1450 250</p> <p>Newark WHBI 1250 1000</p> <p>WNEW 1250 1000</p> <p>WOR 710 50000</p> <p>Red Bank WBRB 1210 100</p> <p>Trenton WTNJ 1280 500</p> <p>Zarephath WAWZ 1350 500</p> <hr/> <p style="text-align: center;"><b>NEW MEXICO</b></p> <p>Albuquerque KGGM 1230 250</p> <p>KOB 1180 10000</p> <p>Clovis KICA 1370 100</p> <p>Roswell KGFL 1370 100</p> <p>Santa Fe KIUJ 1310 100</p> <hr/> <p style="text-align: center;"><b>NEW YORK</b></p> <p>Albany WABY 1370 100</p> <p>WOKO 1430 500 C</p> <p>Auburn WMBO 1310 100</p> <p>Binghamton WBNF 1500 100 C</p> <p>Brooklyn WARD 1400 500</p> <p>WBBC 1400 500</p> <p>WBRR 1300 1000</p> <p>WCNW 1500 100</p> <p>WEGL 1400 500</p>	<p>WLTH 1400 500</p> <p>WMBQ 1500 100</p> <p>WVFW 1400 500</p> <p>Buffalo WBEN 900 1000 R</p> <p>WBNY 1370 100</p> <p>WEBR 1310 100 B</p> <p>WGR 550 1000 C</p> <p>WKBW 1480 5000 C</p> <p>WSVS 1370 50</p> <p>Canton WCAD 1220 500</p> <p>Chester WGNV 1210 100</p> <p>Elmira WESG 850 1000 C</p> <p>Freeport WGBB 1210 100</p> <p>Jamestown WOCL 1210 50</p> <p>Long Island City W2XR 1550 1000</p> <p>New York WABC 860 50000 C</p> <p>WBNX 1350 250</p> <p>WBOQ 860 50000</p> <p>WEAF 660 50000 R</p> <p>WEVD 1300 1000</p> <p>WFAB 1300 1000</p> <p>WHN 1010 1000</p> <p>WINS 1180 1000</p> <p>WJZ 760 50000 B</p> <p>WLWL 1100 5000</p> <p>WMCA 570 500</p> <p>WNYC 810 1000</p> <p>WOV 1130 1000</p> <p>Olean WHDL 1420 100</p> <p>Plattsburg WMFF 1310 250</p> <p>Rochester WHAM 1150 50000 B</p> <p>WHEC 1430 500 C</p> <p>WSAY 1210 100</p> <p>Saranac Lake WNBZ 1290 100</p> <p>Schenectady WGY 790 50000 R</p> <p>Syracuse WFBL 1360 1000 C</p> <p>WSYR 570 250 B</p> <p>Troy WHAZ 1300 500</p> <p>Utica WIBX 1200 100 C</p> <p>White Plains WFAS 1210 100</p> <p>Woodside WWRL 1500 100</p> <hr/> <p style="text-align: center;"><b>NORTH CAROLINA</b></p> <p>Asheville WWNC 570 1000 N</p> <p>Charlotte WBT 1080 50000 C</p> <p>WSOC 1210 100 N</p> <p>Durham WDNC 1500 100 C</p> <p>Gastonia WJBR 1420 100</p> <p>Greensboro WBIG 1440 500 C</p>	<p>High Point WMFR 1200 100</p> <p>Raleigh WPTF 680 5000 N</p> <p>Rocky Mount WEED 1420 100</p> <p>Wilmington WMFD 1370 100</p> <p>Winston-Salem WSJS 1310 100 C</p> <hr/> <p style="text-align: center;"><b>NORTH DAKOTA</b></p> <p>Bismarck KFYR 550 1000 N</p> <p>Devils Lake KDLR 1210 100</p> <p>Fargo WDAY 940 1000 N</p> <p>Grand Forks KFJM 1370 100</p> <p>Mandan KGCU 1240 250</p> <p>Minot KLPN 1240 250</p> <p>Valley City ..... 1500 100</p> <hr/> <p style="text-align: center;"><b>OHIO</b></p> <p>Akron WADC 1320 1000 C</p> <p>WJW 1210 100</p> <p>Canton WHBC 1200 100</p> <p>Cincinnati WCPO 1200 100</p> <p>WKRC 550 1000 C</p> <p>WLW 700 500000 N</p> <p>WSAI 1330 1000 R</p> <p>Cleveland WGAR 1450 500 B</p> <p>WHK 1390 1000 C</p> <p>WJAY 610 500</p> <p>WTAM 1070 50000 R</p> <p>Columbus WBNS 1430 500 C</p> <p>WCOL 1210 100</p> <p>WHKC 640 500</p> <p>WOSU 570 750</p> <p>Dayton WHIO 1260 1000 R</p> <p>WSMK 1380 200 C</p> <p>Lima WBLV 1210 100</p> <p>Portsmouth WPAV 1370 100</p> <p>Toledo WSPD 1340 1000 C</p> <p>Youngstown WKBN 570 500 C</p> <p>Zanesville WALR 1210 100</p> <hr/> <p style="text-align: center;"><b>OKLAHOMA</b></p> <p>Ada KADA 1210 100</p> <p>Ardmore KVSO 1200 100</p> <p>Elk City KASA 1210 100</p>
--	---	---	--



## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<p><b>Enid</b> KCRC 1360 250</p> <p><b>Muskogee</b> KBIX 1500 100</p> <p><b>Norman</b> WNAD 1010 1000</p> <p><b>Oklahoma</b> KFXR 1310 100 KGFG 1370 100 KOMA 1480 5000 C WKY 900 1000 N</p> <p><b>Ponca City</b> WBBZ 1200 100</p> <p><b>Shawnee</b> KGFF 1420 100</p> <p><b>Tulsa</b> KTUL 1400 500 C KVOO 1140 25000 N</p> <hr/> <p style="text-align: center;"><b>OREGON</b></p> <hr/> <p><b>Astoria</b> KAST 1370 100</p> <p><b>Corvallis</b> KOAC 550 1000</p> <p><b>Eugene</b> KORE 1420 100</p> <p><b>Klamath Falls</b> KFJH 1210 100</p> <p><b>Marshfield</b> KOOS 1390 250</p> <p><b>Medford</b> KMED 1310 100</p> <p><b>Portland</b> KALE 1300 500 C KBPS 1420 100 KEX 1180 5000 N KFJR 1300 500 KGW 620 1000 R KOIN 940 1000 C KWJJ 1040 500 KXL 1420 100</p> <p><b>Roseburg</b> KRNR 1500 100</p> <p><b>Salem</b> KSLM 1370 100</p> <hr/> <p style="text-align: center;"><b>PENNSYLVANIA</b></p> <hr/> <p><b>Allentown</b> WCBA 1440 500 WSAN 1440 500</p> <p><b>Altoona</b> WFBG 1310 100</p> <p><b>Easton</b> WEST 1200 100</p> <p><b>Erie</b> WLEU 1420 100</p> <p><b>Glenside</b> WIBC 970 100</p> <p><b>Greensburg</b> WHJB 620 250</p> <p><b>Grove City</b> WSAJ 1310 100</p> <p><b>Harrisburg</b> WHP 1430 500 C WKBO 1200 100</p> <p><b>Hazleton</b> WAZL 1420 100</p> <p><b>Johnstown</b> WJAC 1310 100</p> <p><b>Lancaster</b> WGAL 1500 100</p>	<p><b>Philadelphia</b> KYW 1020 10000 R WCAU 1170 50000 C WDAS 1370 100 WFIL 560 1000 B WHAT 1310 100 WIP 610 1000 WPEN 920 250 WRAX 920 250 WTEL 1310 100</p> <p><b>Pittsburgh</b> KDKA 980 50000 B KQV 1380 500 WCAE 1220 1000 R WJAS 1290 1000 C WWSW 1500 100</p> <p><b>Reading</b> WEEU 830 1000 WRAW 1310 100</p> <p><b>Scranton</b> WGBI 880 500 WQAN 880 250</p> <p><b>Sunbury</b> WKOK 1210 100</p> <p><b>Wilkes-Barre</b> WBAX 1210 100 WBRE 1310 100</p> <p><b>Williamsport</b> WRAC 1370 100</p> <p><b>York</b> WORK 1320 1000</p> <hr/> <p style="text-align: center;"><b>PUERTO RICO</b></p> <hr/> <p><b>Ponce</b> WPRP 1420 100</p> <p><b>San Juan</b> WKAQ 1240 1000 WNEL 1290 1000</p> <hr/> <p style="text-align: center;"><b>RHODE ISLAND</b></p> <hr/> <p><b>Newport</b> WNRI 1200 100</p> <p><b>Providence</b> WEAN 780 500 C WJAR 890 1000 R WPRO 630 250</p> <hr/> <p style="text-align: center;"><b>SOUTH CAROLINA</b></p> <hr/> <p><b>Anderson</b> WAIM 1200 100</p> <p><b>Charleston</b> WCSC 1360 500 N</p> <p><b>Columbia</b> WIS 560 1000 N</p> <p><b>Florence</b> WOLS 1200 100</p> <p><b>Greenville</b> WFBC 1300 1000 N</p> <p><b>Spartanburg</b> WSPA 920 1000</p> <hr/> <p style="text-align: center;"><b>SOUTH DAKOTA</b></p> <hr/> <p><b>Aberdeen</b> KABR 1420 100</p> <p><b>Brookings</b> KFDY 780 1000</p>	<p><b>Huron</b> KGDY 1340 250</p> <p><b>Pierre</b> KGFX 630 200</p> <p><b>Rapid City</b> KBHB 1370 100 WCAT 1200 100</p> <p><b>Sioux Falls</b> KSOO 1110 2500</p> <p><b>Vermillion</b> KUSD 890 500</p> <p><b>Watertown</b> KWTN 1210 100</p> <p><b>Yankton</b> WNAX 570 1000 C</p> <hr/> <p style="text-align: center;"><b>TENNESSEE</b></p> <hr/> <p><b>Bristol</b> WOPI 1500 100</p> <p><b>Chattanooga</b> WAPO 1420 100 WDOD 1280 1000 C</p> <p><b>Jackson</b> WTJS 1310 100</p> <p><b>Knoxville</b> WNOX 1010 1000 C WROL 1310 100</p> <p><b>Memphis</b> WHBQ 1370 100 WMC 780 1000 N WNBR 1430 500 WREC 600 1000 C</p> <p><b>Nashville</b> WLAC 1470 5000 C WSM 650 50000 N</p> <p><b>Springfield</b> WSIX 1210 100</p> <hr/> <p style="text-align: center;"><b>TEXAS</b></p> <hr/> <p><b>Abilene</b> KRBC 1420 100</p> <p><b>Amarillo</b> KGNC 1410 1000</p> <p><b>Austin</b> KNOW 1500 100 C</p> <p><b>Beaumont</b> KFDM 560 500</p> <p><b>Big Spring</b> KBST 1500 100</p> <p><b>Brady</b> KNEL 1500 100</p> <p><b>College Station</b> WTAW 1120 500</p> <p><b>Corpus Christi</b> KGFI 1500 100</p> <p><b>Dallas</b> KRLD 1040 10000 C WFAA 800 50000 N WRR 1280 500</p> <p><b>Dublin</b> KFPL 1310 100</p> <p><b>El Paso</b> KTEP 1500 100 KTSM 1310 100 WDAH 1310 100</p> <p><b>Fort Worth</b> KFJZ 1370 100 KTAT 1240 1000 WBAP 800 50000 N</p> <p><b>Galveston</b> KLUF 1370 100</p>	<p><b>Houston</b> KPRC 920 1000 N KTRH 1290 1000 C KXYZ 1440 1000</p> <p><b>Kilgore</b> KOCA 1210 100</p> <p><b>Longview</b> KFRO 1370 100</p> <p><b>Lubbock</b> KFYO 1310 100</p> <p><b>Midland</b> KRLH 1420 100</p> <p><b>Palestine</b> KNET 1420 100</p> <p><b>Pampa</b> KPDN 1310 100</p> <p><b>Paris</b> KPLT 1500 100</p> <p><b>Pecos</b> KIUN 1420 100</p> <p><b>Port Arthur</b> KPAC 1260 500</p> <p><b>San Angelo</b> KGKL 1370 100</p> <p><b>San Antonio</b> KABC 1420 100 KMCC 1370 100 KONO 1370 100 KNTA 550 1000 C WOAI 1190 50000 N</p> <p><b>Sherman</b> KRRV 1310 100</p> <p><b>Temple</b> KTEM 1370 100</p> <p><b>Tyler</b> KGKB 1500 100</p> <p><b>Waco</b> WACO 1420 100 C</p> <p><b>Weslaco</b> KRGV 1260 500</p> <p><b>Wichita Falls</b> KGKO 570 250 C</p> <hr/> <p style="text-align: center;"><b>UTAH</b></p> <hr/> <p><b>Ogden</b> KLO 1400 500 N</p> <p><b>Price</b> KEUB 1420 100</p> <p><b>Salt Lake City</b> KDYL 1290 1000 N KSL 1130 50000 C KUTA 1500 100</p> <hr/> <p style="text-align: center;"><b>VERMONT</b></p> <hr/> <p><b>Burlington</b> WCAX 1200 100</p> <p><b>Rutland</b> WSYB 1500 100</p> <p><b>St. Albans</b> WQDM 1370 100</p> <p><b>Springfield</b> WNBX 1260 1000</p> <p><b>Waterbury</b> WDEV 550 500</p> <hr/> <p style="text-align: center;"><b>VIRGINIA</b></p> <hr/> <p><b>Arlington</b> NAA 690 1000</p> <p><b>Charlottesville</b> WCHV 1420 100</p>
---	---	---	---

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<b>Danville</b>		
WBTM	1370	100
<b>Harrisonburg</b>		
WSVA	550	500
<b>Lynchburg</b>		
WLVA	1200	100
<b>Newport News</b>		
WGII	1310	100
<b>Norfolk</b>		
WTAR	780	500 N
<b>Petersburg</b>		
WPHR	880	500
<b>Richmond</b>		
WBBL	1210	100
WMBC	1210	100 C
WRVA	1110	5000 N
<b>Roanoke</b>		
WDBJ	930	1000 C

## WASHINGTON

<b>Aberdeen</b>		
KXRO	1310	100
<b>Bellingham</b>		
KVOS	1200	100
<b>Everett</b>		
KRKO	1370	50
<b>Olympia</b>		
KGY	1210	100

## Pullman

KWSC	1220	1000
<b>Seattle</b>		
KIRO	710	1000
KJR	970	5000 B
KOL	1270	1000 C
KOMO	920	1000 R
KRSC	1120	100
KTWL	1220	1000
KVL	1370	100
KXA	760	250

## Spokane

KFIO	1120	100
KFPY	890	1000 C
KGA	1470	5000 B
KHQ	590	1000 R

## Tacoma

KMO	1330	250
KVI	570	1000 C

## Walla Walla

KUJ	1370	100
-----	------	-----

## Wenatchee

KPQ	1500	100
-----	------	-----

## Yakima

KIT	1310	100
-----	------	-----

## WEST VIRGINIA

<b>Bluefield</b>		
WHIS	1410	500
<b>Charleston</b>		
WCHS	580	500
<b>Clarksburg</b>		
WEXP	1370	100
<b>Fairmont</b>		
WMMN	890	250 C
<b>Huntington</b>		
WSAZ	1190	1000
<b>Parkersburg</b>		
WPAR	1420	100
<b>Wheeling</b>		
WVVA	1160	5000 C

## WISCONSIN

<b>Fond du Lac</b>		
KFIZ	1420	100
<b>Green Bay</b>		
WIBY	1200	100
WTAQ	1330	1000
<b>Janesville</b>		
WCLO	1200	100
<b>LaCrosse</b>		
WKBH	1380	1000
<b>Madison</b>		
WHA	940	2500
WIBA	1280	1000 N
<b>Manitowoc</b>		
WOMT	1210	100
<b>Milwaukee</b>		
WEMP	1310	100
WISN	1120	250 C
WTMJ	620	1000 N
<b>Poynette</b>		
WIBU	1210	100
<b>Racine</b>		
WRJN	1370	100
<b>Sheboygan</b>		
WHBL	1300	500
<b>Stevens Point</b>		
WLBL	900	2500
<b>Superior</b>		
WEBC	1290	1000 N

## WYOMING

<b>Casper</b>		
KDFN	1440	500
<b>Sheridan</b>		
KWYO	1370	100

# CANADA

## ALBERTA

<b>Calgary</b>		
CFAC	930	100 F
CFCN	1030	10000
CJ CJ	690	100 F
<b>Edmonton</b>		
CFRN	1260	100 F
CJCA	730	1000 F
CKUA	580	500
<b>Lethridge</b>		
CJOC	950	100 F

## BRITISH COLUMBIA

<b>Chilliwack</b>		
CHWK	780	100 F
<b>Kamloops</b>		
CFJC	880	100 F
<b>Kelowna</b>		
CKOV	630	100 F
<b>Prince Rupert</b>		
CFPR	580	50
<b>Trail</b>		
CJAT	910	1000 F
<b>Vancouver</b>		
CJOR	600	500
CKCD	1010	100
CKFC	1410	50
CKMO	1410	100 F
CKWX	1010	100 F
CRCV	1100	1000 F
<b>Victoria</b>		
CFCT	1450	50

## MANITOBA

<b>Brandon</b>		
CKX	1120	100 F
<b>Winnipeg</b>		
CJRC	630	1000 F
CKY	910	15000 F

## NEW BRUNSWICK

<b>Fredericton</b>		
CFNB	550	500 F
<b>Moncton</b>		
CKCW	1370	100 F
<b>St. John</b>		
CHSJ	1120	500 F

## N. W. TERRITORY

<b>Aklavik</b>		
CJCU	1210	50

## NOVA SCOTIA

<b>Glace Bay</b>		
VAS	685	2000
<b>Halifax</b>		
CHNS	930	1000 F
<b>Sydney</b>		
CJCB	1240	1000 F
<b>Wolfville</b>		
CKIC	1010	50
<b>Yarmouth</b>		
CJLS	1310	100

## ONTARIO

<b>Brantford</b>		
CKPC	930	100 F
<b>Chatham</b>		
CFCO	630	100 F
<b>Cobalt</b>		
CKMC	1210	50
<b>Fort William</b>		
CKPR	730	100 F
<b>Hamilton</b>		
CHML	1010	100 F
CKOC	1120	500 F
<b>Kingston</b>		
CFRC	1510	100 F
<b>Kirkland Lake</b>		
CJKL	1310	100 F
<b>London</b>		
CFPL	730	100 F
<b>North Bay</b>		
CFCH	930	100 F
<b>Ottawa</b>		
CKCO	1010	100 F
CRCO	880	1000 F
<b>Prescott</b>		
CFLC	930	100
<b>St. Catharines</b>		
CKTB	1200	100 F
<b>Sault Ste. Marie</b>		
CJIC	1500	100
<b>Stratford</b>		
CJCS	1210	50
<b>Sudbury</b>		
CKSO	780	1000 F
<b>Timmins</b>		
CKGB	1420	100 F

<b>Toronto</b>		
CFRB	690	10000 C
CKCL	580	100 F
CRCT	840	5000 N

<b>Waterloo</b>		
CKCR	1510	100

<b>Windsor</b>		
CKLW	1030	5000
CRCW	600	500 F

<b>Wingham</b>		
CKNX	1200	50

## PRINCE EDWARD ISLAND

<b>Charlottetown</b>		
CFCY	630	1000 F
CHCK	1310	50

<b>Summerside</b>		
CHGS	1450	50 F

## QUEBEC

<b>Chicoutimi</b>		
CRCS	950	100 F

<b>Hull</b>		
CKKH	1210	100 F

<b>Montmagny</b>		
VE9EK	1185	10

<b>Montreal</b>		
CFCF	600	400 N
CHLP	1120	100 F

<b>CKAC</b>	730	5000 C
<b>CRCM</b>	910	5000 F

<b>New Carlisle</b>		
CHNC	960	1000 F

<b>Quebec</b>		
CHRC	580	100 F
CKCV	1310	100 F

<b>CRCK</b>	1050	1000 F
-------------	------	--------

## SASKATCHEWAN

<b>Moose Jaw</b>		
CHAB	1200	100 F
CJRM	540	1000 F

<b>Prince Albert</b>		
CKBI	1210	100 F

<b>Regina</b>		
CHWC	1010	500 F
CKCK	1010	500 F

<b>Saskatoon</b>		
CFQC	840	1000 F

<b>Yorkton</b>		
CJGX	580	100 F

## NEWFOUNDLAND

<b>St. John's</b>		
VOAC	1065	40
VOAS	940	100

<b>VOGY</b>	840	400
<b>VONF</b>	1195	500

<b>VOWR</b>	681	500
-------------	-----	-----

## MIQUELON

<b>St. Pierre</b>		
FQN	609	250

NORTH AMERICAN B. C. STATIONS BY LOCATIONS

**CENTRAL AMERICA**

**COSTA RICA**

<b>Cartago</b>		
TIFS	1441	7.5
TIGA	1014	30
<b>San Jose</b>		
TIEP	850	500
TIFA	1050	75
TIGH	1000	500
TIGPH	650	1000
TIRH	930	50
TIVCA	1225	.....
TIX	800	.....

**GUATEMALA**

<b>Guatemala City</b>		
TGW	1210	10000
TGX	1400	250

**HONDURAS**

<b>Tegucigalpa</b>		
HRN	1340	100

**NICARAGUA**

<b>Managua</b>		
YNLF	1275	20
YNOP	1230	100
YNVA	950	30

**PANAMA**

<b>Colon</b>		
HP50	1440	25

**EL SALVADOR**

<b>San Salvador</b>		
RDN	680	500

**MEXICO**

**AGUASCALIENTES**

<b>Aguascalientes</b>		
XFA	1310	5
XFC	810	350

**CHIHUAHUA**

<b>Chihuahua</b>		
XEFI	1440	250
<b>Hidalgo</b>		
XEAT	1210	50
<b>Juarez</b>		
XEFV	1210	100
XEF	980	100
XEJ	1020	1000
XEP	1160	500

**COAHUILA**

<b>Piedras Negras</b>		
XELO	1110	10000
XEPN	590	50000

<b>Saltillo</b>		
XEAS	1160	100
XELA	1240	50
XEOX	640	500

<b>Torreón</b>		
XETB	1310	125

<b>Villa Acuna</b>		
XERA	840	250000

**D. F.**

<b>Mexico City</b>		
XEAI	1240	100
XEB	1030	10000
XECW	1310	10
XEFA	1180	500
XEFO	940	5000
XEFZ	1370	100
XEK	990	100
XEL	1100	250
XEMX	1280	12
XEN	710	1000
XEW	890	50000
XEWZ	1150	100
XEXM	610	.....
XEYZ	780	10000
XFX	610	1000

**DURANGO**

<b>Durango</b>		
XEE	1210	50

**GUANAJUATO**

<b>Guanajuato</b>		
XEAZ	1420	7
<b>Leon</b>		
XEKL	1240	500

**JALISCO**

<b>Guadalajara</b>		
XEA	1060	500
XED	1155	2500

**LOWER CALIFORNIA**

<b>Agua Caliente</b>		
XEBC	730	5000

<b>Coronado Island</b>		
XEMZ	820	.....

<b>Ensenada</b>		
XEG	1270	200

<b>Mexicali</b>		
XEAA	920	200
XEAO	560	250

<b>Rosarito</b>		
XEAQ	1090	1000

<b>Tijuana</b>		
XEAC	1240	250
XEC	1160	30
XEFL	1150	250
XEMO	860	5000
XEOK	760	250
XESL	1160	.....

**MICHOACAN**

<b>Morelia</b>		
XEI	1370	125

**NUEVO LEON**

<b>Monterrey</b>		
XEFB	1420	100
XEFJ	1230	100
XEH	1150	250
XET	690	500
XEX	1310	125

**PUEBLA**

<b>Puebla</b>		
XETH	1210	100

**SAN LUIS POTOSI**

<b>San Luis Potosi</b>		
XEZZ	1370	100

**SONORA**

<b>Hermosillo</b>		
XEBH	930	500
<b>Nogales</b>		
XEAF	990	500

**TAMAULIPAS**

<b>Matamoros</b>		
XEAM	750	7.5
<b>Nuevo Laredo</b>		
XEBK	1000	100
XEFE	1340	250
XENT	910	150000
<b>Reynosa</b>		
XEAW	960	50000
<b>Tampico</b>		
XEFW	1310	250
XES	990	250

**VERACRUZ**

<b>Cordoba</b>		
XEAG	1310	10
<b>Jalapa</b>		
XFB	1270	250
XFD	1340	350
<b>Veracruz</b>		
XETF	1220	12
XEU	1010	250

**YUCATAN**

<b>Merida</b>		
XEFC	560	100
XEME	1240	15
XEY	1000	10
XEZ	630	500

**WEST INDIES**

**CUBA**

<b>Caibarien</b>		
CMHD	1270	250
<b>Camaguey</b>		
CMJA	1010	50
CMJC	1390	150
CMJE	1220	50
CMJF	1150	200
CMJK	780	250
CMJL	1340	100
CMJP	1430	75
CMJX	830	.....

<b>Cardenas</b>		
CMGE	1370	150

<b>Ciego de Avila</b>		
CMJH	1360	100
CMJI	1130	50
CMJO	1180	50

<b>Cienfuegos</b>		
CMHJ	1160	100
CMHW	820	100
CMHX	760	200

<b>Cruces</b>		
CMHK	1330	250

<b>Havana</b>		
CMBC	640	150
CMBD	1170	150
CMBG	1140	200
CMBN	850	150
CMBS	770	150
CMBX	1070	500
CMBY	970	150
CMBZ	1000	150
CMCA	1350	250
CMCB	1230	150
CMCD	950	250
CMCF	810	600
CMCG	680	150
CMCJ	1110	500
CMCO	1200	150
CMCQ	1420	250
CMCR	1380	150
CMCU	1460	150
CMCV	750	150
CMCW	1500	150
CMCY	1030	1000
CMK	730	3000
CMOA	1440	150
CMOK	1470	150
CMOX	1320	200
CMQ	880	500
CMW	600	1400
CMX	920	1000

<b>Holguin</b>		
CMKF	1460	250
<b>Manzanillo</b>		
CMKM	1120	50
<b>Matanzas</b>		
CMGC	1400	100
CMGF	1120	150
CMGH	790	250
<b>Pinar del Rio</b>		
CMAB	1340	.....
<b>Sagua la Grande</b>		
CMHA	1070	50
<b>Sancti Spiritus</b>		
CMHB	1240	50
<b>Santa Clara</b>		
CMHI	1210	150
<b>Santiago</b>		
CMKC	1250	150
CMKD	1050	250
CMKR	1400	100
CMKX	1190	75

**DOMINICAN REPUBLIC**

<b>San Pedro de Macoris</b>		
HIH	1395	15
<b>Trujillo</b>		
HIJ	1195	15
HIX	800	700
HIZ	1370	10

**HAITI**

<b>Port-au-Prince</b>		
HHK	920	1000

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>CFAC</b> 930 Calgary, Alta.	100	<b>CJIC</b> 1500 S. Ste. Marie, Ont.	100	<b>CMAB</b> 1340 Pinar del Rio, Cuba	.....
<b>CFCF</b> 600 Montreal, Que.	400	<b>CJKL</b> 1310 Kirkland Lake, Ont.	100	<b>CMBC</b> 640 Havana, Cuba	150
<b>CFCH</b> 930 North Bay, Ont.	100	<b>CJLS</b> 1310 Yarmouth, N. S.	100	<b>CMBD</b> 1170 Havana, Cuba	150
<b>CFCN</b> 1030 Calgary, Alta.	10000	<b>CJOC</b> 950 Lethbridge, Alta.	100	<b>CMBG</b> 1140 Havana, Cuba	200
<b>CFCO</b> 630 Chatham, Ont.	100	<b>CJOR</b> 600 Vancouver, B. C.	500	<b>CMBN</b> 850 Havana, Cuba	150
<b>CFCT</b> 1450 Victoria, B. C.	50	<b>CJRC</b> 630 Winnipeg, Man.	1000	<b>CMBS</b> 770 Havana, Cuba	150
<b>CFCY</b> 630 Charlottetown, P.E.I.	1000	<b>CJRM</b> 540 Moose Jaw, Sask.	1000	<b>CMBX</b> 1070 Havana, Cuba	500
<b>CFJC</b> 880 Kamloops, B. C.	100	<b>CKAC</b> 730 Montreal, Que.	5000	<b>CMBY</b> 970 Havana, Cuba	150
<b>CFLC</b> 930 Prescott, Ont.	100	<b>CKBI</b> 1210 Prince Albert, Sask.	100	<b>CMBZ</b> 1000 Havana, Cuba	150
<b>CFNB</b> 550 Fredericton, N. B.	500	<b>CKCD</b> 1010 Vancouver, B. C.	100	<b>CMCA</b> 1350 Havana, Cuba	250
<b>CFPL</b> 730 London, Ont.	100	<b>CKCH</b> 1210 Hull, Que.	100	<b>CMCB</b> 1230 Havana, Cuba	150
<b>CFPR</b> 580 Prince Rupert, B. C.	50	<b>CKCK</b> 1010 Regina, Sask.	500	<b>CMCD</b> 950 Havana, Cuba	250
<b>CFQC</b> 840 Saskatoon Sask.	1000	<b>CKCL</b> 580 Toronto, Ont.	100	<b>CMCF</b> 810 Havana, Cuba	600
<b>CFRB</b> 690 Toronto, Ont.	10000	<b>CKCO</b> 1010 Ottawa, Ont.	100	<b>CMCG</b> 680 Havana, Cuba	150
<b>CFRC</b> 1510 Kingston, Ont.	100	<b>CKCR</b> 1510 Waterloo, Ont.	100	<b>CMCJ</b> 1110 Havana, Cuba	500
<b>CFRN</b> 1260 Edmonton, Alta.	100	<b>CKCV</b> 1310 Quebec, Que.	100	<b>CMCO</b> 1200 Havana, Cuba	150
<b>CHAB</b> 1200 Moose Jaw, Sask.	100	<b>CKCW</b> 1370 Moncton, N. B.	100	<b>CMCQ</b> 1420 Havana, Cuba	250
<b>CHCK</b> 1310 Charlottetown, P. E. I.	50	<b>CKFC</b> 1410 Vancouver, B. C.	50	<b>CMCR</b> 1380 Havana, Cuba	150
<b>CHGS</b> 1450 Summerside, P. E. I.	50	<b>CKGB</b> 1420 Timmins, Ont.	100	<b>CMCU</b> 1460 Havana, Cuba	150
<b>CHLP</b> 1120 Montreal, Que.	100	<b>CKIC</b> 1010 Wolfville, N. S.	50	<b>CMCW</b> 750 Havana, Cuba	150
<b>CHML</b> 1010 Hamilton, Ont.	100	<b>CKLW</b> 1030 Windsor, Ont.	5000	<b>CMCX</b> 1500 Havana, Cuba	150
<b>CHNC</b> 960 New Carlisle, Que.	1000	<b>CKMC</b> 1210 Cobalt, Ont.	50	<b>CMCY</b> 1030 Havana, Cuba	1000
<b>CHNS</b> 930 Halifax, N. S.	1000	<b>CKMO</b> 1410 Vancouver, B. C.	100	<b>CMGC</b> 1400 Matanzas, Cuba	100
<b>CHRC</b> 580 Quebec, Que.	100	<b>CKNX</b> 1200 Wingham, Ont.	50	<b>CMGE</b> 1370 Cardenas, Cuba	150
<b>CHSJ</b> 1120 St. John, N. B.	500	<b>CKOC</b> 1120 Hamilton, Ont.	500	<b>CMGF</b> 1120 Matanzas, Cuba	150
<b>CHWC</b> 1010 Regina, Sask.	500	<b>CKOV</b> 630 Kelowna, B. C.	100	<b>CMGH</b> 790 Matanzas, Cuba	250
<b>CHWK</b> 780 Chilliwack, B. C.	100	<b>CKPC</b> 930 Brantford, Ont.	100	<b>CMHA</b> 1070 Sagua la Grande, Cu.	50
<b>CJAT</b> 910 Trill, B. C.	1000	<b>CKPR</b> 730 Fort William, Ont.	100	<b>CMHB</b> 1240 Sancti Spiritus, Cuba	50
<b>CJCA</b> 730 Edmonton, Alta.	1000	<b>CKSO</b> 780 Sudbury, Ont.	1000	<b>CMHD</b> 1270 Calbarien, Cuba	250
<b>CJCB</b> 1240 Sydney, N. S.	1000	<b>CKTB</b> 1200 St. Catherine's, Ont.	100	<b>CMHI</b> 1210 Santa Clara, Cuba	150
<b>CJCJ</b> 690 Calgary, Alta.	100	<b>CKUA</b> 580 Edmonton, Alta.	500	<b>CMHJ</b> 1160 Cienfuegos, Cuba	100
<b>CJCS</b> 1210 Stratford, Ont.	50	<b>CKWX</b> 1010 Vancouver, B. C.	100	<b>CMHK</b> 1330 Cruces, Cuba	250
<b>CJCU</b> 1210 Aklavik, N. W. T.	50	<b>CKX</b> 1120 Brandon, Man.	100	<b>CMHW</b> 820 Cienfuegos, Cuba	100
<b>CJGX</b> 580 Yorkton, Sask.	100	<b>CKY</b> 910 Winnipeg, Man.	15000	<b>CMHX</b> 760 Cienfuegos, Cuba	200



## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>CMJA</b> 1010 Camaguey, Cuba	50	<b>HIJ</b> 1195 Trujillo, D. R.	15	<b>KEUB</b> 1420 Price, Utah	100
<b>CMJC</b> 1390 Camaguey, Cuba	150	<b>HIX</b> 800 Trujillo, D. R.	700	<b>KEX</b> 1180 Portland, Ore.	5000
<b>CMJE</b> 1220 Camaguey, Cuba	50	<b>HIZ</b> 1370 Trujillo, D. R.	10	<b>KFAB</b> 770 Lincoln, Neb.	10000
<b>CMJF</b> 1150 Camaguey, Cuba	200	<b>HP50</b> 1440 Colon, Panama	25	<b>KFAC</b> 1300 Los Angeles, Calif.	1000
<b>CMJH</b> 1360 Ciego de Avila, Cuba	100	<b>HRN</b> 1340 Tegucigalpa, Hond.	100	<b>KFBB</b> 1280 Great Falls, Mont.	1000
<b>CMJI</b> 1130 Ciego de Avila, Cuba		<b>KABC</b> 1420 San Antonio, Texas	100	<b>KFBI</b> 1050 Abilene, Kans.	5000
<b>CMJK</b> 780 Camaguey, Cuba	250	<b>KABR</b> 1420 Aberdeen, S. Dak.	100	<b>KFBK</b> 1490 Sacramento, Calif.	5000
<b>CMJL</b> 1340 Camaguey, Cuba	100	<b>KADA</b> 1200 Ada, Okla.	100	<b>KFDM</b> 560 Beaumont, Texas	500
<b>CMJO</b> 1180 Ciego de Avila, Cuba	50	<b>KALB</b> 1420 Alexandria, La.	100	<b>KFDY</b> 780 Brookings, S. D.	1000
<b>CMJP</b> 1430 Camaguey, Cuba	75	<b>KALE</b> 1300 Portland, Ore.	500	<b>KFEL</b> 920 Denver, Colo.	500
<b>CMJX</b> 830 Camaguey, Cuba	....	<b>KANS</b> 1210 Wichita, Kans.	100	<b>KFEQ</b> 680 St. Joseph, Mo.	2500
<b>CMK</b> 730 Havana, Cuba	3000	<b>KARK</b> 890 Little Rock, Ark.	250	<b>KFGQ</b> 1370 Boone, Iowa	100
<b>CMKC</b> 1250 Santiago, Cuba	150	<b>KASA</b> 1210 Elk City, Okla.	100	<b>KFH</b> 1300 Wichita, Kans.	1000
<b>CMKD</b> 1050 Santiago, Cuba	250	<b>KAST</b> 1370 Astoria, Ore.	100	<b>KFI</b> 640 Los Angeles, Calif.	50000
<b>CMKF</b> 1460 Holguin, Cuba	250	<b>KBHB</b> 1370 Rapid City, S. Dak.	100	<b>KFIO</b> 1120 Spokane, Wash.	100
<b>CMKM</b> 1120 Manzanillo, Cuba	50	<b>KBIX</b> 1500 Muskogee, Okla.	100	<b>KFIZ</b> 1420 Fond du Lac, Wis.	100
<b>CMKR</b> 1400 Santiago, Cuba	100	<b>KBPS</b> 1420 Portland, Ore.	100	<b>KFJB</b> 1200 Marshalltown, Iowa	100
<b>CMKX</b> 1190 Santiago, Cuba	75	<b>KBST</b> 1500 Big Spring, Texas	100	<b>KFJI</b> 1210 Klamath Falls, Ore.	100
<b>CMOA</b> 1440 Havana, Cuba	150	<b>KBTM</b> 1200 Jonesboro, Ark.	100	<b>KFJM</b> 1370 Grand Forks, N. D.	100
<b>CMOK</b> 1470 Havana, Cuba	150	<b>KCMC</b> 1420 Texarkana, Ark.	100	<b>KFJR</b> 1300 Portland, Ore.	500
<b>CMOX</b> 1320 Havana, Cuba	200	<b>KCMO</b> 1370 Kansas City, Mo.	100	<b>KFJZ</b> 1370 Fort Worth, Texas	100
<b>CMQ</b> 880 Havana, Cuba	500	<b>KCRC</b> 1360 Enid, Okla.	250	<b>KFKA</b> 880 Greeley, Colo.	500
<b>CMW</b> 600 Havana, Cuba	1400	<b>KCRJ</b> 1310 Jerome, Ariz.	100	<b>KFKU</b> 1220 Lawrence, Kans.	1000
<b>CMX</b> 920 Havana, Cuba	1000	<b>KDB</b> 1500 Santa Barbara, Calif.	100	<b>KFNF</b> 890 Shenandoah, Iowa	500
<b>CRCK</b> 1050 Quebec, Que.	1000	<b>KDFN</b> 1440 Casper, Wyo.	500	<b>KFOR</b> 1210 Lincoln, Neb.	100
<b>CRCM</b> 910 Montreal, Que.	5000	<b>KDKA</b> 980 Pittsburgh, Pa.	5000	<b>KFOX</b> 1250 Long Beach, Calif.	1000
<b>CRCO</b> 880 Ottawa, Ont.	1000	<b>KDLR</b> 1210 Devils Lake, N. D.	100	<b>KFPL</b> 1310 Dublin, Texas	100
<b>CRCS</b> 950 Chicoutimi, Que.	100	<b>KDNC</b> 1200 Lewistown, Mont.	100	<b>KFPW</b> 1210 Fort Smith, Ark.	100
<b>CRCT</b> 840 Toronto, Ont.	5000	<b>KDON</b> 1210 Del Monte, Calif.	100	<b>KFPY</b> 890 Spokane, Wash.	1000
<b>CRCV</b> 1100 Vancouver, B. C.	1000	<b>KDYL</b> 1290 Salt Lake City, Utah	1000	<b>KFQD</b> 780 Anchorage, Alaska	250
<b>CRCW</b> 600 Windsor, Ont.	500	<b>KECA</b> 1430 Los Angeles, Calif.	1000	<b>KFRC</b> 610 San Francisco, Calif.	1000
<b>FQN</b> 609 St. Pierre, Miq.	250	<b>KEHE</b> 780 Los Angeles, Calif.	500	<b>KFRO</b> 1370 Longview, Texas	100
<b>HHK</b> 920 Port-au-Prince, Haiti	1000	<b>KELD</b> 1370 El Dorado, Ark.	100	<b>KFRU</b> 630 Columbia, Mo.	500
<b>HIH</b> 1395 San Pedro de M., D. R.	15	<b>KERN</b> 1370 Bakersfield, Calif.	100	<b>KFSD</b> 600 San Diego, Calif.	1000

## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>KFSD</b> 1120 500 Los Angeles, Calif.	<b>KGGF</b> 1010 1000 Coffeyville, Kans.	<b>KIUJ</b> 1310 100 Santa Fe, N. Mex.
<b>KFUO</b> 550 500 St. Louis, Mo.	<b>KGGM</b> 1230 250 Albuquerque, N. M.	<b>KIUL</b> 1210 100 Garden City, Kans.
<b>KFVD</b> 1000 250 Los Angeles, Calif.	<b>KGHF</b> 1320 500 Pueblo, Colo.	<b>KIUN</b> 1420 100 Pecos, Texas
<b>KFVS</b> 1210 100 Cape Girardeau, Mo.	<b>KGHI</b> 1200 100 Little Rock, Ark.	<b>KIUP</b> 1370 100 Durango, Colo.
<b>KFWB</b> 950 1000 Hollywood, Calif.	<b>KGHL</b> 780 1000 Billings, Mont.	<b>KJBS</b> 1070 500 San Francisco, Calif.
<b>KFXD</b> 1200 100 Nampa, Idaho	<b>KGIR</b> 1340 1000 Butte, Mont.	<b>KJR</b> 970 5000 Seattle, Wash.
<b>KFXJ</b> 1200 100 Grand Junction, Colo.	<b>KGIW</b> 1420 100 Alamosa, Colo.	<b>KLCN</b> 1290 100 Blytheville, Ark.
<b>KFXM</b> 1210 100 San Bernardino, Calif.	<b>KGKB</b> 1500 100 Tyler, Texas	<b>KLO</b> 1400 500 Ogden, Utah
<b>KFXR</b> 1310 100 Oklahoma City, Okla.	<b>KGKL</b> 1370 100 San Angelo, Texas	<b>KLPM</b> 1240 250 Minot, N. D.
<b>KFYO</b> 1310 100 Lubbock, Texas	<b>KGKO</b> 570 250 Wichita Falls, Texas	<b>KLRA</b> 1390 1000 Little Rock, Ark.
<b>KFYR</b> 550 1000 Bismarck, N. D.	<b>KGKY</b> 1500 100 Scottsbluff, Neb.	<b>KLS</b> 1440 250 Oakland, Calif.
<b>KGA</b> 1470 5000 Spokane, Wash.	<b>KGLO</b> 1210 100 Mason City, Iowa	<b>KLUF</b> 1370 100 Galveston, Texas
<b>KGAR</b> 1370 100 Tucson, Ariz.	<b>KGMB</b> 1320 1000 Honolulu, T. H.	<b>KLX</b> 880 1000 Oakland, Calif.
<b>KGB</b> 1330 1000 San Diego, Calif.	<b>KGNC</b> 1410 1000 Amarillo, Texas	<b>KLZ</b> 560 1000 Denver, Colo.
<b>KGBU</b> 900 500 Ketchikan, Alaska	<b>KGNF</b> 1430 1000 North Platte, Neb.	<b>KMA</b> 930 1000 Shenandoah, Iowa
<b>KGBX</b> 1230 500 Springfield, Mo.	<b>KGNO</b> 1340 250 Dodge City, Kans.	<b>KMAC</b> 1370 100 San Antonio, Texas
<b>KGCA</b> 1270 100 Decorah, Iowa	<b>KGO</b> 790 7500 San Francisco, Calif.	<b>KMBC</b> 950 1000 Kansas City, Mo.
<b>KGCU</b> 1240 250 Mandan, N. D.	<b>KGU</b> 750 2500 Honolulu, T. H.	<b>KMED</b> 1310 100 Medford, Ore.
<b>KGCX</b> 1310 100 Wolf Point, Mont.	<b>KGVO</b> 1260 1000 Missoula, Mont.	<b>KMJ</b> 580 1000 Fresno, Calif.
<b>KGDE</b> 1200 100 Fergus Falls, Minn.	<b>KGW</b> 620 1000 Portland, Ore.	<b>KMLB</b> 1200 100 Monroe, La.
<b>KGDM</b> 1100 1000 Stockton, Calif.	<b>KGX</b> 1210 100 Olympia, Wash.	<b>KMMJ</b> 740 1000 Clay Center, Neb.
<b>KGDY</b> 1340 250 Huron, S. D.	<b>KHBC</b> 1400 250 Hilo, T. H.	<b>KMO</b> 1330 250 Tacoma, Wash.
<b>KGEK</b> 1200 100 Sterling, Colo.	<b>KHJ</b> 900 1000 Los Angeles, Calif.	<b>KMOX</b> 1090 5000 St. Louis, Mo.
<b>KGER</b> 1360 1000 Long Beach, Calif.	<b>KHQ</b> 590 1000 Spokane, Wash.	<b>KMPC</b> 710 500 Beverly Hills, Calif.
<b>KGEZ</b> 1310 100 Kalispell, Mont.	<b>KHSL</b> 950 250 Chico, Calif.	<b>KMTR</b> 570 1000 Hollywood, Calif.
<b>KGFF</b> 1420 100 Shawnee, Okla.	<b>KICA</b> 1370 100 Clovis, N. M.	<b>KNEL</b> 1500 100 Brady, Texas
<b>KGFG</b> 1370 100 Oklahoma City, Okla.	<b>KID</b> 1320 500 Idaho Falls, Idaho	<b>KNET</b> 1420 100 Palestine, Texas
<b>KGFI</b> 1500 100 Corpus Christi, Texas	<b>KIDO</b> 1350 1000 Boise, Idaho	<b>KNOW</b> 1500 100 Austin, Texas
<b>KGfJ</b> 1200 100 Los Angeles, Calif.	<b>KIDW</b> 1420 100 Lamar, Colo.	<b>KNX</b> 1050 5000 Hollywood, Calif.
<b>KGfK</b> 1500 100 Moorhead, Minn.	<b>KIEM</b> 1450 500 Eureka, Calif.	<b>KOA</b> 830 5000 Denver, Colo.
<b>KGFL</b> 1370 100 Roswell, N. M.	<b>KIEV</b> 850 250 Glendale, Calif.	<b>KOAC</b> 550 1000 Corvallis, Ore.
<b>KGFW</b> 1310 100 Kearney, Neb.	<b>KINY</b> 1310 100 Juneau, Alaska	<b>KOB</b> 1180 10000 Albuquerque, N. M.
<b>KGfX</b> 630 200 Pierre, S. D.	<b>KIRO</b> 710 1000 Seattle, Wash.	<b>KOCA</b> 1210 100 Kilgore, Texas
<b>KGGC</b> 1420 100 San Francisco, Calif.	<b>KIT</b> 1310 100 Yakima, Wash.	<b>KOH</b> 1380 500 Reno, Nev.

## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>KOIL</b> 1260 Council Bluffs, Iowa	1000	<b>KROY</b> 1310 Sacramento, Calif.	100	<b>KVI</b> 570 Tacoma, Wash.	1000
<b>KOIN</b> 940 Portland, Ore.	1000	<b>KRRV</b> 1310 Sherman, Texas	100	<b>KVL</b> 1370 Seattle, Wash.	100
<b>KOL</b> 1270 Seattle, Wash.	1000	<b>KRSC</b> 1120 Seattle, Wash.	100	<b>KVOA</b> 1260 Tucson, Ariz.	500
<b>KOMA</b> 1480 Oklahoma City, Okla.	5000	<b>KSAC</b> 580 Manhattan, Kans.	500	<b>KVOD</b> 920 Denver, Colo.	500
<b>KOMO</b> 920 Seattle, Wash.	1000	<b>KSCJ</b> 1330 Sioux City, Iowa	1000	<b>KVOE</b> 1500 Santa Ana, Calif.	100
<b>KONO</b> 1370 San Antonio, Texas	100	<b>KSD</b> 550 St. Louis, Mo.	1000	<b>KVOL</b> 1310 Lafayette, La.	100
<b>KOOS</b> 1390 Marshfield, Ore.	250	<b>KSEI</b> 900 Pocatello, Idaho	250	<b>KVOO</b> 1140 Tulsa, Okla.	25000
<b>KORE</b> 1420 Eugene, Ore.	100	<b>KSFO</b> 560 San Francisco, Calif.	1000	<b>KVOR</b> 1270 Colorado Spgs., Colo.	1000
<b>KOTN</b> 1500 Pine Bluffs, Ark.	100	<b>KSL</b> 1130 Salt Lake City, Utah	50000	<b>KVOS</b> 1200 Bellingham, Wash.	100
<b>KOY</b> 1390 Phoenix, Ariz.	500	<b>KSLM</b> 1370 Salem, Ore.	100	<b>KVSO</b> 1210 Ardmore, Okla.	100
<b>KPAC</b> 1260 Port Arthur, Texas	500	<b>KSO</b> 1430 Des Moines, Iowa	500	<b>KWAT</b> 1310 Watsonville, Calif.	250
<b>KPDN</b> 1310 Pampa, Texas	100	<b>KSOO</b> 1110 Sioux Falls, S. D.	2500	<b>KWBG</b> 1420 Hutchinson, Kans.	100
<b>KPLC</b> 1500 Lake Charles, La.	100	<b>KSTP</b> 1460 St. Paul, Minn.	25000	<b>KWG</b> 1200 Stockton, Calif.	100
<b>KPLT</b> 1500 Paris, Texas	100	<b>KSUN</b> 1200 Lowell, Ariz.	100	<b>KWJJ</b> 1040 Portland, Ore.	500
<b>KPO</b> 680 San Francisco, Calif.	50000	<b>KTAR</b> 620 Phoenix, Ariz.	1000	<b>KWK</b> 1350 St. Louis, Mo.	1000
<b>KPOF</b> 880 Denver, Colo.	500	<b>KTAT</b> 1240 Fort Worth, Texas	1000	<b>KWKH</b> 1100 Shreveport, La.	10000
<b>KPPC</b> 1210 Pasadena, Calif.	100	<b>KTBS</b> 1450 Shreveport, La.	1000	<b>KWLC</b> 1270 Decorah, Iowa	100
<b>KPQ</b> 1500 Wenatchee, Wash.	100	<b>KTEM</b> 1370 Temple, Texas	100	<b>KWSC</b> 1220 Pulman, Wash.	1000
<b>KPRC</b> 920 Houston, Texas	1000	<b>KTEP</b> 1500 El Paso, Texas	100	<b>KWTN</b> 1210 Watertown, S. D.	100
<b>KQV</b> 1380 Pittsburgh, Pa.	500	<b>KTFI</b> 1240 Twin Falls, Idaho	1000	<b>KWTO</b> 560 Springfield, Mo.	5000
<b>KQW</b> 1010 San Jose, Calif.	1000	<b>KTHS</b> 1060 Hot Springs, Ark.	10000	<b>KWYO</b> 1370 Sheridan, Wyo.	100
<b>KRBC</b> 1420 Ablene, Texas	100	<b>KTRB</b> 740 Modesto, Calif.	250	<b>KXA</b> 760 Seattle, Wash.	250
<b>KRE</b> 1370 Berkeley, Calif.	100	<b>KTRH</b> 1290 Houston, Texas	1000	<b>KXL</b> 1420 Portland, Ore.	100
<b>KRGV</b> 1260 Weslaco, Texas	500	<b>KTSA</b> 550 San Antonio, Texas	1000	<b>KXO</b> 1500 El Centro, Calif.	100
<b>KRKD</b> 1120 Los Angeles, Calif.	500	<b>KTSM</b> 1310 El Paso, Texas	100	<b>KXRO</b> 1310 Aberdeen, Wash.	1000
<b>KRKO</b> 1370 Everett, Wash.	50	<b>KTUL</b> 1400 Tulsa, Okla.	500	<b>KXYZ</b> 1440 Houston, Texas	1000
<b>KRLC</b> 1420 Lewiston, Idaho	100	<b>KTW</b> 1220 Seattle, Wash.	1000	<b>KYA</b> 1230 San Francisco, Calif.	1000
<b>KRLD</b> 1040 Dallas, Texas	10000	<b>KUJ</b> 1370 Walla Walla, Wash.	100	<b>KYOS</b> 1040 Merced, Calif.	250
<b>KRLH</b> 1420 Midland, Texas	100	<b>KUMA</b> 1420 Yuma, Ariz.	100	<b>KYW</b> 1020 Philadelphia, Pa.	10000
<b>KRMD</b> 1310 Shreveport, La.	100	<b>KUOA</b> 1260 Fayetteville, Ark.	1000	<b>NAA</b> 690 Arlington, Va.	1000
<b>KRRR</b> 1500 Roseburg, Ore.	100	<b>KUSD</b> 890 Vermillion, S. D.	500	<b>RDN</b> 680 San Salvador, E. S.	500
<b>KRNT</b> 1320 Des Moines, Iowa	500	<b>KUTA</b> 1500 Salt Lake City, Utah	100	<b>TGW</b> 1210 Guatemala, Gua.	10000
<b>KROC</b> 1310 Rochester, Minn.	100	<b>KVCV</b> 1200 Redding, Calif.	100	<b>TGX</b> 1400 Guatemala City	250
<b>KROW</b> 930 Oakland, Calif.	1000	<b>KVEC</b> 1200 San Luis Obispo, Calif.	250	<b>TIEP</b> 850 San Jose, C. R.	500

## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>TIFA</b> 1050	75		<b>WATL</b> 1370	100		<b>WCAD</b> 1220	500
San Jose, C. R.			Atlanta, Ga.			Canton, N. Y.	
<b>TIFS</b> 1441	7.5		<b>WATR</b> 1190	100		<b>WCAE</b> 1220	1000
Cartago, C. R.			Waterbury, Conn.			Pittsburgh, Pa.	
<b>TIGA</b> 1014	30		<b>WAVE</b> 940	1000		<b>WCAL</b> 1250	1000
Cartago, C. R.			Louisville, Ky.			Northfield, Minn.	
<b>TIGH</b> 1000	500		<b>WAWZ</b> 1350	500		<b>WCAM</b> 1280	500
San Jose, C. R.			Zarephath, N. J.			Camden, N. J.	
<b>TIGPH</b> 650	1000		<b>WAYX</b> 1200	100		<b>WCAO</b> 600	500
San Jose, C. R.			Waycross, Ga.			Baltimore, Md.	
<b>TIRH</b> 930	50		<b>WAZL</b> 1420	100		<b>WCAP</b> 1280	500
San Jose, C. R.			Hazleton, Pa.			Asbury Park, N. J.	
<b>TIVCA</b> 1225	.....		<b>WBBA</b> 890	500		<b>WCAT</b> 1200	100
San Jose, C. R.			West Lafayette, Ind.			Rapid City, S. D.	
<b>TIX</b> 800	.....		<b>WBAL</b> 760	2500		<b>WCAU</b> 1170	50000
San Jose, C. R.			Baltimore, Md.			Philadelphia, Pa.	
<b>VAS</b> 685	2000		<b>WBAL</b> 1060	10000		<b>WCAX</b> 1200	100
Glace Bay, N. S.			Baltimore, Md.			Burlington, Vt.	
<b>VE9EK</b> 1185	10		<b>WBAP</b> 800	50000		<b>WCAZ</b> 1070	100
Montmagny, Que.			Fort Worth, Texas			Carthage, Ill.	
<b>VOAC</b> 1065	40		<b>WBAX</b> 1210	100		<b>WCBA</b> 1440	500
St. John's, Nfld.			Wilkes-Barre, Pa.			Allentown, Pa.	
<b>VOAS</b> 940	100		<b>WBBC</b> 1400	500		<b>WCBD</b> 1080	5000
St. John's, Nfld.			Brooklyn, N. Y.			Waukegan, Ill.	
<b>VOGY</b> 840	400		<b>WBBL</b> 1210	100		<b>WCBM</b> 1370	100
St. John's, Nfld.			Richmond, Va.			Baltimore, Md.	
<b>VONF</b> 1195	500		<b>WBBM</b> 770	50000		<b>WCBS</b> 1420	100
St. John's, Nfld.			Chicago, Ill.			Springfield, Ill.	
<b>VOVR</b> 681	500		<b>WBBR</b> 1300	1000		<b>WCCO</b> 810	50000
St. John's, Nfld.			Brooklyn, N. Y.			Minneapolis, Minn.	
<b>WAAB</b> 1410	500		<b>WBBZ</b> 1200	100		<b>WCFL</b> 970	5000
Boston, Mass.			Ponca City, Okla.			Chicago, Ill.	
<b>WAAF</b> 920	1000		<b>WBCM</b> 1410	500		<b>WCHS</b> 580	500
Chicago, Ill.			Bay City, Mich.			Charleston, W. Va.	
<b>WAAT</b> 940	500		<b>WBen</b> 900	1000		<b>WCHV</b> 1420	100
Jersey City, N. J.			Buffalo, N. Y.			Charlottesville, Va.	
<b>WAAW</b> 660	500		<b>WBEO</b> 1310	100		<b>WCKY</b> 1490	5000
Omaha, Neb.			Marquette, Mich.			Covington, Ky.	
<b>WABC</b> 860	50000		<b>WBIG</b> 1440	500		<b>WCLO</b> 1200	100
New York, N. Y.			Greensboro, N. C.			Janesville, Wis.	
<b>WABI</b> 1200	100		<b>WBLY</b> 1210	100		<b>WCLS</b> 1310	100
Bangor, Maine			Lima, Ohio			Joliet, Ill.	
<b>WABY</b> 1370	100		<b>WBNO</b> 1200	100		<b>WCMI</b> 1310	100
Albany, N. Y.			New Orleans, La.			Ashland, Ky.	
<b>WACO</b> 1420	100		<b>WBNS</b> 1430	500		<b>WCNW</b> 1500	100
Waco, Texas			Columbus, Ohio			Brooklyn, N. Y.	
<b>WADC</b> 1320	1000		<b>WBNX</b> 1350	250		<b>WCOA</b> 1340	500
Akron, Ohio			New York, N. Y.			Pensacola, Fla.	
<b>WAGF</b> 1370	250		<b>WBNY</b> 1370	100		<b>WCOC</b> 880	500
Dothan, Ala.			Buffalo, N. Y.			Meridian, Miss.	
<b>WAGM</b> 1420	100		<b>WBOQ</b> 860	50000		<b>WCOL</b> 1210	100
Presque Isle, Me.			New York, N. Y.			Columbus, Ohio	
<b>WAIM</b> 1200	100		<b>WBOW</b> 1310	100		<b>WCOP</b> 1120	500
Anderson, S. C.			Terre Haute, Ind.			Boston, Mass.	
<b>WALA</b> 1380	500		<b>WBRB</b> 1210	100		<b>WCPO</b> 1200	100
Mobile, Ala.			Red Bank, N. J.			Cincinnati, Ohio	
<b>WALR</b> 1210	100		<b>WBRC</b> 930	1000		<b>WCRW</b> 1210	100
Zanesville, Ohio			Birmingham, Ala.			Chicago, Ill.	
<b>WAML</b> 1310	100		<b>WBRE</b> 1310	100		<b>WCSC</b> 1360	500
Laurel, Miss.			Wilkes-Barre, Pa.			Charleston, S. C.	
<b>WAPI</b> 1140	5000		<b>WBT</b> 1080	50000		<b>WCSH</b> 940	1000
Birmingham, Ala.			Charlotte, N. C.			Portland, Me.	
<b>WAPO</b> 1420	100		<b>WBTM</b> 1370	100		<b>WDAE</b> 1220	1000
Chattanooga, Tenn.			Danville, Va.			Tampa, Fla.	
<b>WARD</b> 1400	500		<b>WBZ</b> 990	50000		<b>WDAF</b> 610	1000
Brooklyn, N. Y.			Boston, Mass.			Kansas City, Mo.	
<b>WASH</b> 1270	500		<b>WBZA</b> 990	1000		<b>WDAH</b> 1310	100
Grand Rapids, Mich.			Springfield, Mass.			El Paso, Texas	



## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WDAS</b> 1370 Philadelphia, Pa.	100	<b>WEXP</b> 1370 Clarksburg, W. Va.	100	<b>WHAS</b> 820 Louisville, Ky.	50000
<b>WDAY</b> 940 Fargo, N. D.	1000	<b>WFAA</b> 800 Dallas, Texas	50000	<b>WHAT</b> 1310 Philadelphia, Pa.	100
<b>WDBJ</b> 930 Roanoke, Va.	1000	<b>WFAB</b> 1300 New York, N. Y.	1000	<b>WHAZ</b> 1300 Troy, N. Y.	500
<b>WDBO</b> 580 Orlando, Fla.	1000	<b>WFAM</b> 1200 South Bend, Ind.	100	<b>WHB</b> 860 Kansas City, Mo.	1000
<b>WDEL</b> 1120 Wilmington, Del.	250	<b>WFAS</b> 1210 White Plains, N. Y.	100	<b>WHBB</b> 1500 Selma, Alabama	100
<b>WDEV</b> 550 Waterbury, Vt.	500	<b>WFBC</b> 1300 Greenville, S. C.	1000	<b>WHBC</b> 1200 Canton, Ohio	100
<b>WDGY</b> 1180 Minneapolis, Minn.	1000	<b>WFBG</b> 1310 Altoona, Pa.	100	<b>WHBF</b> 1210 Rock Island, Ill.	100
<b>WDNC</b> 1500 Durham, N. C.	100	<b>WFBL</b> 1360 Syracuse, N. Y.	1000	<b>WHBI</b> 1250 Newark, N. J.	1000
<b>WDOD</b> 1280 Chattanooga, Tenn.	1000	<b>WFBM</b> 1230 Indianapolis, Ind.	1000	<b>WHBL</b> 1300 Sheboygan, Wis.	500
<b>WDRG</b> 1330 Hartford, Conn.	1000	<b>WFBR</b> 1270 Baltimore, Md.	500	<b>WHBQ</b> 1370 Memphis, Tenn.	100
<b>WDSU</b> 1250 New Orleans, La.	1000	<b>WFDF</b> 1310 Flint, Mich.	100	<b>WHBU</b> 1210 Anderson, Ind.	100
<b>WDWS</b> 1370 Champaign, Ill.	100	<b>WFEA</b> 1340 Manchester, N. H.	500	<b>WHBY</b> 1200 Green Bay, Wis.	100
<b>WDZ</b> 1020 Tuscola, Ill.	250	<b>WFIL</b> 560 Philadelphia, Pa.	1000	<b>WHDF</b> 1370 Calumet, Mich.	100
<b>WEAF</b> 660 New York, N. Y.	50000	<b>WFLA</b> 620 Clearwater, Fla.	1000	<b>WHDH</b> 830 Boston, Mass.	1000
<b>WEAN</b> 780 Providence, R. I.	500	<b>WFMD</b> 900 Frederick, Md.	500	<b>WHDL</b> 1420 Olean, N. Y.	100
<b>WEBC</b> 1290 Superior, Wis.	1000	<b>WFOY</b> 1210 St. Augustine, Fla.	100	<b>WHEB</b> 740 Portsmouth, N. H.	250
<b>WEBQ</b> 1210 Harrisburg, Ill.	100	<b>WGAL</b> 1500 Lancaster, Pa.	100	<b>WHEC</b> 1430 Rochester, N. Y.	500
<b>WEBR</b> 1310 Buffalo, N. Y.	100	<b>WGAR</b> 1450 Cleveland, Ohio	500	<b>WHEF</b> 1500 Kosciusko, Miss.	100
<b>WEDC</b> 1210 Chicago, Ill.	100	<b>WGBB</b> 1210 Freeport, N. Y.	100	<b>WHFC</b> 1420 Cicero, Ill.	100
<b>WEED</b> 1420 Rocky Mount, N. C.	100	<b>WGBF</b> 630 Evansville, Ind.	500	<b>WHIO</b> 1260 Dayton, Ohio	1000
<b>WEEL</b> 590 Boston, Mass.	1000	<b>WGBI</b> 880 Scranton, Pa.	500	<b>WHIS</b> 1410 Bluefield, W. Va.	500
<b>WEEU</b> 830 Reading, Pa.	1000	<b>WGCM</b> 1210 Gulfport, Miss.	100	<b>WHJB</b> 620 Greensburg, Pa.	250
<b>WEGL</b> 1400 Brooklyn, N. Y.	500	<b>WGES</b> 1360 Chicago, Ill.	500	<b>WHK</b> 1390 Cleveland, Ohio	1000
<b>WEHS</b> 1420 Cicero, Ill.	100	<b>WGH</b> 1310 Newport News, Va.	100	<b>WHKC</b> 640 Columbus, Ohio	500
<b>WELI</b> 900 New Haven, Conn.	500	<b>WGL</b> 1370 Fort Wayne, Ind.	100	<b>WHLB</b> 1370 Virginia, Minn.	100
<b>WELL</b> 1420 Battle Creek, Mich.	100	<b>WGN</b> 720 Chicago, Ill.	50000	<b>WHN</b> 1010 New York, N. Y.	1000
<b>WEMP</b> 1310 Milwaukee, Wis.	100	<b>WGNV</b> 1210 Chester, N. Y.	100	<b>WHO</b> 1000 Des Moines, Iowa	50000
<b>WENR</b> 870 Chicago, Ill.	50000	<b>WGPC</b> 1420 Albany, Ga.	100	<b>WHOM</b> 1450 Jersey City, N. J.	250
<b>WEOA</b> 1370 Evansville, Ind.	100	<b>WGR</b> 550 Buffalo, N. Y.	1000	<b>WHP</b> 1430 Harrisburg, Pa.	500
<b>WESG</b> 850 Elmira, N. Y.	1000	<b>WGRC</b> 1370 New Albany, Ind.	250	<b>WIBA</b> 1280 Madison, Wis.	1000
<b>WEST</b> 1200 Easton, Pa.	100	<b>WGST</b> 890 Atlanta, Ga.	1000	<b>WIBG</b> 970 Glenside, Pa.	100
<b>WEVD</b> 1300 New York, N. Y.	1000	<b>WGY</b> 790 Schenectady, N. Y.	50000	<b>WIBM</b> 1370 Jackson, Mich.	100
<b>WEW</b> 760 St. Louis, Mo.	1000	<b>WHA</b> 940 Madison, Wis.	2500	<b>WIBU</b> 1210 Poynette, Wis.	100
<b>WEXL</b> 1310 Royal Oak, Mich.	50	<b>WHAM</b> 1150 Rochester, N. Y.	50000	<b>WIBW</b> 580 Topeka, Kans.	1000

## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WIBX</b> 1200 100 Utica, N. Y.	<b>WJW</b> 1210 100 Akron, Ohio	<b>WMAL</b> 630 250 Washington, D. C.
<b>WICC</b> 600 500 Bridgeport, Conn.	<b>WJZ</b> 760 50000 New York, N. Y.	<b>WMAQ</b> 670 50000 Chicago, Ill.
<b>WIL</b> 1200 100 St. Louis, Mo.	<b>WKAQ</b> 1240 1000 San Juan, P. R.	<b>WMAS</b> 1420 100 Springfield, Mass.
<b>WILL</b> 580 1000 Urbana, Ill.	<b>WKAR</b> 850 1000 East Lansing, Mich.	<b>WMAZ</b> 1180 1000 Maçon, Ga.
<b>WILM</b> 1420 100 Wilmington, Del.	<b>WKBB</b> 1500 100 East Dubuque, Ill.	<b>WMBC</b> 1420 100 Detroit, Mich.
<b>WIND</b> 560 1000 Gary, Ind.	<b>WKBH</b> 1380 1000 LaCrosse, Wis.	<b>WMBD</b> 1440 500 Peoria, Ill.
<b>WINS</b> 1180 1000 New York, N. Y.	<b>WKBI</b> 1420 100 Cicero, Ill.	<b>WMBG</b> 1210 100 Richmond, Va.
<b>WIOD</b> 1300 1000 Miami, Fla.	<b>WKBN</b> 570 500 Youngstown, Ohio	<b>WMBH</b> 1420 100 Joplin, Mo.
<b>WIP</b> 610 1000 Philadelphia, Pa.	<b>WKBO</b> 1200 100 Harrisburg, Pa.	<b>WMBI</b> 1080 5000 Chicago, Ill.
<b>WIRE</b> 1400 500 Indianapolis, Ind.	<b>WKBV</b> 1500 100 Richmond, Ind.	<b>WMO</b> 1310 100 Auburn, N. Y.
<b>WIS</b> 560 1000 Columbia, S. C.	<b>WKBW</b> 1480 5000 Buffalo, N. Y.	<b>WMBQ</b> 1500 100 Brooklyn, N. Y.
<b>WISN</b> 1120 250 Milwaukee, Wis.	<b>WKBZ</b> 1500 100 Muskegon, Mich.	<b>WMBR</b> 1370 100 Jacksonville, Fla.
<b>WJAC</b> 1310 100 Johnstown, Pa.	<b>WKEU</b> 1500 100 Griffin, Ga.	<b>WMC</b> 780 1000 Memphis, Tenn.
<b>WJAG</b> 1060 1000 Norfolk, Neb.	<b>WKOK</b> 1210 100 Sunbury, Pa.	<b>WMCA</b> 570 500 New York, N. Y.
<b>WJAR</b> 890 1000 Providence, R. I.	<b>WKRC</b> 550 1000 Cincinnati, Ohio	<b>WMEX</b> 1500 100 Boston, Mass.
<b>WJAS</b> 1290 1000 Pittsburgh, Pa.	<b>WKY</b> 900 1000 Oklahoma City, Okla.	<b>WMFD</b> 1370 100 Wilmington, N. C.
<b>WJAX</b> 900 1000 Jacksonville, Fla.	<b>WKZO</b> 590 1000 Kalamazoo, Mich.	<b>WMFF</b> 1310 250 Plattsburg, N. Y.
<b>WJAY</b> 610 500 Cleveland, Ohio	<b>WLAC</b> 1470 5000 Nashville, Tenn.	<b>WMFG</b> 1210 100 Hibbing, Minn.
<b>WJBC</b> 1200 100 Bloomington, Ill.	<b>WLAK</b> 1310 100 Lakeland, Fla.	<b>WMFJ</b> 1420 100 Daytona Beach, Fla.
<b>WJBK</b> 1500 100 Detroit, Mich.	<b>WLAP</b> 1420 100 Lexington, Ky.	<b>WMFN</b> 1210 100 Clarksdale, Miss.
<b>WJBL</b> 1200 100 Decatur, Ill.	<b>WLB</b> 1250 1000 Minneapolis, Minn.	<b>WMFO</b> 1370 100 Decatur, Ala.
<b>WJBO</b> 1420 100 Baton Rouge, La.	<b>WLBC</b> 1310 100 Muncie, Ind.	<b>WMFR</b> 1200 100 High Point, N. C.
<b>WJBR</b> 1420 100 Gastonia, N. C.	<b>WLBK</b> 1420 100 Kansas City, Kans.	<b>WMIN</b> 1370 100 St. Paul, Minn.
<b>WJBW</b> 1200 100 New Orleans, La.	<b>WLBL</b> 900 2500 Stevens Point, Wis.	<b>WMMN</b> 890 250 Fairmont, W. Va.
<b>WJBY</b> 1210 100 Gadsden, Ala.	<b>WLBZ</b> 620 500 Bangor, Me.	<b>WMPC</b> 1200 100 Lapeer, Mich.
<b>WJDX</b> 1270 1000 Jackson, Miss.	<b>WLEU</b> 1420 100 Erie, Pa.	<b>WMSD</b> 1420 100 Sheffield, Ala.
<b>WJEJ</b> 1210 100 Hagerstown, Md.	<b>WLLH</b> 1370 100 Lowell, Mass.	<b>WMT</b> 600 1000 Cedar Rapids, Iowa
<b>WJIM</b> 1210 100 Lansing, Mich.	<b>WLMU</b> 1210 100 Middlesboro, Ky.	<b>WNAC</b> 1230 1000 Boston, Mass.
<b>WJJD</b> 1130 20000 Chicago, Ill.	<b>WLNH</b> 1310 100 Laconia, N. H.	<b>WNAD</b> 1010 1000 Norman, Okla.
<b>WJMS</b> 1420 100 Ironwood, Mich.	<b>WLS</b> 870 50000 Chicago, Ill.	<b>WNAX</b> 570 1000 Yankton, S. D.
<b>WJNO</b> 1200 100 W. Palm Beach, Fla.	<b>WLTH</b> 1400 500 Brooklyn, N. Y.	<b>WNBC</b> 1380 250 New Britain, Conn.
<b>WJR</b> 750 50000 Detroit, Mich.	<b>WLVA</b> 1200 100 Lynchburg, Va.	<b>WNBF</b> 1500 100 Binghamton, N. Y.
<b>WJRD</b> 1200 100 Tuscaloosa, Ala.	<b>WLW</b> 700 500000 Cincinnati, Ohio	<b>WNBH</b> 1310 100 New Bedford, Mass.
<b>WJSV</b> 1460 10000 Washington, D. C.	<b>WLWL</b> 1100 5000 New York, N. Y.	<b>WNBR</b> 1430 500 Memphis, Tenn.

## NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WNBX</b> 1260 Springfield, Vt.	1000	<b>WPHR</b> 880 Petersburg, Va.	500	<b>WSGN</b> 1310 Birmingham, Ala.	100
<b>WNBZ</b> 1290 Saranac Lake, N. Y.	100	<b>WPRO</b> 630 Providence, R. I.	250	<b>WSIX</b> 1210 Springfield, Tenn.	100
<b>WNEL</b> 1290 San Juan, P. R.	1000	<b>WPRP</b> 1420 Ponce, P. R.	100	<b>WSJS</b> 1310 Winston-Salem, N. C.	100
<b>WNEW</b> 1250 Newark, N. J.	1000	<b>WPTF</b> 680 Raleigh, N. C.	5000	<b>WSM</b> 650 Nashville, Tenn.	50000
<b>WNLC</b> 1500 New London, Conn.	100	<b>WQAM</b> 560 Miami, Fla.	1000	<b>WSMB</b> 1320 New Orleans, La.	500
<b>WNOX</b> 1010 Knoxville, Tenn.	1000	<b>WQAN</b> 880 Scranton, Pa.	250	<b>WSMK</b> 1380 Dayton, Ohio	200
<b>WNRI</b> 1200 Newport, R. I.	100	<b>WQBC</b> 1360 Vicksburg, Miss.	1000	<b>WSOC</b> 1210 Charlotte, N. C.	100
<b>WNYC</b> 810 New York, N. Y.	1000	<b>WQDM</b> 1370 St. Albans, Vt.	100	<b>WSPA</b> 920 Spartanburg, S. C.	1000
<b>WOAI</b> 1190 San Antonio, Texas	50000	<b>WRAC</b> 1370 Williamsport, Pa.	100	<b>WSPD</b> 1340 Toledo, Ohio	1000
<b>WOC</b> 1370 Davenport, Iowa	100	<b>WRAW</b> 1310 Reading, Pa.	100	<b>WSPG</b> 640 Portland, Me.	500
<b>WOCL</b> 1210 Jamestown, N. Y.	50	<b>WRAX</b> 920 Philadelphia, Pa.	250	<b>WSPR</b> 1140 Springfield, Mass.	500
<b>WOI</b> 640 Ames, Iowa	5000	<b>WRBL</b> 1200 Columbus, Ga.	100	<b>WSUI</b> 880 Iowa City, Iowa	500
<b>WOKO</b> 1430 Albany, N. Y.	500	<b>WRC</b> 950 Washington, D. C.	500	<b>WSUN</b> 620 St. Petersburg, Fla.	1000
<b>WOL</b> 1310 Washington, D. C.	100	<b>WRDO</b> 1370 Augusta, Me.	100	<b>WSVA</b> 550 Harrisonburg, Va.	500
<b>WOLS</b> 1200 Florence, S. C.	100	<b>WRDW</b> 1500 Augusta, Ga.	100	<b>WSVS</b> 1370 Buffalo, N. Y.	50
<b>WOMT</b> 1210 Manitowoc, Wis.	100	<b>WREC</b> 600 Memphis, Tenn.	1000	<b>WSYB</b> 1500 Rutland, Vt.	100
<b>WOOD</b> 1270 Grand Rapids, Mich.	500	<b>WREN</b> 1220 Lawrence, Kans.	1000	<b>WSYR</b> 570 Syracuse, N. Y.	250
<b>WOPI</b> 1500 Bristol, Tenn.	100	<b>WRGA</b> 1500 Rome, Ga.	100	<b>WTAD</b> 900 Quincy, Ill.	500
<b>WOR</b> 710 Newark, N. J.	50000	<b>WRJN</b> 1370 Racine, Wis.	100	<b>WTAG</b> 580 Worcester, Mass.	500
<b>WORC</b> 1280 Worcester, Mass.	500	<b>WROK</b> 1410 Rockford, Ill.	500	<b>WTAL</b> 1310 Tallahassee, Fla.	100
<b>WORK</b> 1320 York, Pa.	1000	<b>WROL</b> 1310 Knoxville, Tenn.	100	<b>WTAM</b> 1070 Cleveland, Ohio	50000
<b>WORL</b> 920 Boston, Mass.	500	<b>WRR</b> 1280 Dallas, Texas	500	<b>WTAQ</b> 1330 Green Bay, Wis.	1000
<b>WOS</b> 630 Jefferson City, Mo.	500	<b>WRUF</b> 830 Gainesville, Fla.	5000	<b>WTAR</b> 780 Norfolk, Va.	500
<b>WOSU</b> 570 Columbus, Ohio	750	<b>WRVA</b> 1110 Richmond, Va.	5000	<b>WTAW</b> 1120 College Station, Tex.	500
<b>WOV</b> 1130 New York, N. Y.	1000	<b>WSAI</b> 1330 Cincinnati, Ohio	1000	<b>WTAX</b> 1210 Springfield, Ill.	100
<b>WOW</b> 590 Omaha, Neb.	5000	<b>WSAJ</b> 1310 Grove City, Pa.	100	<b>WTBO</b> 800 Cumberland, Md.	250
<b>WOWO</b> 1160 Fort Wayne, Ind.	10000	<b>WSAN</b> 1440 Allentown, Pa.	500	<b>WTCN</b> 1250 Minneapolis, Minn.	1000
<b>WPAD</b> 1420 Paducah, Ky.	100	<b>WSAR</b> 1350 Fall River, Mass.	1000	<b>WTEL</b> 1310 Philadelphia, Pa.	100
<b>WPAR</b> 1420 Parkersburg, W. Va.	100	<b>WSAY</b> 1210 Rochester, N. Y.	100	<b>WTFI</b> 1450 Athens, Ga.	500
<b>WPAX</b> 1210 Thomasville, Ga.	100	<b>WSAZ</b> 1190 Huntington, W. Va.	1000	<b>WTHT</b> 1200 Hartford, Conn.	100
<b>WPAY</b> 1370 Portsmouth, Ohio	100	<b>WSB</b> 740 Atlanta, Ga.	50000	<b>WTIC</b> 1040 Hartford, Conn.	50000
<b>WPER</b> 920 Philadelphia, Pa.	250	<b>WSBC</b> 1210 Chicago, Ill.	100	<b>WTJS</b> 1310 Jackson, Tenn.	100
<b>WPFB</b> 1370 Hattiesburg, Miss.	100	<b>WSBT</b> 1360 South Bend, Ind.	500	<b>WTMJ</b> 620 Milwaukee, Wis.	1000
<b>WPG</b> 1100 Atlantic City, N. J.	5000	<b>WSFA</b> 1410 Montgomery, Ala.	500	<b>WTMV</b> 1500 East St. Louis, Ill.	100

NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WTNJ</b> 1280	500	<b>XECW</b> 1310	10	<b>XERA</b> 840	250000
Trenton, N. J.		Mexico City, D. F.		Villa Acuna, Coah.	
<b>WTOC</b> 1260	1000	<b>XED</b> 1155	2500	<b>XES</b> 990	250
Savannah, Ga.		Guadalajara, Jal.		Tampico, Tams.	
<b>WTRC</b> 1310	100	<b>XEE</b> 1210	50	<b>XESL</b> 1160	.....
Elkhart, Ind.		Durango, Dgo.		Tijuana, L. C.	
<b>WVFW</b> 1400	500	<b>XEF</b> 980	100	<b>XET</b> 690	500
Brooklyn, N. Y.		Juarez, Chih.		Monterrey, N. L.	
<b>WWAE</b> 1200	100	<b>XEFA</b> 1180	500	<b>XETB</b> 1310	125
Hammond, Ind.		Mexico City, D. F.		Torreón, Coah.	
<b>WWJ</b> 920	1000	<b>XEFB</b> 1420	100	<b>XETF</b> 1220	12
Detroit, Mich.		Monterrey, N. L.		Veracruz, Ver.	
<b>WWL</b> 850	10000	<b>XEFC</b> 560	100	<b>XETH</b> 1210	100
New Orleans, La.		Merida, Yuc.		<b>XEU</b> 1010	250
<b>WWNC</b> 570	1000	<b>XEFE</b> 1340	250	Veracruz, Ver.	
Asheville, N. C.		Laredo, Tams.		<b>XEW</b> 890	50000
<b>WWRL</b> 1500	100	<b>XEFI</b> 1440	250	Mexico City, D. F.	
Woodside, N. Y.		Chihuahua, Chih.		<b>XEWZ</b> 1150	100
<b>WWSW</b> 1500	100	<b>XEFJ</b> 1230	100	Mexico City, D. F.	
Pittsburgh, Pa.		Monterrey, N. L.		<b>XEX</b> 1310	125
<b>WWVA</b> 1160	5000	<b>XEFL</b> 1150	250	Monterrey, N. L.	
Wheeling, W. Va.		Tijuana, L. C.		<b>XEXM</b> 610	.....
<b>WXYZ</b> 1240	1000	<b>XEFO</b> 940	5000	Mexico City, D. F.	
Detroit, Mich.		Mexico City, D. F.		<b>XEY</b> 1000	10
<b>W1XBS</b> 1530	1000	<b>XEFV</b> 1210	100	Merida, Yuc.	
Waterbury, Conn.		Juarez, Chih.		<b>XEYZ</b> 780	10000
<b>W2XR</b> 1550	1000	<b>XEFW</b> 1310	250	Mexico City, D. F.	
Long Island City, N. Y.		Tampico, Tams.		<b>XEZ</b> 630	500
<b>W6XAI</b> 1550	1000	<b>XEFZ</b> 1370	100	Merida, Yuc.	
Bakersfield, Calif.		Mexico City, D. F.		<b>XEZZ</b> 1370	100
<b>W9XBY</b> 1530	1000	<b>XEG</b> 1270	200	San Luis Potosí, S. L. P.	
Kansas City, Mo.		Ensenada, B. C.		<b>XFA</b> 1310	5
<b>XEA</b> 1060	500	<b>XEH</b> 1150	250	Aguascalientes, Ags.	
Guadalajara, Jal.		Monterrey, N. L.		<b>XFB</b> 1270	250
<b>XEAA</b> 920	200	<b>XEI</b> 1370	125	Jalapa, Ver.	
Mexicall, B. C.		Morella, Mich.		<b>XFC</b> 810	350
<b>XEAC</b> 1240	250	<b>XEJ</b> 1020	1000	Aguascalientes, Ags.	
Tijuana, L. C.		Juarez, Chih.		<b>XFD</b> 1340	350
<b>XEAF</b> 990	500	<b>XEK</b> 990	100	Jalapa, Ver.	
Nogales, Son.		Mexico City, D. F.		<b>XFO</b> 940	5000
<b>XEAG</b> 1310	10	<b>XEKL</b> 1240	500	Mexico City, D. F.	
Cordoba, Ver.		Leon, Guan.		<b>XFX</b> 610	1000
<b>XEAI</b> 1240	100	<b>XEL</b> 1100	250	Mexico City, D. F.	
Mexico City, D. F.		Mexico City, D. F.		<b>YNLF</b> 1275	20
<b>XEAM</b> 750	7.5	<b>XELA</b> 1240	50	Managua, Nicaragua	
Matamoros, Tams.		Saltillo, Coah.		<b>YNOP</b> 1230	100
<b>XEAO</b> 560	250	<b>XELO</b> 1110	10000	Managua, Nicaragua	
Mexicall, B. C.		Piedras Negras, Coah.		<b>YNVA</b> 950	30
<b>XEAQ</b> 1090	1000	<b>XEME</b> 1240	15	Managua, Nicaragua	
Rosarito, L. C.		Merida, Yuc.			
<b>XEAS</b> 1160	100	<b>XEMO</b> 860	5000		
Saltillo, Coah.		Tijuana, L. C.			
<b>XEAT</b> 1210	50	<b>XEMX</b> 1280	12		
Hidalgo, Chih.		Mexico City, D. F.			
<b>XEAW</b> 960	50000	<b>XEMZ</b> 820	.....		
Reynosa, Tams.		Coronado Isl., L. C.			
<b>XEAZ</b> 1420	7	<b>XEN</b> 710	1000		
Guanajuato, Gto.		Mexico City, D. F.			
<b>XEB</b> 1030	10000	<b>XENT</b> 910	150000		
Mexico City, D. F.		Nuevo Laredo, Tams.			
<b>XEBC</b> 730	5000	<b>XEOK</b> 760	250		
Agua Caliente, L. C.		Tijuana, L. C.			
<b>XEBH</b> 930	500	<b>XEOX</b> 640	500		
Hermosillo, Sonora		Saltillo, Coah.			
<b>XEBK</b> 1000	100	<b>XEP</b> 1160	500		
Nuevo Laredo, Tams.		Juarez, Chih.			
<b>XEC</b> 1160	30	<b>XEPN</b> 590	50000		
Tijuana, L. C.		Piedras Negras, Coah.			









# QUICK INDEX TO ALL STATION DATA

## NORTH AMERICAN BROADCAST

- Frequency Checks—February, Page 33
- Owners' Address .....May, Page 77
- Time on the Air.....February, Page 78
- By Frequencies.....September, Page 59
- By Locations.....September, Page 76
- By Calls .....September, Page 82
- The Month's Changes..Sept., Page 47

## SHORT WAVE

- By Frequencies.....September, Page 48
- By Locations .....September, Page 53
- By Calls .....September, Page 57
- When to Tune .....September, Page 95

## FOREIGN BROADCAST

- Time of Europeans.....October, Page 3
- By Frequencies .....May, Page 62
- By Locations .....May, Page 71
- By Call Letters.....May, Page 76

## LONG WAVE

- By Frequencies .....April, Page 49
- By Locations .....April, Page 51
- By Call Letters .....April, Page 52

## MISCELLANEOUS

- Which Is the Best Aerial....March, 1935
- Eliminating Noises.....April, 1935
- Sets for the Short Waves....April, 1935
- Short Wave Symbols.....April, 1935
- The "V" Doublet Antenna.....May, 1935
- Recording Programs....December,, 1935
- For Short Wave Beginners .....
- ..... January, 1936
- Roster of DX Clubs.....March, 1936
- Apex Stations .....April, 1936
- Assorted S. W. Information..May, 1936
- A Tuned Antenna.....May, 1936
- The Fading Problem.....May, 1936
- A Good Pre-Selector.....June, 1936
- Choosing an Aerial.....September, 1936

### INSURE YOUR RADIO ENJOYMENT

SEND THIS BLANK TODAY

The Radex Press Inc.,  
Conneaut, Ohio:

Enclosed find \$.....for which send me postpaid my choice of your offers  
as checked below:

- Program "slates"       1 for 10c       2 for 15c       4 for 25c
- One Radio World Map and Time Converter ..... 25c
- One copy of the next RADEX ..... 25c
- One year's subscription to RADEX, 10 issues.....\$1.75
- Two years.....\$3.25       Three years.....\$4.75
- Beginner's Story of Radio ..... .50  
(If you live in Ohio, add 3% for State Sales Tax. No tax on Subscriptions.)

Write Name Plainly .....

Street and Number .....

City and State .....



*I sometimes think there should be a law requiring everyone to spend some of his spare time training for the future. I once thought all the cards were stacked against me. Now I'm making good money. Maybe my experience will show you the way to better pay too.*



## I THOUGHT RADIO WAS A PLAYTHING But Now My Eyes Are Opened--I'm Making Over \$30 a Week!

\$30 a week! Man alive, I used to think anyone making that much was just plain lucky.

A short time ago I was just barely getting by. It was the same old story—a little job; a salary as small as the job.

If you had told me that I would soon be making \$30 and more a week in my own Radio business—I'd thought you were crazy. To me, Radio was a plaything. Now I know it's a big business where specialized training pays rich rewards.

But I am getting ahead of my story—let me tell you how it all started. I was hard up because I had been kidding myself—that's all—not because I had to be. I thought a fellow either had to be lucky or have a string of college degrees to make good money.

One day I picked up a magazine and an ad attracted me because it seemed to fit my case. It said, "I will train you to start a spare time or full time Radio service business of your own WITHOUT CAPITAL."

"They're trying to kid somebody," I thought, "but I'll find out what it's all about."

I wrote in, and within a few days received a 64-page book telling about the opportunities in Radio; how I could prepare right at home in my spare time, and how they would show me how to start making money in my neighborhood selling and repairing Radio sets. It would have sounded too good to be true if it had not been backed up by nearly 100 letters from fellows who had taken their course and were very enthusiastic about it.

What has happened since seems almost like a dream. I started to take their course, and soon I was ready to start making money in my neighborhood—as much as \$5 and \$15 a week. It wasn't long until I had saved enough money to start a full time business of my own.

That business in a surprisingly short time grew to the point where I am clearing over \$30 a week. All this took place under the watchful guidance of my friends at the National Radio Institute. They also offered to train me for jobs in Broadcasting Stations, Radio Factories, Radio Jobbers and Dealers, Aviation Radio, Television, Short Wave Stations, Automobile, Police Radio, Loud Speaker Systems, and other branches of Radio.

### THINK IT OVER

Friend—you may not be as bad off as I was—but think it over—are you satisfied? Are you making as much money as you need? Would you sign a contract to stay where you are for the next

ten years at the same salary? Those are the things you have to think about—because no one is going to make it his business to push you ahead—you must make it your own business.

### TAKE MY TIP

Write for their book, "Rich Rewards in Radio." It won't cost you anything except a postage stamp. It shows you a lot of things which I don't believe you know now about Radio—a lot of facts and figures on the opportunities in this new, fast-growing field—where the jobs are, what they pay, how to get ready for them. Beginners as well as experienced men are making as much as \$500 to \$1,500 a year more as a result of N. R. I. Training. And at the same time they send the book "Rich Rewards in Radio," they'll send you, without any cost or obligation, a Free Lesson, to prove that their training is easy, practical, fascinating. The lesson they send, "Radio Receiver Troubles—Their Cause and Remedy," is valuable. And when you read this lesson, you'll know why so many fellows have mastered N. R. I. Training and are now making good money as Radio Experts.

You are not placing yourself under any obligation by writing for this material as they will gladly send it to anyone who is ambitious and wants to get ahead. Mail the coupon in an envelope or paste it on a 1c postcard. Just address Mr. J. E. Smith, President, National Radio Institute, Dept. 6JO, Washington, D. C.

J. E. SMITH, President,  
National Radio Institute  
Dept. 6JO, Washington, D. C.

MAIL THIS  
COUPON

Dear Mr. Smith:

Without obligation, send me the sample lesson and your book about spare time and full time Radio opportunities, and how I can train for them at home in spare time. (Please print plainly.)

Name..... Age.....

Address.....

City..... State.....

14X1

# Exclusive New MIDWEST ELECTRIK-SAVER

Slashes Radio Current Bills IN HALF!



NEW  
1937  
AIR  
TESTED

## 16-TUBE MIDWEST

5 WAVE BANDS

9 to 2,200 METERS

The Elektrik-Saver is today's most sensational radio feature. It cuts radio wattage consumption as much as 50% and results in Midwest 16 and 18-tube radios consuming no more current than an ordinary 7 or 8-tube set. This feature enables the "Air Tested" Midwest to operate on low line voltages—as low as 80 volts! In addition, the Elektrik-Saver increases tube life, reduces strain on the set, eliminates repair bills and makes for more consistent and gloriously realistic reception.

**SAVE UP TO 50% DIRECT FROM MIDWEST FACTORY**

NO middlemen's profits to pay! Buying direct from the Midwest factory makes your radio dollar go twice as far. See for yourself that Midwest offers you greater radio values—enables you to buy the more economical factory-to-you way that scores of thousands of radio purchasers have preferred since 1920. Never before so much radio for so little money! Why pay more? The broad Midwest Foreign Reception and Money-Back Guarantees insure your satisfaction. You get 30 days FREE trial in your own home!

Once again, Midwest demonstrates its leadership by offering the world's most powerful and most beautiful ALL-WAVE 16-tube, 5-Band Radio. A startling achievement, it makes the whole world your playground. Powerful Triple-Twin tubes (two tubes in one!) give 18-tube results. This advanced radio is a master achievement, a highly perfected, precisely built, radio-musical instrument that will thrill you with its marvelous super performance... glorious crystal-clear "concert" realism... and magnificent foreign reception. The Dual Audio Program Expander gives a living, vital realistic quality to voice and musical reproduction. Before

### 35 ADVANCED 1937 FEATURES

This Super Deluxe Midwest is so powerful, so amazingly selective, so delicately sensitive that it brings in distant foreign stations with full loud speaker volume on channels adjacent to powerful locals. Scores of marvelous Midwest sets, features, many of them exclusive, make it easy to parade the nations of the world before you. You can switch instantly from American programs to Canadian, police, amateur, commercial, airplane and ship broadcasts... to the finest and most fascinating foreign programs. The new Midwest Tuning System, for example, shows you exactly where to tune for foreign stations... while Automatic Aerial Adaption triples the number of foreign stations that can be secured and 1937 MIDWEST USES LESS CURRENT THAN AN ORDINARY LIGHT BULB



With a Midwest, the finest entertainment the world has to offer is at your command. It is preferred by famous orchestra leaders, musicians, movie stars and discriminating radio purchasers everywhere. It enjoys an increasing world-wide sale because it outperforms ordinary receivers costing twice as much. You can order your Midwest "Air-Tested" radio from the new 40-page catalog with as much certainty of satisfaction as if you were to come yourself to our great factory. (It pictures the beautiful 1937 radios... in their actual colors!) You pay as little as 10¢ a day. Three iron-clad guarantees protect you: (1) A Foreign Reception Guarantee— (2) Absolute Guarantee of Satisfaction— (3) One-Year Warranty. Fill in and mail the coupon NOW!

short wave tuning.

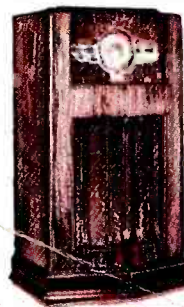
**\$49.95** COMPLETE WITH GIANT THEATRATIC SPEAKER (LESS TUBES)

**TERMS AS LOW AS 10¢ A DAY**

MY MIDWEST HAS UNEQUALLED BEAUTY OF TONE AND SHARPNESS OF SELECTIVITY.  
*Glen Gray*

CONGRATULATIONS FOR CREATING THE MIDWEST. IT BRINGS IN WONDERFUL FOREIGN RECEPTION.  
*Rubinoff*

Only MIDWEST gives you **16 TUBES**  
5 WAVE BANDS  
9 to 2200 METERS  
ELECTRIK-SAVER  
PUSH BUTTON TUNING  
AUTOMATIC AERIAL ADAPTION  
DUAL AUDIO PROGRAM EXPANDER  
30 DAYS FREE TRIAL



**MAIL COUPON TODAY**

Free 30-DAY TRIAL OFFER and 40-PAGE FOUR-COLOR FREE CATALOG

MIDWEST RADIO CORPORATION  
Dept. C-81, Cincinnati, Ohio

Without obligation on my part, send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. This is NOT an order.

Name.....  
Address.....  
Town..... State.....

Special offer and prices prevail only when dealing direct with factory by mail.

**MIDWEST RADIO CORP.**  
DEPT. C-81 CINCINNATI, OHIO, U.S.A.  
Established 1920 Cable Address MIRACO... All Codes